

Just Like the Rose



• HENRY • EWT •

Words by
HAROLD COOL
DOROTHY TERRISS
Music by
ETHEL BRIDGES

STANDARD
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MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F.G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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Just Like The Rose

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Words by
HAROLD COOL &
DOROTHY TERRISS

By the writers of "Sing Me Love's Lullaby"
"Hawaiian Lullaby" etc.

Music by
ETHEL BRIDGES

Moderato (Not too fast)

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato (Not too fast)'. The first system of piano music is marked 'f' (forte). The second system is marked 'mf' (mezzo-forte). The third system is marked 'p' (piano). The vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

In love's gar-den fair, Kissed
Deep with-in my heart, Nev-

by sun-shine there, Two sweet flow-ers
er to de-part, Reigns a love su-

4344-3

This composition may also
be had for your Talking
Machine or Player Piano

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grew, One was the rose, the oth-er you.
preme, For-ev-er there to live and dream.

CHORUS

Just like the rose of beau-ty rare, Your heart to

me a wealth of love dis-clos-es, Each leaf a thought,

each bud a pray'r, Each day to hope to live and grow more

fair, Just made to love, Just made to

care, To go to rest just as the long day clos

es, And when the sun peeps in the sky, dear, To

wake and bloom a - gain just like the rose. Just like the rose.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Music notation for voice and piano. The key signature has one flat (B-flat). The tempo markings are *f poco meno*, *a tempo*, *accel.*, and *f rit.*

You will know then, that I love you dear, When you look in the heart of a rose.

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Music notation for voice and piano. The key signature has one flat (B-flat). The tempo markings are *cresc.*, *poco*, *a poco*, and *mf*.

The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music notation for voice and piano. The key signature has two sharps (F# and C#). The tempo marking is *p*.

Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music notation for voice and piano. The key signature has one flat (B-flat). The tempo marking is *With feeling*. The piano part includes *mf* and *cresc.* markings.

Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the

Published for Medium Voice only.

(HC-2)

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