

HARRY VON-TILZER'S LATEST
BIG MARCH SONG HIT

SUMMER TIME

WORDS BY
JACK MAHONEY
MUSIC BY
HARRY VON-TILZER

HARRY VON TILZER
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GENE BUCK



"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Piano. *Andante moderato.* *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is 'p'.

Sweet-heart, Sweet-heart,
Sweet-heart, Sweet-heart,

The piano accompaniment for the second vocal line. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

dry those eyes of blue, I'll come back to you,
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the third vocal line. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

With a heart so true, Spring - time's com - ing, birds will
I will whis - per low, Loves sweet sto - ry told in

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soon be hum - ming sweet - est songs of love to
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part ing time is nigh, I must say good-bye,
We must say good-bye, Night birds sing on high,

How I yearn and long for my re - turn to you my
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true.
know I love you so.

Chorus.

Sum - mer - time, Sum - mer - time,

We will be to - geth - er, in sun - ny weath - er,

Down the lane, once a - gain, All the

World in rhyme; ————— Sum - mer - time,

Sum - mer - time, Wed - ding bells will chime, —————

All will be sun - ny, peach-es, cream and hon - ey, In the

Sum - mer - time, 1 2 time. time.

fz

The musical score is for the song 'Summertime'. It is written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a simple, melodic style. The lyrics are: 'World in rhyme; Sum - mer - time, Sum - mer - time, Wed - ding bells will chime, All will be sun - ny, peach-es, cream and hon - ey, In the Sum - mer - time, time.' The score ends with a double bar line and a final chord in the piano part.

TRY THIS ON YOUR PIANO

"Bye Bye Dearie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS: Slowly.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Slowly'. The lyrics are: 'Bye - bye dear - ie, when your heart grows wea - ry, Dream of me, dear - ie and I'll dream of thee; Don't be sigh ing, Sweet-heart stop your cry - ing, Bye-bye dear-ie don't grow wea-ry, I'll be true. true.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are dynamic markings 'p' and 'f' in the piano part. The score ends with a double bar line and a repeat sign.

Bye - bye dear - ie, when your heart grows wea - ry,
Dream of me, dear - ie and I'll dream of thee;
Don't be sigh ing, Sweet-heart stop your cry - ing,
Bye-bye dear-ie don't grow wea-ry, I'll be true. true.

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