

OLD PAL

(Why Don't You Answer Me?)



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Barbelle

Try This On Your Piano

Just Because You're You-That's Why I Love You

By ROY TURK and
J. RUSSEL ROBINSON

Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

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Words by
SAM M. LEWIS
and JOE YOUNG

Why Don't You Answer Me?

Music by
M. K. JEROME

Moderato

Piano *mf*

poco rall.

The piano introduction consists of two staves. The right hand plays a melody in treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The left hand plays a bass line in bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction ends with a 'poco rall.' marking.

Old pal — old gal, — You left me all a — lone; — Old
Old pal — old gal, — The nights are long and drear; — Old

p a tempo

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The tempo is marked 'p a tempo'.

pal — old gal, — I'm just a roll — ing stone.
pal — old gal, — Each day seems like a year.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

Shad — ows that come steal — ing, Thru the wear — y night;
No one left to meet me, Af — ter all I've toiled;

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

Al - ways find me kneel - ing, In the cand - le light.
No one here to greet me, It's an emp - ty world.

rit. e dim.

Refrain

The long — night through — I pray — to

p a tempo

you, — Old pal — why don't — you an - swer me? —

My arms — em - brace — an emp - ty

appassionato

space, The arms that held you

p

This system contains the first four measures of the piece. The vocal line begins with a half note 'space', followed by a half note 'The', a half note 'arms', a half note 'that', and a half note 'held'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is placed below the piano staff at the start of the fourth measure.

ten - der - ly. If you can hear my pray'r a -

f

This system contains measures 5 through 8. The vocal line continues with a half note 'ten - der - ly.', followed by a half note 'If', a half note 'you', a half note 'can', a half note 'hear', a half note 'my', a half note 'pray'r', and a half note 'a -'. The piano accompaniment continues with the same eighth-note bass line and chords. A forte (*f*) dynamic marking is placed below the piano staff at the start of the sixth measure.

way up there; Old pal why don't you

mf

This system contains measures 9 through 12. The vocal line continues with a half note 'way', a half note 'up', a half note 'there;', a half note 'Old', a half note 'pal', a half note 'why', a half note 'don't', and a half note 'you'. The piano accompaniment continues with the same eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking is placed below the piano staff at the start of the tenth measure.

an - swer me? The an - swer me?

f *poco rit.*

This system contains measures 13 through 16. The vocal line begins with a half note 'an - swer me?', followed by a half note 'The', and another half note 'an - swer me?'. The piano accompaniment continues with the eighth-note bass line and chords. A forte (*f*) dynamic marking is at the start of measure 13, and a *poco rit.* (slightly ritardando) marking is at the start of measure 14. The system concludes with a double bar line.

THE LATEST SONG HIT

MARY DEAR

(SOME DAY WE WILL MEET AGAIN)

By Harry De Costa & M.K. Jerome

Chorus

Mar - y dear, ——— Can't you hear? ——— I'm
call - ing for you more and more each day. ——— Pals like you, ——— Are but
few, ——— Noth - ing seems the same since you were called a - way. ——— Tho' you're
gone my love will live for 2 ev - er; And if all my pray's are not in

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