

# THE WITCH'S WHIRL WALTZES

BY E.T. PAULL



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# THE WITCH'S WHIRL. VALE DESCRIPTIVE.

3

## THE WITCH:

Double, double toil and trouble;  
Fire, burn; and, cauldron bubble,  
Cool it with a baboon's blood;  
Then the charm is firm and good."  
*Macbeth.*

## THE FAIRIES:

"And we fairies, that do run,  
By the triple Hecate's team,  
From the presence of the sun,  
Following darkness like a dream,  
Now are frolic."  
*Midsummer Night's Dream.*

by E. T. PAULL.

**Incantation of the Witch.**  
Andante moderato.

**INTRO.**

*p cresc.*

*cresc.*

**List! The Fairies.**  
Con espress.

*rit.*

*molto legato.*

*cresc.*

*rit.*

*a tempo*

*dim.*

*dim.*

The musical score is written for piano in 6/8 time. It begins with an 'Intro' section for the 'Incantation of the Witch' in an 'Andante moderato' tempo. The first system shows a piano introduction with a 'p cresc.' marking. The second system continues the incantation with a 'cresc.' marking. The third system marks the beginning of 'List! The Fairies' with a 'Con espress.' tempo. This section features a 'rit.' (ritardando) followed by a 'molto legato' passage. The fourth system continues the 'molto legato' section with a 'cresc.' marking. The fifth system shows a 'rit.' (ritardando) followed by an 'a tempo' section. The sixth system continues the 'a tempo' section. The seventh system shows a 'dim.' (diminuendo) marking. The eighth system continues the 'dim.' marking. The final system shows the end of the piece with a 'dim.' marking.

# Fairies Approaching.

Valse.

1. *mf*

*cresc.* *f* *dim.* *Fine.*

Brillante.

*ff* *mf*

*cresc.* 1. 2. *rit.* *D.S.*



Revel of the Fairies.  
Brillante.

2.

The musical score is written for piano in 3/4 time. It consists of six systems of staves. The first system is marked with a large '2.' and a piano dynamic 'mf'. The second and third systems also begin with 'mf'. The fourth system features a fortissimo 'ff' dynamic. The fifth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth system begins with a 'cresc.' (crescendo) marking. The score includes various musical notations such as triplets, slurs, and accents. The key signature has one sharp (F#).



## Dance of the Elves.

3. *ff* *mf* *marcato.*

The musical score for 'Dance of the Elves' is written for piano in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system is marked with a large '3.' and a fortissimo (*ff*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system is marked with a mezzo-forte (*mf*) dynamic and a *marcato.* tempo marking. The third system continues the melody and bass line. The fourth system features a *dim.* (diminuendo) marking. The fifth system ends with a *Fine.* marking. The sixth system begins with a fortissimo (*ff*) dynamic and a *dim.* marking. The score is written in a single system with a repeat sign at the beginning.



The first system of the musical score for 'The Witch's Whirl'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The system ends with a double bar line and a repeat sign.

**The Witch's Whirl.**

4. *ff*

The second system of the musical score. It begins with a large number '4.' and the dynamic *ff*. The music continues with a series of chords and melodic lines. The system ends with a double bar line and a repeat sign.

The third system of the musical score. It continues the piece with a series of chords and melodic lines. The system ends with a double bar line and a repeat sign.

The fourth system of the musical score. It continues the piece with a series of chords and melodic lines. The system ends with a double bar line and a repeat sign.

The fifth system of the musical score. It continues the piece with a series of chords and melodic lines. The system ends with a double bar line and a repeat sign.

The sixth system of the musical score. It continues the piece with a series of chords and melodic lines. The system ends with a double bar line and a repeat sign. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *f* (forte) and *ff* (fortissimo).



## Grand Valse of the Fairies.

The musical score for "Grand Valse of the Fairies" is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the third system, and *f* at the end of the third system. The fourth system begins with *mf*. The fifth system begins with a key signature change to one flat (Bb). The sixth system features a first ending (marked 1.) and a second ending (marked 2.), both indicated by repeat signs and first/second endings brackets. The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence.



Daybreak.

9

Finale.

Musical score for 'Daybreak.' in 3/4 time, key of D major. The piece begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo and dynamics shift to forte (f) in the final measures.

Exit! Witch, Elves and Fairies.  
Grandioso.

Musical score for 'Exit! Witch, Elves and Fairies.' in 3/4 time, key of D major. The piece starts with a ritardando (rit.) marking. It then transitions to a fortissimo (ff) dynamic and 'a tempo' after a double bar line. The music is characterized by dense, blocky chords in both hands.

First system of the 'Grandioso' section, measures 1 through 4. It continues the dense chordal texture established in the previous system.

Second system of the 'Grandioso' section, measures 5 through 8. The music maintains its grandioso character with heavy chords.

Third system of the 'Grandioso' section, measures 9 through 12. The fortissimo (ff) dynamic is maintained throughout this system.

Fourth system of the 'Grandioso' section, measures 13 through 16. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

The Witch's Whirl 7

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