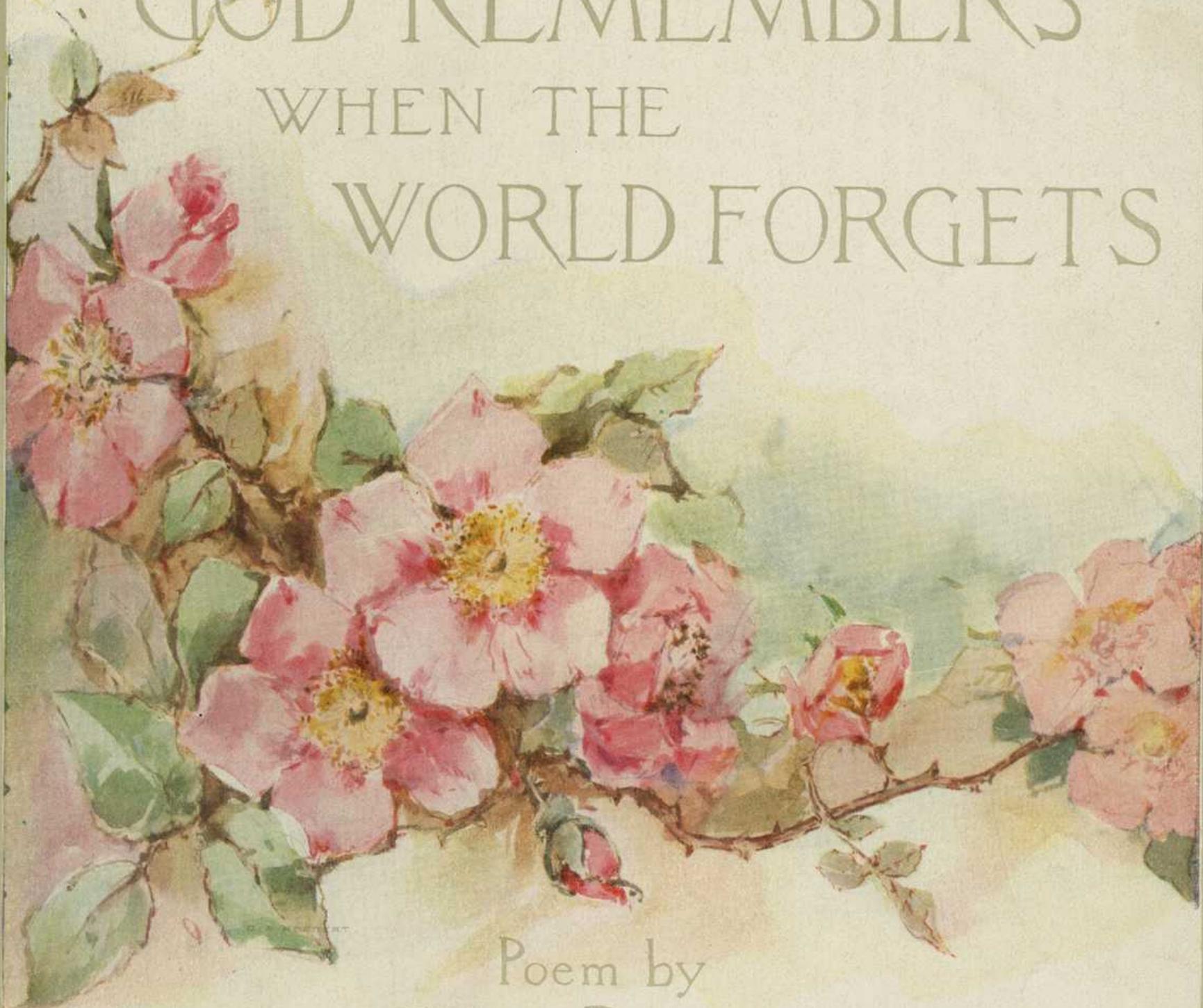


GOD REMEMBERS
WHEN THE
WORLD FORGETS



Poem by
CLIFTON BINGHAM

Music by
CARRIE JACOBS-BOND

★ High
Low
Medium

60
2|-Net

How many gardens in this world of ours
Hold blossoms that have never come to flowers?
A sudden wind comes coldly by —
The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea
In search of havens that shall tranquil be?
The storms of fate their fairest hopes o'er set,
And there is naught to do except forget.

How many wear a smile upon their face
Although their hearts may hold an empty place?
None know the heights nor depths of their regrets,
But God remembers when the world forgets.

God Remembers When the World Forgets

Poem by CLIFTON BINGHAM

Music by CARRIE JACOBS - BOND

Andante

Lento

p

p

3

Allegretto

How man-y gar - dens in this world of ours, — Hold blos-soms that have nev-er

Allegretto

p

come to flow'rs? A sud-den wind — comes — cold - ly by,

The rose tree bids its fair - est bud good - bye.

rall.

rall.

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p a tempo

a tempo

mf

p

How man-y ships of ours go

8va

out to sea, — In search of ha - vens that shall tran - quil be ?

8va

mf

p

The storms of fate their fair - est hopes o'er set, — And there is naught to do ex -

mf

p

8va

rall.

cept for - get.

a tempo

rall.

mf

p

8va

p a tempo

How man - y wear a smile up - on their face,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The lyrics "How man - y wear a smile up - on their face," are written below the notes. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various chordal textures and moving lines.

Al-though their hearts may hold an emp - ty place? None know the heights nor

8va

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Al-though their hearts may hold an emp - ty place? None know the heights nor". The piano accompaniment continues with similar textures. A marking of *8va* is placed below the piano part, indicating an octave shift for the right hand.

p

depths of their re - grets, But God re - mem - bers when the world for - gets.

p

8va

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "depths of their re - grets, But God re - mem - bers when the world for - gets." The piano accompaniment features a piano (*p*) dynamic. A marking of *8va* is placed below the piano part. The piano part includes some triplet figures in the right hand.

mp *pp*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line is absent, and the piano accompaniment continues. The piano part features a melodic line in the right hand with triplet figures and a harmonic accompaniment in the left hand. Dynamics of *mp* and *pp* are indicated.

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