

FIRST EDITION

FOSTER'S MELODIES

Nº 21



OLD DOG TRAY.
25 Cts. Nett.

Nº 20



MY OLD KENTUCKY HOME.
25 Cts. Nett.

Nº 24



ELLEN BAYNE.

Nº 23



LITTLE ELLA.
25 Cts. Nett.

SUNG BY

EDWIN P. CHRISTY.

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER.

Nº 22



OLD MEMORIES.
25 Cts. Nett.

Entered according to Act of Congress in the year 1854 by John Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

Published New York,
by FIRTH, POND & CO. 1 Franklin Sq.

LITH. OF SARONY & CO.

PITTSBURGH
H. KLEIN

LOUISVILLE
PETERS, WERN & CO.

ST. LOUIS
W. H. B. & CO.

ELLEN BAYNE.

POETRY & MUSIC BY STEPHEN C. FOSTER.

Andante.

VOICE.

PIANO.

Soft be thy slum - - bers, Rude cares de - part,



The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by a quarter note, then a half note with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p* (piano) at the start.

Vis - - ions in num - - bers Cheer thy young heart.



The second system continues the musical piece. The vocal line has a half note, a quarter note, a half note with a fermata, and a final half note. The piano accompaniment maintains the eighth-note pattern, with a dynamic marking of *p* at the beginning.

Dream on while bright hours And fond hopes re - main,



The third system of music shows the vocal line with a half note, a quarter note, a half note with a fermata, and a final half note. The piano accompaniment continues with the eighth-note pattern, featuring a dynamic marking of *p* at the start.

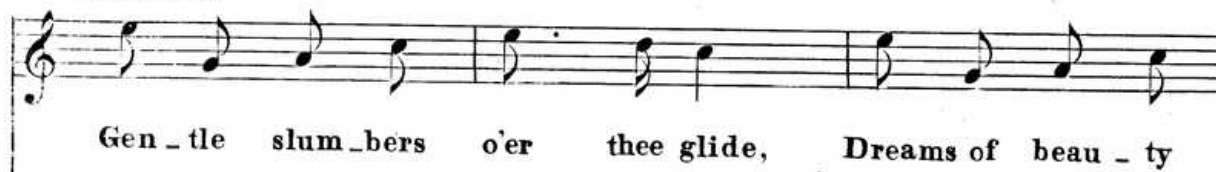
Bloom - - ing like smi - - ling bowers For thee, El - len Bayne.



The fourth system concludes the piece. The vocal line includes a half note, a quarter note, a half note with a fermata, and a final half note. The piano accompaniment features the eighth-note pattern, with a dynamic marking of *p* at the beginning.

CHORUS.

First Voice.



Second Voice.



round thee bide While I lin - ger by thy side, Sweet El - len Bayne.

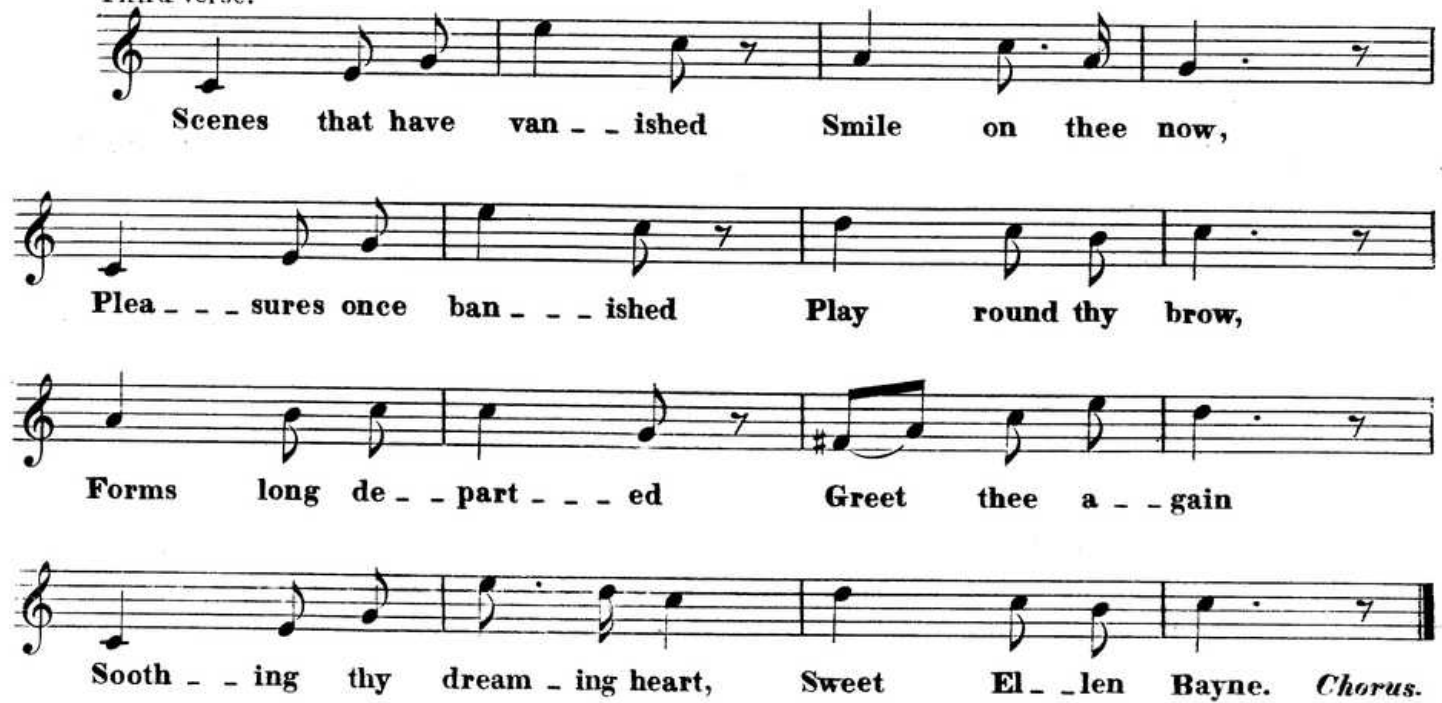
ritard?

Second Verse.



Dream not in an - - guish, Dream not in fear;
 Love shall not lan - - - guish; Fond ones are near.
 Sleep - - - ing or wa - - king, In plea - - - sure or pain
 Warm hearts will beat for thee, Sweet El - len Bayne. *Chorus.*

Third Verse.



Scenes that have van - - ished Smile on thee now,
 Plea - - - sures once ban - - - ished Play round thy brow,
 Forms long de - - part - - - ed Greet thee a - - gain
 Sooth - - ing thy dream - ing heart, Sweet El - len Bayne. *Chorus.*

Gravé par Lawson.

FORE'S MUSIC EXCHANGE

2111 HIGH, DENVER, COLO.

Both popular songs, orchestrations slightly
used classical sheet music, folios etc.