

ARRAH GO ON I'M GONNA GO BACK TO OREGON

WORDS BY
JOE YOUNG
and
SAM LEWIS

MUSIC BY
BERT GRANT



- Barbelle -

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Arrah Go on, I'm Gonna Go Back to Oregon

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

Moderato

f

Till ready

p

VOICE

Pat Mc-Car-ty, hale and heart-y, Liv-ing in O - re - gon,
Pat Mc-Car-ty broke the part-y up in - to smi - ther-eens,

Heard a lot of talk a - bout the great New York; He
Said "your bill of fare, would give a bull a scare; I

left the farm, where all was calm and land - ed on old Broad-way, He
want to eat, but I re - peat, I don't want to buy the place? And

coaxed a lit - tle Ma - ry Ann in - to a swell ca - fé. The
Ma - ry Ann was sit - ting there with blush-es on her face. She

wai - ter brought the card and said, "what will you have," to Pat; Then
said, "I'll have a lit - tle steak, that's all I want right now;" And

Pat looked at the pric - es and he said, "I'll have me hat."
Pat said, "what it costs for steaks, why I could buy a cow."

CHORUS

Ar-rah go on, I'm gon-na go back to O-re-gon, Ar-rah go

on, I'm gon-na go back and stay. I could

buy the hors-es man-y a bale of hay, for

all that I'd have to pay to feed a chick-en on old Broad-way, Ar-rah go

on, there's some-bod - y back in O - re - gon, Who

calls me Un - cle Pat, not Un - cle John; Ar - rah go

on, go way, go wid yer go way, go wid yer go way, go on, Ar - rah go

on, I'm gon-na go back to O - re - gon. Ar - rah go - gon.

fz D.S.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings like *fz* and *D.S.* (Da Capo). The lyrics are written below the vocal line. The piece ends with a double bar line and a repeat sign.

Arrah Go on, etc. 4

TELLER, SONS & DÖRNER, NEW-YORK.

I'M GOING WAY BACK HOME

And Have a Wonderful Time

WORDS BY
Wm. JEROME



MUSIC BY
Jean SCHWARTZ

CHORUS

I'm go-ing 'way — back home — and have a won-der-ful time, —

I'm go-ing 'way — back home, where there is rea-son and rhyme, —

I'm goin' to ride that old gray mule, — The one I

used to ride to school; — I'm goin' to dash in, —

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