

On the 'GIN 'GIN 'GINNY SHORE

Words by
Edgar Leslie

Music by
Walter Donaldson



AILEEN STANLEY



Music
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MADE IN U.S.A.

Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD
REFRAIN

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

Let your mem-ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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On The 'Gin 'Gin 'Ginny Shore

3

Words by
EDGAR LESLIE

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WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando). The piece concludes with a triplet of eighth notes.

Till Ready

I was born where Vir-gin-ia ro-ses smile up to the skies
When I look at an o-cean lin-er steam-ing down the coast

Vocal melody and piano accompaniment for the first verse. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Where the blue birds in the trees Sing wood-land mel-o-dies I was raised where the mam-mies win'ya
I have one thought in my mind I want to hitch be-hind When I think of my old aunt Din-a-h's

Vocal melody and piano accompaniment for the second verse. The piano part continues with a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando).

with their lul-la - bies And the old place seems to fill my dreams Ev'ry time I close my eyes:—
gin, gin, ginger toast If I've got no fare to bring me there I can go by par-cel post:—

Vocal melody and piano accompaniment for the third verse. The piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando).

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CHORUS

When the moon shines on the 'gin, 'gin, 'gin-ny shore — Thosesweet Vir-gin-ia lov-ers croon — An

old Vir-gin-ia tune — In the shel-ter of the syc, syc, syc-a - more — I want to

say 'hel-lo' to the old tri-o — Mam-my Jin-ny, Aunt Je-mi-ma, Old Black Joe And they

all hang 'round the cab, cab, cab-in door — That's just the kind of life — I'm long-ing

for — Ban-joes strummin', darkies hummin' Mam - my' — When the

moonshines on the 'gin,'gin,gin-ny shore When the shore



PATTER
Gin in the bot-tle when I'm a - lone Gin in the en-gine that brings me home



Gin in my mam- my Jin - nys gin - ger cake E - nough left o - ver for a



tum-my ache A nice gin rick-ey tastes so sweet Just makes you want to strut your feet



'Way back in six - ty - four They all got gin-nied on the 'gin - ny shore And they



To second half of Chorus

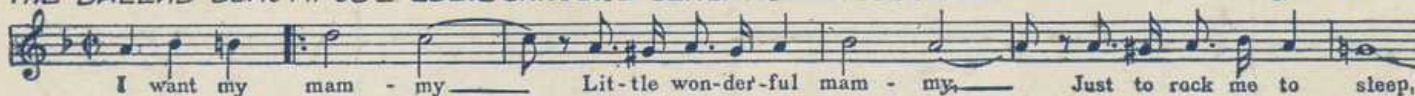
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I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS —



I want my mam - my — Lit - tle won - der - ful mam - my — Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"

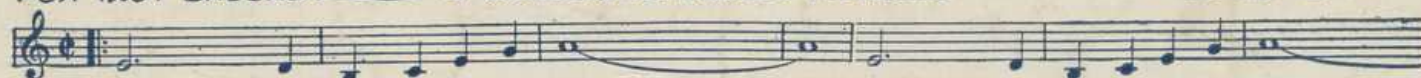


When the moon shines on the 'gin, 'gin, 'ginny shore — Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER

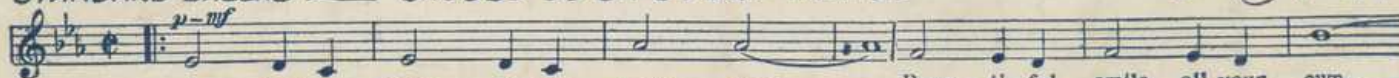


Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO.



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.



Oh! — Those Doo Dah Blues — I want to lose —

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

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