



Sung with Great Success by ALMA GLUCK

Carry me Back to Old Virginny

By James A. Bland

	NET		NET
Song and Chorus . . . . .	.40	Solo for B \flat Cornet and B \flat Tenor Saxophone and C Melody	
Song with Guitar accompaniment, by Vahdah Olcott Bickford . .	.30	Saxophone (with Piano accompaniment), by T. H. Rollinson	
Duet for Soprano and Tenor (with Violin Obbligato) . . . . .	.40	(each arrangement) . . . . .	.35
Piano Solo (Waltz) (Arranged by J. H. Rayder) . . . . .	.35	Vocal Orchestra . . . . .	.50
Piano Transcription (Reverie), by Carl Wilhelm Kern . . . . .	.40	Waltz: Small Orchestra and Piano . . . . .	.55
Violin and Piano (Arranged by Karl Rissland) . . . . .	.40	Waltz: Full Orchestra and Piano . . . . .	.75
'Cello and Piano (Arranged by Karl Rissland) . . . . .	.40	A Southern Tone Poem, introducing Carry me Back to Old	
Trio for Violin, 'Cello and Piano (Arranged by Karl Rissland) . .	.40	Virginny, by Lucius Hosmer: Small Orchestra and Piano . .	1.35
String Quartet (Arranged by Karl Rissland)50	do. Full Orchestra and Piano	1.85
Guitar Solo (Fantasie), by Vahdah Olcott Bickford40	do. Band	1.75

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CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for
men's voices, No 11,055. Price 42¢

Words and Music by
JAMES BLAND
Author of "In the morning by the bright light" &c.

VOICE *Moderato*

PIANO *mf*

1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the
2. Car - ry me back to old Virgin - ny, There let me live 'till I

corn and ta - toes grow, There's where the birds warble sweet in the springtime,
with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,

Orchestra parts, price 50¢

There's where the old darkey's heart am long'd to go. There's where I la - bor'd so
 There's where this old darkey's life will pass a - way. Mas - sa and mis - sis have

hard for old massa, Day af - ter day in the field of yel - low corn,
 long gone be - fore me, Soon we will meet on that bright and golden shore.

rit.
 No place on earth do I love more sincerely Than old Vir - gin - ny, the state where I was born.
 There we'll be hap - py and free from all sorrow, There's where we'll meet and we'll nev - er part no more.

rit.

CHORUS

SOPRANO



Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO

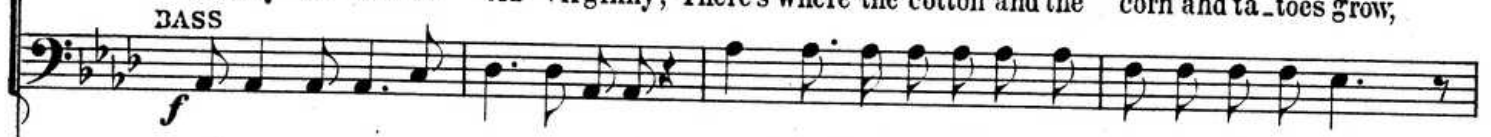


TENOR



Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

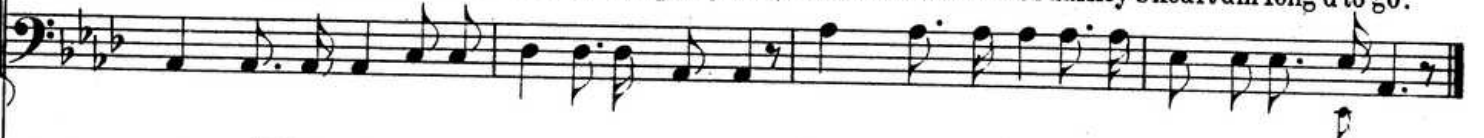
BASS

*rit. Repeat pp last time*

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*rit.*

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*rit.*

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