

AUTHOR OF

SEN HUR CHARIOT RACE MARCH.

COPYRIGHT FOR ALL COUNTRIES.





COPYRIGHT 1896, BY E. T. PAULL.

PHILADELPHIA, PA. M. D. SWISHER.

LONDON, ENG. W. PAXTON & CO.

NEW YORK CROWN MUSIC CO.

F. J. A. FORSTER CO.

SPRINGFIELD, MASS. A. H. GOETTING. TORONTO, CAN.
CANADIAN-AMERICAN MUSIC CO., LTD.

NEW YORK NEW YORK MUSIC SUPPLY CO. NEW YORK ENTERPRISE MUSIC CO. BOSTON, MASS.

PHILADELPHIA, PA.

JOS. MORRIS.

J. A. ALBERT & SON, SYDNEY, AUSTRALIA.

LITH BY A HOEN & CO RICHMOND VA.



Greatest Cavalry Charge Ever Made in the World.

A GRAPHIC DESCRIPTION BY ONE OF THE SURVIVORS, Capt. Thomas Morley, Washington. D. C.

[From Washington Times.]

Thomas Morley enlisted in the Seventeenth Lancers, famed in British military history as the "Death or Glory Lancers." Capt. Morley is the wearer of the Queen's "Death or Glory" medal, inscribed: "Sebastopol, Inkerman, Balaklava, Alma."

"We went in with 145 men, and at roll-call after the fight only forty-five answered. The strength of the brigade was 670, and of these only 195 answered 'here!' Every man had blood on him, with the exception of our commanding officer, Lord Cardigan. Though his clothes were cut and torn, yet I do not think that he received a wound, and I am quite certain that he was the only man who escaped unhurt.

"The order came for the Light Brigade to go into the North Valley, and after some manœuvring we entered it. It is a little valley, about 500 yards wide at the narrowest, and with a slight declination toward a Russian battery which obstructed it at the lower end, about one mile away. The main body of the Russian forces lay behind this. The Causeway Heights were on our right and the Fidioukine Heights were on our left Along these elevations there were plenty of Russian batteries.

"The brigade struck a good trot, and Lord Cardigan headed it straight down the valley. I saw Captain Nolan, our regimental commander, who had brought the moving order from Lord Raglan to Lord Cardigan, waving his sword toward the latter, and indicating that it was the batteries on the right which had been intended in the order. Captain Winter, my troop leader, saw this, too, and understood the signal, and ordered 'Second squadron, threes right,' and we obeyed.

"Just then Nolan was killed by a fragment of shell. Then Corporal Nunnerly, who is also a survivor, and is still living at Ormskirk, Liverpool, shouted: 'Threes left, forward!' In obedience to this order we went to the left and headed straight down the valley, every foot of which is now such historic ground. Just as this movement was executed a shell dropped in the midst of our troop, and a dozen men went to their eternal home.

"We had then proceeded but a few hundred yards, but the batteries were opening on us, and the roar of guns as they belched death and destruction was deafening. Men were dropping all around by this time; there was so much noise and smoke and confusion that nobody really could tell what was going on or where we were going.

"Captain Winter, our troop leader, fell next, and close after him Captain Webb fell, mortally wounded; but we rushed on with the rest of the brigade. The guns on the heights were doing good work against us.

"At the very instant that we came upon these guns a volley was discharged with horrible results; but, in a moment more, we dashed against and through the guns, driving the men before us, but receiving a good deal of fight from straggling groups of gunners.

"We did not get away before the Cossacks rallied and came at us full tilt. They were armed with lances about twelve feet long. We managed to get through them.

"Then the fighting became confused and promiscuous. I could see a small body of our troops driving a brigade of Russians before them. Half a mile beyond the guns the Russian Hussars turned and made at us.

"A regiment of Lancers with flags flying were coming down the valley, and I thought they were French Lancers about to re-enforce us, but on closer approach their long gray coats showed them to be Jopotkine Lancers. They fired at us. We were then between two fires. The Hussars were coming from one direction and the Jopotkine Lancers from another.

I rode back and rallied our troop, or what was left of it, and we cut our way through the Russian Cavalry. After this we passed a body of Infantry, and they fired into us. A number of our men went down in this retreat. The guns which we had passed had, in the mean time, been manned, and we had to go through them a second time. This was not accomplished without heavy loss.

"The ride up the valley occupied, I should say, about five minutes, and the time spent fighting behind the guns amounted to about twenty.



Charge of The Light Brigade.







Charge of The Light Brigade - 5



Charge of The Light Brigade-5



Of Special Interest to Teachers and Musicians

If you are looking for an edition that is absolutely correct in every respect, BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition that is superior in every respect to all other editions, BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition that will increase the interest of your pupils, and make the study of Piano Playing a pleasing task from the very beginning, instead of a dry and monotonous routine, then BE SURE TO GET THE "EDITION PAULL."

If you are looking for an edition of the World's Most Pamous Musical Compositions, specially selected, arranged, graded and published in the Handsomest Manner possible, and Edited and Revised by the World's Best Authorities in Music, as WILLIAM H. SHERWOOD, CONSTANTIN VON STERNBERG, EMIL LIEBLING, HOMER N. BARTLETT, WILSON G. SMITH, W. S. B. MATTHEWS, J. H. ROGERS, GUSTAV L. BECKER, FRANK LYNES, WALTER SPRY, JOHN KOHLER, ALBERTO HIMAN, WM. M. SEMNACHER, and D. M. LEVETT, be sure TO GET THE "EDITION PAULL."

WM, M. SEMNACHER		J. H. ROGERS	
First Grade In the Month of May, François Behr, op. 575, No. 2	***	FOURTH GRADE	
Child's Play, Francois Behr, op. 575, No. 8	\$0.80	Celebrated Prelude in C, S. Bach	.40
Sounds from the North, Cornelius Gurlitt, op. 101, No. 4	.80	Callirhoe (Air de Ballet No. 4), C. Chaminade Fabliau (Fable), J. Raff, op. 75, No. 2	.50
Golden Star, The, Valse, L. Streabbog	.80	Nocturns in Eb, Fr. Chopin, op. 9, No. 2	.50
Joyful Morning, Cornelius Gurlitt, op. 101, No. 8 Birds of Paradise, Valse Mignonne, L. Streabbog, op. 78	.30	Polacca Brilliante in Ab. Carl Bohm	.75
Arioso, H. Lichner, op. 84, No. 11	.80	Sonata in C, J. Haydn Swallows (Les Hirondelles), J. Bacmann	.50
SECOND GRADE		Valse in Db, Fr. Chopin, op. 64, No. 1	.50
Little Wanderer, C. Gurlitt, op. 101, No. 12	.80	CONSTANTIN VON STERNBERG	
ALBERTO HIMAN		FIFTH GRADE	20 F
First Grade	-	By Moonlight, Fr. Bendel, op. 189, No. 8	.75
Contemplation, H. Lichner, op. 24, No. 2 Morning Devotion, H. Lichner, op. 84, No. 1	.30	Gavotte, E. Silas, op. 79, No. 1	.50
Under the Linden Tree, G. Lange, op. 249, No. 3	.40	Gay Butterflies (Caprice), Louis Gregh, op. 8 Grand Valse Brilliante, Fr. Chopin, op. 18	.50
Little Dance in the Nursery, Louis Kohler	.80	Harmonious Blacksmith (Air and Variations) G. F. Handel	.75
Trumpeter's Serenade, F. Spindler, op. 249, No. 20 Stepping Stone, The, Fr. Baumfelder, op. 215, No. 1	.80	Petite Mazurka, W. Sapelnikoff, op. 2	.50
Silent Wishes, H. Lichner, op. 84, No. 6	.80	Salterello on a Theme from Mendelssohn's Italian Symphony, St. Heller, op. 77	**
After School, H. Lichner, op. 24, No. 4	.30	Siegmund's Love Song (Fantasy. From Wagner's "Die Walkure"	.75
FRANK LYNES		G.Lange, op. 143	.60
SECOND GRADE		WILLIAM H, SHERWOOD	
Cradle Song, N. V. Wilm, op. 81, No. 13	.80	FIFTH GRADE	
Little Rogue, Heinrich Hoffman, op. 77, No. 1 Rondo in C Major, J. N. Hummel	.80	Butterfly (Papillon), Ed. Grieg, op. 48, No. 1	.50
Feodora Polonaise, Fr. Spindler, op. 98, No. 1	.50	Elsa's Bridal Procession (Trans. R. Wagner), Fr. Liszt Maiden's Wish, Fr. Chopin-Liszt	.50
Sonatina and Rondo in G Major, J. L. Dussek, op. 20, No. 1	.50	Scherzo, Edv. Grieg, op. 54, No. 5	.50
Sonatina in F Major, No. 38, L. Von Beethoven Cheerfulness, Jos. Low, op. 142, No. 9	.40	Etude in F, H. A. Wollenhaupt, op. 22, No. 2	.50
	,80	Etude in E, H. A. Wollenhaupt, op. 22, No. 4 Valse Lente, V. Dolmetsch	.50
JOHN KOHLER			.60
SECOND GRADE Bluette Valse, J. B. Duvernoy, op. 272, No. 1	40	WILSON G. SMITH	
Fair, The (Kirmesse), C. Gurlitt	.40	Sixth Grade Aufschwang, R. Schuman, op. 12, No. 2	60
Hand Organ Man Plays, Th. Oesten, op. 65, No. 1	.40	La Cascade (Morceau de Concert), E. Pauer, op. 37	.50
Melodie, R. Schuman, op. 68, No. 1 Of Olden Times Romance, Carl Reinecke, op. 77	.40	Military March, Schubert-Taussig	1.00
Tarantelle, C. Mayer, op. 121, No. 2	.40	Nocturne in G, A. Rubenstein, op. 75, No. 8 Poeme d'Amour, A. Henselt, op. 3	.50
William Tell, D. Krug, op. 114. No. 34	.40	Polacca Brilliante in E, C. M. Von Weber, op. 72	.75
D. M. LEVETT		Witches' Dance (Paganini) Trans. by W. V. Wallace	1.00
THIRD GRADE		GUSTAV L. BECKER	
Holiday in the Village Scherzo, Carl Heins, op. 28, No. 2	.40	Sixth Grade	
Album Leaf in Ab Major, Ed. Grieg, op. 28 Dance on the Green, Carl Bohm, op. 185, No. 8	.40	If I Were a Bird, A. Henselt	.50
Curious Story, St. Heller, op. 188, No. 9	.50	Second Ballad in F, Fr. Chopin, op. 38 Valse de Concert in E, Jos. Wienaiwski, op. 30	1.00
Il Penseroso in Bb Major, St. Heller, op. 45, No. 16	. 40	Wedding March and Elfin Chorus (Paraphrase), Mendelssohn-Liszt	1.50
Turtle Dove Polka, Franz Behr, op. 303 Frolics, N. V. Wilm, op. 1, No. 5	.50	SEVENTH GRADE	
	.40	Polonaise No. 2 in Eb, Fr. Liszt Sonata in A, Fr. Beethoven, op. 101	1.00
WALTER SPRY THIRD GRADE		HOMER N. BARTLETT	1.00
Gavotte, Mignon Goldner	.50	Sixth Grade	
La Blondine, J. Egghard, op. 297	.50	Fantasie Impromptu C, Fr. Chopin	.75
La Fontaine, G. Reynald, op. 6, No. 1 Petit Tarantelle, St. Heller	.50	Moonlight Sonata C. L. V. Beethoven, op. 27, No. 2	.60
Pomponnette (Air a Danser), Aug. Durand	.50	Rondo Capricciosso in E, Fr. Mendelssohn, op. 14 SEVENTH GRADE	.75
Sonata in G Minor, L. Von Beethoven	.50	Rhapsodie Hongroise No. 2 in Eb, Fr. Liszt	1.00
Song Without Words, A Minor, P. Tschaikowsky, op. 40, No. 6	.50	Tarantelle, S. Thalberg	1.00
Will-o'-the-Wisp (Capriccietto), Alb. Jungmann	.50	EMIL LIEBLING	
W. S. B. MATTHEWS		SIXTH GRADE	
POURTH GRADE Dance of the Flowers (Grand Valse), Leo Delibes	00	Etude, M. Moskowski, op. 18, No. 8	.50
Death of Aase (Funeral March), Edv. Grieg, op. 46	.60	SEVENTH GRADE Chaconne, Bach-Brahms	
Intermezzo, E. A. McDowell, op. 10, No. 4a	.50	Campanella, La, Fr. Liszt	1.00
Polonaise Brilliante, G. Merkel, op. 28	.50	Isolde's Love Death (Transcription), Fr. Liszt	.75
Spark, The (Mazurka), L. M. Gottschalk, op. 21 Spinning Song (Song Without Words, No. 34), Fr. Mendelssohn	.50	Magic Fire Scene (Die Walkure), Wagner-L. Brassin	.75
Valse Impromptu, N. V. Wilm, op. 20	.60	Polonaise Fantasie in Ab, Fr. Chopin, op. 61 Perpetual Motion (Arr. for left hand), P. Tschaikowsky	1.00
A CONTRACTOR OF THE PROPERTY O	No. of London	Tocharkowsky	.70

If for any reason, your Dealer does not carry the "EDITION PAULL" in stock, then be sure to write us for one of our Complete Thematic Catalogues of the "WORLD'S MOST FAMOUS MUSICAL COMPOSITIONS," which will be sent you FREE OF CHARGE.