

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL

Edith Harbaugh

Lyric by
GRANT CLARKE
Music by
FRED FISCHER



POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

There's A Little Bit Of Bad In Every Good Little Girl

By { GRANT CLARKE
FRED FISCHER

Moderato



No - bod - y ev - er sings a - bout the
I had a dream I went to see the

Till Ready

p

bad girls - be - cause the bad girls are sad ——— And ev - 'ry bod - y sings a - bout the
dev - il — there was the dev - il to pay ——— He said I'm aw - ful bus - y on the

good girls be - cause the good girls are glad ——— Till you've been a -
lev - el I said the dev - il you say ——— Why are you so

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXVI by LEO. FEIST, Inc. Feist Building, New York.
International Copyright Secured and Reserved
London-Ascherberg, Hopwood & Crew, Limited.

Also Published for
Band 25c
Orchestra . . . 25c
Male Quartette 10c



round 'em once or twice You can't tell the naugh - ty from the nice.
bus - y tell me why He re - plied and winked his oth - er eye.

CHORUS

There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to
There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to

p-f

blame — Moth - er Eve was ver - y, ver - y good, But e - ven she raised
blame — Though they seem like An - gels in a dream, They're naugh - ty just the

Cain — I know a preach - er's daugh - ter, Who nev - er or - ders wa - ter There's a
same — They read the good book Sun - day, And "snap - py stor - ies" Mon - day There's a

lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.
lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.

1. 2. *D.S.*

LISTEN!

Here's Two Songs that will almost hold you spell-bound, if you'll but listen to them. **WILL YOU? THANK YOU!**

SONGS THAT GRIP THE HEART

"You Can't go Wrong with any Feist Song"

"Ireland Must Be Heaven For My Mother Came From There"

IRELAND, so famed in song and story, has a new crown for her brow. "Ireland must be Heaven for My Mother Came From There" is the new and wonderful song—the hit of years—which all lovers of heart-songs must sing. It's a song of three wonderful themes: Angel, Mother and Ireland. It's a ballad with a melody so captivating and lovely you can't let it alone. The whole country is singing "Ireland Must Be Heaven."

By McCarthy, Johnson and Fischer

REFRAIN

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

"The Sweetest Melody of All"

Want a song that gets to your heart strings and stays there? **THIS** is that song. What is "the sweetest melody of all?" Rather than "opera grand or big brass band," isn't it the girlish chatter or boyish babble of little darling hisping "Mama" or "Papa?" Right? Then you will love this song. It's easy to sing. Sing it once you will want to sing it a thousand times. It's a favorite with Emma Carus and other footlight stars. Get your copy today.

By Clarke and Monaco

CHORUS

I love to hear the bu-gle call, For any tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa-ma-ma, These the sweet-est mel-o-dy of all.

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

- | | | |
|---------------------------|---|---|
| "You're A Dangerous Girl" | "I'm Saving Up the Means to Get to New Orleans" | "Michael, On His Motor Cycle" |
| "Honolulu Blues" | "Some Girls Do and Some Girls Don't" | "There's a Little Bit of Bad in Every Good Little Girl" |
| "Moonshine Sally" | "There's a Garden In Old Italy" | "Out Yonder in the Golden West" |
| "My Old Rose" "Siam" | "Not so far from Zanzibar" | "I Got More Than My Share" |
| "Wake Up, America" | "Sweet Cider Time When You Were Mine" | "Civilization" Peace song" |
| "M-O-T-H-E-R" | "Don't Bite the Hand That's Feeding You" | "Good Old Days Back Home" |

These songs are printed in the new Feist easy-to-read style. Complete song at a glance—no leaves to turn

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male Quartette—10c each. These pieces may also be procured for your Talking Machine or your Player Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., FEIST Bldg., 232 W 40th St., New York

ABOVE IS A COPY OF THE ADVERTISEMENT

Appearing in "COSMOPOLITAN" Magazine and "The SATURDAY EVENING POST"

Lilly
M1
D48
Box 34
N25
copy 1