

# WHEN CRAZY JOE

ORIGINALLY INTRODUCED IN VOD'VIL BY

# DID THE ALLIGATOR SLIDE

WORDS BY  
EDITH MAIDA LESSING

AUTHOR OF  
"O-U CIRCUS DAY"

MUSIC BY  
DENNISON COOK

GRACE WILSON *The Girl with a Million Friends*  
(THAT'S ALL)



5

WILL ROSSITER  
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ORCHESTRA



# Cracker-Jack Conundrums

What is it that is worse than the devil, better than God, the dead eat it, and if we are it we should surely die?  
Nothing.

Who were the first noblemen mentioned in the Bible?  
Barren (Baron) fig tree; Lord how long, and Count thy days.

What is the difference between a hill and a pill?  
One is hard to get up and the other is hard to get down.

What is the sad ending of sculptors and barbers?  
One makes faces and busts; the other curis up and dyes.

Which is faster, heat or cold?  
Heat, because you can catch cold.

Why is sympathy like blind man's buff?  
Because it is a fellow feeling for a fellow creature.

How do we know that they had malt bitters in the ark?  
The kangaroo went in with hops and bruin (brewing) followed soon after.

Why is a cat like the world?  
It's fur from one end to the other.

When is money wet?  
When it is due (dew) in the morning and missed (mist) in the evening.

If obliged to swallow a man, whom would you prefer?  
A little brisk London porter.

What is it that occurs once in a minute, twice in a moment, and not once in a thousand years?  
The letter M.

Why is a hen immortal?  
Because her son never sets.

With what would you fill a barrel to make it lighter than when it was empty?  
Holes.

Why is Ireland the richest country?  
Because it is always Dublin (doubling).

Why is a lawyer a good sleeper?  
Because he lies on one side, then turns and lies on the other.

Why is a crow?  
Caws.

When do you become a country of South America?  
When you are Chile.

Why did Joseph's brethren put him in the pit?  
Because it was a good opening and there was no room for him in the family circle.

Why is kissing like creation?  
Because it is made out of nothing and pronounced good.

My first is what my second is not, my whole you put in a corner.  
What-not.

What is always behind time?  
The back of a clock.

What is so brittle that even to name it is to break it?  
Silence.

Why are the seats in the Catholic church so comfortable?  
Because they are so well Paddy-ed.

How can you divide 17 apples equally between 11 boys if four of them are very small?  
By making them into apple sauce.

What is the policy of religion?  
Insurance against fire in the other world.

Why does a dog turn around three times before lying down?  
Because one good turn deserves another.

I am taken from a mine, and shut up in a wooden case, from which I am never released, and yet I am used by nearly everybody.  
A pencil.

What is the difference between the rising sun and the setting sun?  
All the difference in the world.

Why is a bridal couple coming from the altar like the ocean ebb?  
Because it is the tied (tide) going out.

Who is the nearest to heaven, a bald-headed man or a man with thick hair?  
The first, because there is not a hair between him and heaven.

What kind of ears does an engine have?  
Engineers.

What is the greatest feat of strength ever performed?  
Wheeling West Virginia.

What was the greatest surgical operation ever performed?  
Lansing Michigan.

How were the Egyptians paid for the goods taken by the Israelites the night of their flight?  
They received a check on the bank of the Red Sea.

What is the best way to kill time in the winter?  
Sleigh (slay) it.

What did the goddess Io die of?  
Io-dide of potassium.

Why is a drum like an unruly child?  
Because it has to be beaten to do its duty.

Why do Irish peasants wear capes?  
To cape them warm.

When is a hat not a hat?  
When it becomes a woman.

How many pretty girls all in a straight line would it take to reach from Boston to New York?  
235, because a miss is as good as a mile.

What is the difference between a farmer and a sailor?  
One is a rusticus—the other a nauticus. (Latin Der.)

When is a man like a snake?  
When he is rattled.

When is a man like a cart wheel?  
When he is tired.

Why is Massachusetts like an egg?  
Because it has a Hol-yoke.

If Mississ-ippi should lend Miss-ouri her New Jersey, what would Dela-ware?  
Al-as-ka.

Why do men wear large watches and ladies small ones?  
Because men like to have a big time.

What was Adam's favorite popular song?  
"There's Only One Girl in This World for Me."

What is that which no man wants but which if any man has he would not part with for untold wealth?  
A bald head.

When is a fish like a bird?  
When it takes a fly.

Why are clouds like coachmen?  
Because they hold the rains (reins).

When a boy falls what does he fall against?  
Against his will.

Why is a hungry boy like a grub worm?  
Because he makes the butter fly.

Take away my first letter, take away my second letter, take away all my letters, and I remain the same.  
Postman.

What word of five letters from which if you take two six remain?  
Sixty.

What was it that lived to see Christmas, didn't see New Year's, and died in the Spring?  
A calf that was drowned in a spring between Christmas and New Year's.

Why is a barefooted boy like a Greenland?  
Because he wears no shoes (snow-shoes).

Why is a room full of married people empty?  
Because there is not a single person in it.

Why is dough like the sun?  
Because it is light when it rises.

What animal would you be on a cold day?  
A little otter.

Why was Adam's first day the longest?  
Because it had no Eve.

When is a plant like a hog?  
When it begins to root.

What proof have we that Adam used sugar?  
He raised Cain.

Why is a chicken pie like a gunsmith's shop?  
Because there's fowl-in-pieces in it.

How long did Cain hate his brothers?  
As long as he was Abel.

What key is the hardest to turn?  
A don-key.

What is the shape of a kiss?  
Elliptical (a-lip-tickle).

When can the alphabet be shortened?  
When you and I are one.

Why do birds clean out a fruit tree so quickly?  
Because they take away a peck at a time.

Who was the strongest man?  
Jonah, because the whale couldn't hold him after he got him down.

Why is life like the greatest conundrum?  
Because it has to be given up.

When the day breaks what becomes of the pieces?  
They go into mo(u)ning.

Where did Moses' baby clothes come from?  
Jordan Marsh.

Why is a dog longer in the morning than in the evening?  
He is let out in the morning and taken in in the evening.

If a Uneeda biscuit is a soda cracker, what is an ice pick?  
A water cracker.

What kind of medicine does the iceman take?  
Pond's extract.

Why should a man named Benjamin marry a girl named Annie?  
Because he would be benefited and she would be animated.

Why cannot the man in the moon get married?  
Because he gets only a quarter a week and he needs that to get full on.

If the devil should lose his tail, where would he go to get another?  
To a saloon where they re-tail (bad) spirits.

Why is a half moon heavier than a full moon?  
Because a whole moon is lightest.

What is it a man never has, never had, and never can have, but can give to one lady?  
A husband.

What was it that was only four weeks old when Adam was a boy and five weeks old when he was a man?  
The moon.

What three words did Adam use when he introduced himself to Eve which said backward and forward the same?  
Madam I'm Adam. (Spelled alike both ways.)





# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

## When Crazy Joe Did the Alligator Slide

Words by  
EDITH MAIDA LESSING

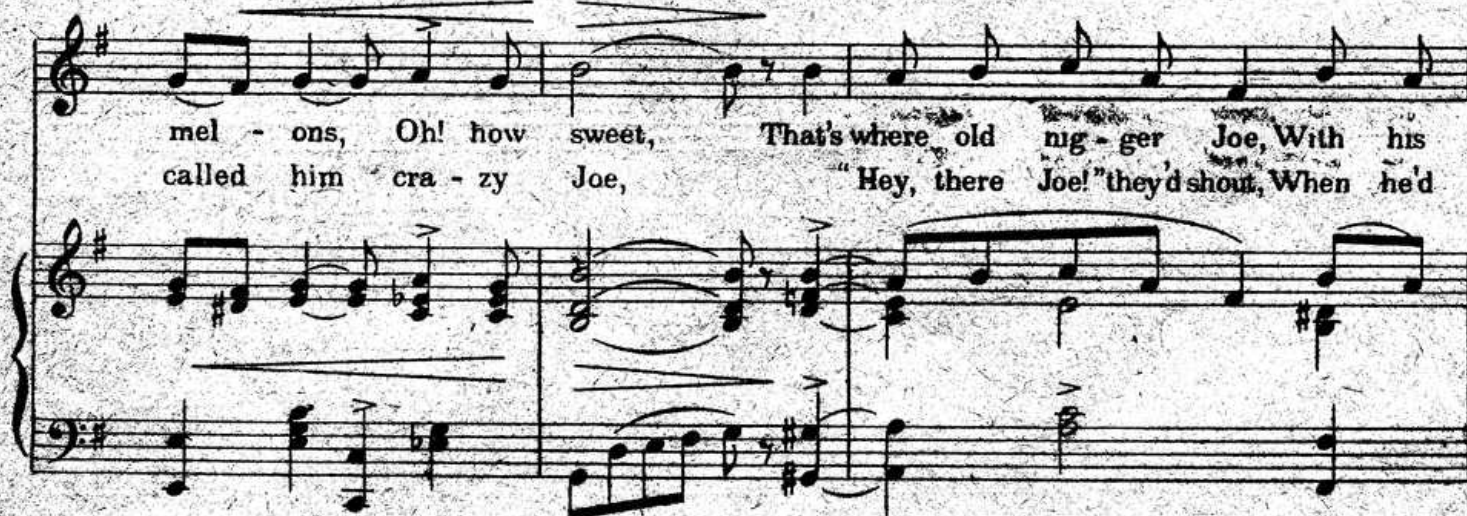
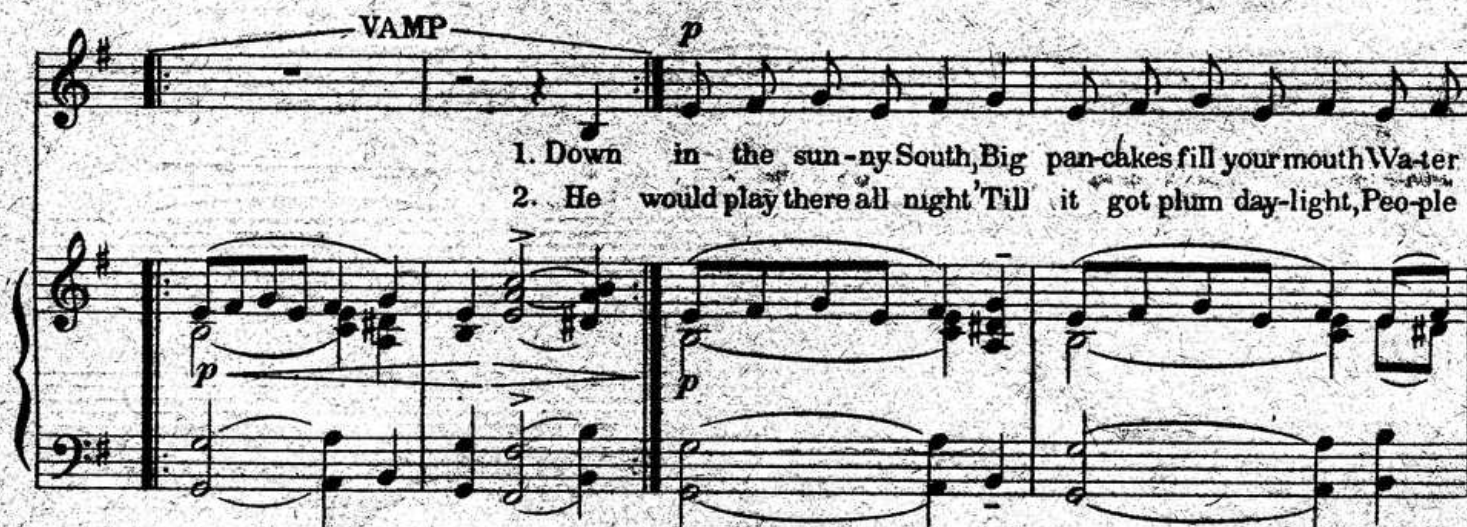
Music by  
DENNISON COOK

**Moderato**



**VAMP**

1. Down in the sun-ny South, Big pan-cakes fill your mouth Wa-ter  
2. He would play there all night 'Till it got plum day-light, Peo-ple



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1912





# WILL WESSITER GOOD-LUCK SONGS

Bring You Good-luck

fid - dle and his bow,      Used to shake his feet.  
get his fid - dle out,      Watch-ing where he'd go.

Could he do the sand dance?      My! Oh my! He un - loosened all his joints, and he  
Then he'd do the sand dance,      Oh! what fun, Till his wool - y hair got straight, see the

made his fid - dle cry, Danc'd un - til he lost his breath, Danc'd him - self al - most to death,  
pers - pi - ra - tion run, Danc'till folks were hyp - no - tized, Dance till he was par - a - lized,

Do - ing the Al - li - ga - tor      slide  
Do - ing the Al - li - ga - tor      slide





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## CHORUS

*p-f*  
When Joe be-gan to fid-dle, Folks all be-gan to wig-gle.

*p-f*

Shake their feet a lit-tle And then how they would jig-gle Al-li-

ga-tors came from miles a round Just to hear his fid-dle sound and on their stomachs they would slide jump

*pp*

on each oth-ers backs and ride. Dance till day was break in, And





# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

all the roos-ters wak-in', Their big tails a shak-in', their sides with laugh-ter quak-in',

When old cra-zy Joe, Down on the big Bay ou

Play'd the Al-li-ga-tor, Play'd the Al-li-ga-tor,

Play'd the Al-li-ga-tor Slide. When Slide.





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## Some of These Days.

By SHELTON BE

Author of "You are talking to a"



1. Two sweet-hearts court-ed hap - pi - ly for quite a while 'Midst sim - ple life of coun - try folk;  
2. The lit - tle girl - ie, feel - ing blue, said, "I'll go, too, And show him two can play this game."



When the lad told girl - ie he must go a - way, Her lit - tle heart with grief 'most broke. She  
When her hon - ey heard this mel - an - choly news, He quick - ly came back home a - gain. But



said, "You know it's true I love you best of all, So, hon - ey, don't you go a - way,"  
when he reached the house he found his girl was gone, He down he rush - es to the train



Just as he went to go, it grieved the girl - ie so, These words he heard her say:  
While it was pull - ing out, he heard his girl - ie shout This lov - ing, sweet re - frain:

### CHORUS.



Some of these days..... you'll miss me, hon - ey,..... Some of these



days.... you'll feel so lone - ly,..... You'll miss my hug - ging,.... You'll miss my



kiss - ing,.... You'll miss me, hon - ey,..... When you go a - way..... I feel as



lone - ly..... Just for you on - ly,..... For you knew, hon - ey,.... You've had your



say,.... And when you leave me,.... I know 'twill grieve me,.... You'll miss your lit - tle



dad, dad, dad, dad, dad - y, You, some of these day.".... "Some of these days."....





# WILL ROSSITER GOOD-LUCK SONGS Bring You "Good-luck"

## Twilight

Words by C. P. McDONALD.

Music by EVANS - LOVE

*Andantino.*



1. Here in the twi-light I'm wait-ing,  
2. Your heart will be mine for-ev-er,

Wait-ing and watch-ing for you;  
Time can-not change mine for you;

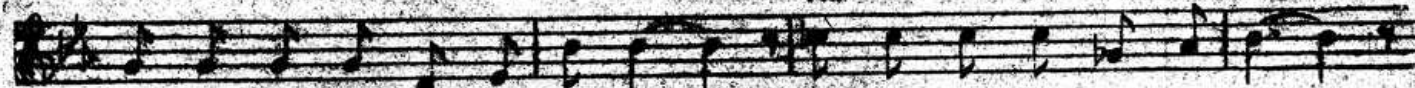


Long-ing, dear, to be re-lat-ing  
Two true hearts noth-ing can sev-er,

Love's sto-ry old, yet so new;  
Al-ways love will bloom a-new;

*rit.*

*a tempo.*



I am con-tent when you're near me,  
Twi-light en-chant-ment comes steal-ing,

Sad when you are far a-way;  
Steal-ing o'er me and o'er you;



You, on-ly you, love, can cheer me,  
To me love's dream it's re-veal-ing,

You a-lone make my heart gay.  
Bid-ding me ev-er to woo.

### REFRAIN.

*rall.*



Twi-light, twi-light, Meet me, dear-heart, in my light,



When shadows soft-ly are creep-ing. When in the trees birds are sleep-ing;

*rall.*



Twi-light, twi-light, Aft-er the long day is through, When the

*a tempo.*

*cres. molto.*



sun slow-ly dies, In the deeps of the skies, In twi-light,..... In



twi-light,..... I wait..... for you!.....

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WILL ROSETTER

# "GOOD-LUCK" SONGS

Bring You Good-Luck

## Mammy's Shufflin' Dance.

Words by L. Wolfe Gilbert.

Music by Melville J. Gideon

*Moderate. p*



1. Down in Al - a - ba - my, Loves a col - ored Mam - my, She's just as gray as can  
2. Down in Al - a - ba - my, Preach - er said, 'Now, Mam - my, Don't do that shu - l - in'



be;..... Down on the Lev - ee, the Mam - my's heav - y, There's  
dance."..... Sure it's a win - ner, br' you old sin - ner, You're



none can dance as she..... See the pick - a - nin - nies a - play - ing some tag,...  
much too old to chance,... Mam - my said, 'Now, preach - er, I means no harm,"



Hear the old - er dark - ies a - hum - ming a rag,... 'Nin - nies stop their tag - ging,  
Then she went and grabbed him right by..... the arm Soon they were a - slid in'



Dark - ies stop their rag - ging, When ole Mam - my starts to dance.....  
Soon they both were gild - in', While the preach - er laughed with glee.....

**CHORUS.** *p-f*



Mam - my's shuff - l - in' dance,... Mam - my's shuff - l - in' dance:... Oh! you



"Orix - ny Beat," "Cu - ba - ne - la Glide," None of them com - pare, with ole Mam - my's slide.



Ban - y morn - ing in June,..... Ban - jes play - ing a tune; I



with I was home... a - gain, so I could hear... a - gain Mam - my's lit - tle shuff - lin'



Dance in the morn - ing, Mam - my's lit - tle shuff - lin' dance..... dance.....

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# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## I'd Love to Live in Loveland with a Girl Like You

W. R. WILLIAMS

Author of "When the Moon Plays Peek-a-boo"  
"Gee, But There's Class to a Girl Like You," etc.

Tempo di Valse. *p*



1. I want to tell you a sto - ry, A sto - ry of love's sweet re -  
2. Ev - ry - thing's love - ly in love - land Where ev - 'ry heart's beat - ing in



train Filled with ad - ven - ture and glo - ry, All o - ver and  
tune. Like tur - tile doves are in dove - land, And life seems a



a - ver a gain;.... Strange are the ca - pers of Ca - pid,  
grand hon - ey - moon;.... There we can stroll in the moon - light.



Stroll ing 'long love's Broad - way;.... The sto - ry is old 'tis the  
By 'ab - bling brooks we'll stray;.... Won't you come, girl of mine, to the



sweet - est that's told, So, dear - ie, I just want to say;.....  
won - der - ful clime, And love - light will show us the way?.....

### CHORUS. *p-f*



I'd love to live in love - land with a girl like you,.... And



ev - ry day a hol - i - day, with skies of ba - by blue,.... Where ros - es



loom for - ev - er and sweet - hearts are al - ways true,.... I'd love to



live in love - land with a girl like you,.... I'd love you,....

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WILL ROSSITER


# GOOD-LUCK SONGS

Bring You "Good-luck"


## If Some One Only Cared For Me.

Words and Music by HAROLD JACK GOUL.

*moderato, slowly.*



1. I am feel - ing blue, Lone - ly thro' and thro', No one seems to no - tice me at  
2. Guess I'm kind of slow, Or I'd have a beau, One to hold my hand and call me



all;..... That's the rea - son why I can't help but sigh,  
"Dear,"..... Tho' so hard I try, They all pass me by,




Ev - 'ry eve - ning when the shad - ows fall..... Mar - ried folks, I know,  
Could - n't ev - er make a hit, I fear,..... Nev - er knew the bliss



Say, "It's bet - ter so," That is all I get for sym - pa - thy;.....  
Of a sweet-heart's kiss, And I'm look - ing for just one or two;.....

*poco rall.*



Tho' they may be right, Still, when comes the night, I long for some one to care for me....  
But my i - dle dreams Are in vain, it seems,--An - y - way, they nev - er do come true....


### CHORUS. *Dreamily. p.f*



If some one.... would on - ly care.... lit - tle bit for lone - ly me,.... If some



one,.... would on - ly dare.... How tru - ly hap - py I would be;..... It is



hard.... to live a - lone,.... Tho' that's the line of fate I see,.... And the

*rall.*



world would seem lots bright - er, If some one on - ly cared for me.... If some me....





# WILL ROSSITER "GOOD-LUCK SONGS" Bring You Good-luck

## A Little Twig of Shamrock.

Words by GEO. E. STODDARD.

Music by FRED BERGER, Jr.

*p Marcia.*



1. There's a lass in I-re-land who has me in a spell, How much I real-ly love her, Well, no  
2. I see her face for-ninet me, and her roughish eyes of blue, A tan-ta-liz-in' lit-tle lass with



tongue can ev-er tell; Ar-rah, but one day we had a spat, I'll nev-er for-get the day, And  
cheeks of ro-sy-hue; I see her at her cot-tage-door, Just as I saw her then, And



sure be-fore we patched it up, I goes and sails a-way. You don't know how I'm pin-ing for her  
all the time I'm wor-ry-ing To think what might have been, And so I sent a let-ter to her,



sweet and pleasant smile, And how I wish that I was back up-on that Em-rald Isle; But sure I'm feel-ing  
far a-cross the foam, In which I told her that the lad-die-buck was com-ing home; I'll nev-er be con-



bet-ter and my poor heart is re-lieved, For a ti-ny twig of shamrock in a let-ter I re-ceived  
tent-ed now un-till she is my bride; Sure I love her for that note she wrote and what she put in-side

### CHORUS. *p-f*



'Twas just a ti-ny lit-tle twig of Sham-rock, But there's nothing that I prize so



dear..... And com-ing from that dear old Isle I love..... so, Sure it brought a



smile and tear..... I'm sigh-ing for the girl who sent that to . . . ken,



And whose likes I nev-er yet have seen;..... Sure my heart is o-ver-lain



For the lit-tle I-rish maid-en who sent that twig of green, 'Twas green.

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WILL ROSSITER

# GODD-LUCK SONGS

Bring You "Good-luck"

## Sweetheart of My Dreams.

Words by WILL J. JONES.

Music by GUS KLEINBERGER

*Moderate, with expression.*



1. When a love - some feel - ing o - ver me comes steal - ing,  
2. Then some fair - y - fin - ger seems to fond - ly lin - ger



Life then seems is might - y firear,.... And it's kind of cheer - some,  
O'er my eyes that slow - ly close,.... And its mag - ic pow - er



the' a lit - tle fear - some Feel - ing that there's some - one near,....  
draws me to her bow - er, far be - yond all earth - ly woes,....



As the shad - ows dark - en, all the world is spark - in',  
Hap - pi - ly we wan - der thro' the clouds up yon - der,



And the love - light bright - ly gleams, While hope - ful - ly I'm wait - ing,  
To the isle of star - lit streams, Where hope is bright - ly shin - ing.



Love un - a - bat - ing For the sweet-heart of my dreams,.....  
your love di - vin - ing, You're the sweet-heart of my dreams,.....

### REFRAIN. *p*



Sweet - heart, fond heart, I won - der where you are,.....



Life with - out you, dear, so lone - ly seems;.....



Al - ways, dear - ie, I'll seek you near and far,..... Un -



til I find my heart's i - deal, The sweet-heart of my dreams..

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# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## Let's Make Love While the Moon Shines.

By HARRIS and ROBINSON.  
Writers of "Games of Childhood Days" and  
"In the Spring I'll bring a Ring around to Rosie," etc.



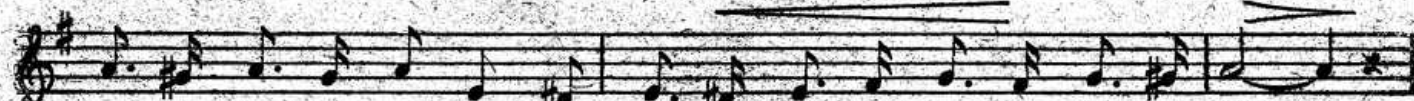
1. She and he un-der-neath a tree, Just the kind of night to spoon; Boy says, "Dear  
2. Night time's past, day-light's come at last, Has he won the girl's fond love? Who can tell



won't you cud-dle near? No one spy-ing but the fox-y moon." Sweet-hearts wait till night time,  
guess you might as well Ask the pret-ty lit-tle stars a-bove. Next night same old sto-ry,



Seems to be the right time, on-ly time for mak-ing love;.. Then they quick-ly hov-er  
Moon in all its glo-ry shines up-on the same old tree;.. Sees the same girl spooning



Some-where un-der cov-er, And sly old Mis-ter Moon hears up a-bove:....  
Dif-frent boy is croon-ing The ver-y same old love-sick mel-o-dy:....

### CHORUS.



"Let's make love... while the sil-v'ry moon is shin-ing... My hon-ey, let us spoon So Mis-ter



Moon up high Will hear my lull-a-by; Let me say... sweet-est things you ever heard, dear, And ev-ry



word, dear, will be of love, sweet love, my lit-tle tur-tle-dove; Let us stroll down Lover's-lane to-



geth-er.... My dear-ie, let us share a dain-ty kiss, what bliss, the chance I'd never miss



Night time doesn't last so ver-y long, you know; Don't you tease me, won't you please me



don't be slow Let's make love..... while the bright moon shines

shines"

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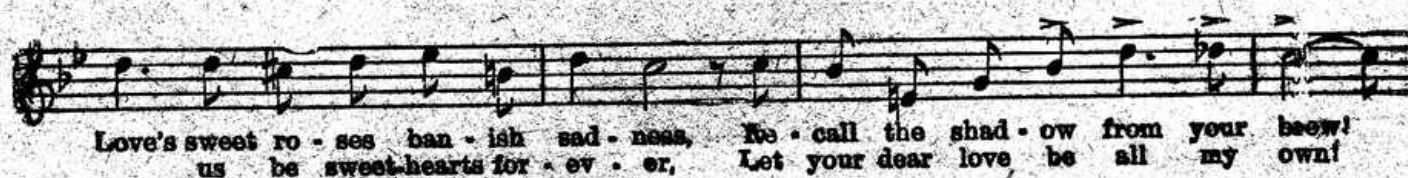
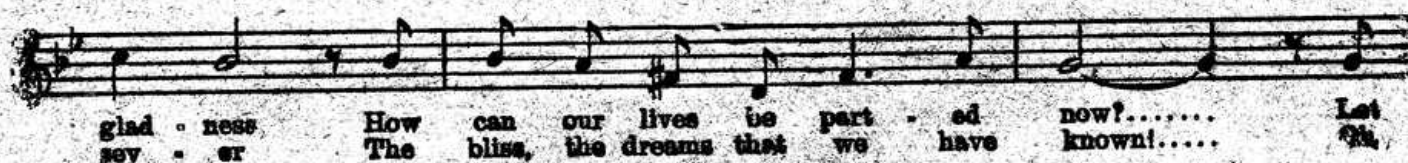
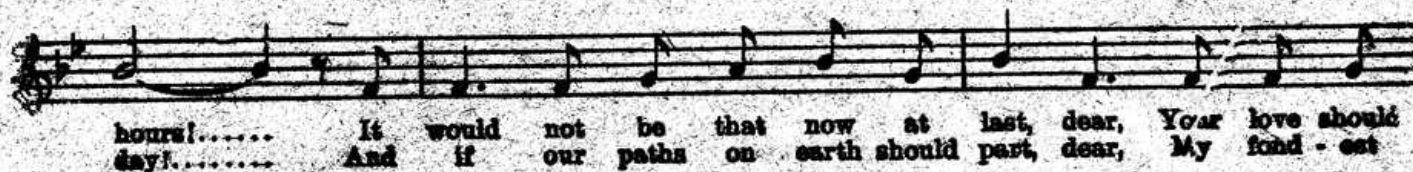
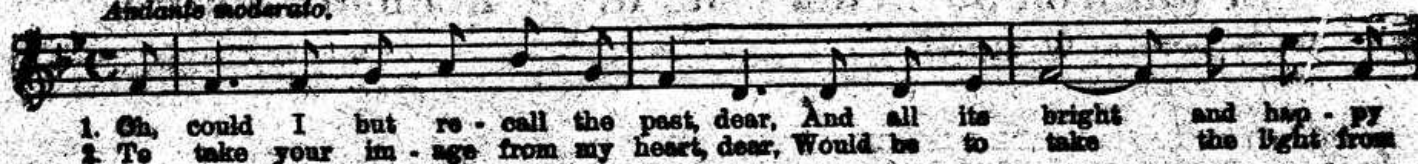
# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

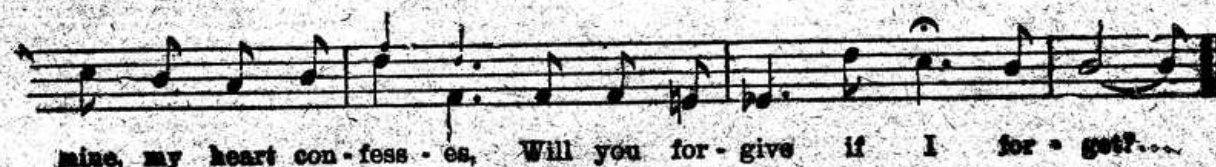
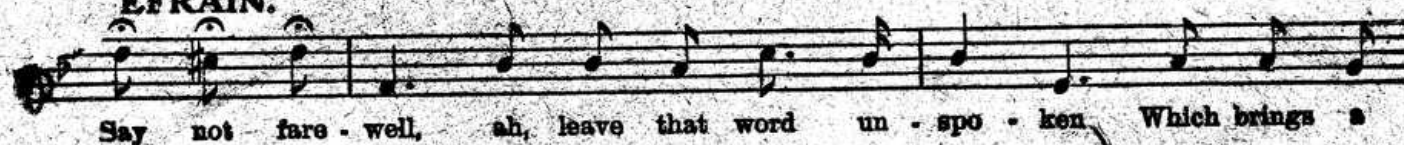
## Will You Forgive If I Forget?

Words by KURT P. HIRSEKORN  
*Andante moderato.*

Music by GABRIEL SILE



### REFRAIN.



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# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## "In Old Ireland, Where the River Kenmare Flows."

Words by Frank W. Stearns.

Music by Percy Wenrich.

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*f. Slow.*

1. In the dear Isle of Green, LIVES a win - some cel - len, Where the  
2. Of her sweet charms I dream, And in fan - cy I seem To be

Ken - mare flows down to the sea, ... Just a sweet Ir - ish Rose, She's the  
roam - ing a - gain by her side, ... Just the same as of yore, By the

fair - est that grows, In this world there's none dear - er to me, ... I can  
Ken - mare's green, shore, As the day fa - ded to e - ven - tide, ... Once a -

pic - ture her face, With its shy charm - ing grace, Sit - ting there in the  
gain I can hear Her sweet voice low and clear, And that rare ten - der

old cot - tage door, ... Where the sweet flow - ers twine, And the  
smile I can see, ... Her dear heart's mine a - lone, Soon her

stars soft - ly shine, There my heart sighs to be just once more, ...  
hand I shall own, She' my dear lit - tle Kath - leen Ma - Cree, ...

**CHORUS.** *Very slow.*

In old Ire - land where the riv - er Ken - mare flows, ... In fair

Er - in where the dear old Sham - rock grows, ... There my

Kath - leen Ma - your - nem is wait - ing for me, In Old

Ire - land, where the Riv - er Ken - mare flows, ...

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# WILL ROOSTER "GOOD-LUCK" SONGS

Bring You "Good-Luck"

## OH! YOU CIRCUS DAY.

Edith Maida Leasing and Jimmie W. Monson.  
Writers of "Don't Forget Tomorrow Night" etc.

*Andante.*



1. Oh, my lit-tle hon-ey, pin a rose on me... For I'm just as hap-py as a  
2. Lis-ten, hon-ey, lis-ten to the bu-gle blow, Keep your eyes - 'da o - pen, and we'll



bum-bie bee... I must see that big pa-ra-de... Hear that old steam pi-ano played;  
see the show, See that bare-back ri-der jump, See that cam-el's great big hump.



Got to hear the band a-play-ing down the street, Got to buy the tick-ets for a big box seat;  
El-e-phants are dancing to the cir-cus tune, See the possum rid-ing on the big ba-hoon,



Oh, see them, oh, hear them, ain't that mus-i-c grand? Let's go, let's go, I've got to see that show.  
Just hear them, they cheer them, hear the pee-ple yell, Sit down, sit down, I want to see that clown.

### CHORUS.



On cir-cus day... just see that mule dressed up in pants, See... Sa-le-me



do... the hoetchie dance, Watch the ac-ro-bats tum-bling down, See that great, big,



fun-ny clown; Look out! for that big griz-ly bear, He's a fright, he will



bite, Oh, cir-cus day... Just comes a-round but once a year; Oh! my hon-ey,



ain't you glad we're here? All the side-shows we'll in-ves-ti-gate, And the men-keys



we will pes-ter-cate, Oh!... you cir-cus day... On cir-cus day





# WILL ROSSITER "GOOD-LUCK" SONGS Bring Your "Good-luck"

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No. 3

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### COLUMN A

Alexander's Rag-Time Band.  
All Aboard for Blanket Bay.  
Baby Rose (song).  
Billy (big hit).  
Brass Band Ephraim Jones (novelty song).  
Don't Take My Lovin' Man Away (song).  
Everybody's Doin' It (big hit).  
The Glow Worm (instrumental).  
The Glow Worm (song).  
I Want a Girl Just Like the Girl That Married Dear Old Dad (big hit).  
I Wonder If You Miss Me, Too (ballad).  
In the Garden of My Heart.  
Mine (high-class ballad, by Alfred Solman, in three keys).  
My Lady Angelina (song).  
Oh, Mr. Dream Man (song).  
That Baboon Baby Dance (from "Hanky-Panky").  
They've Got to Quit Kickin' My Dog Around.  
Where the River Shannon Flows (ballad).  
Will You Love Me in December as You Do in May (song).  
The Angel Choir (one of the best sacred songs written in years).  
Don't Forget Tomorrow Night.  
Don't Say Good-bye.  
Drifting.  
Eternity.  
For You Alone.  
Girl of My Heart, That's You.  
Golden-hearted Daisies.  
Good-Bye, Old Pal.  
I Miss You Most at Twilight.  
I Never Knew a Happy Day 'Till I Met You.  
I'd Love to Live in Loveland with a Girl Like You.  
If I Don't Get You, I'll Get Your Sister.  
If Some One Only Cared For Me.  
If We'd Meet the Right One First.  
I'll Be with You, Honey, in Honey-suckle Time.  
In Old Ireland Where the River Kenmare Flows.  
In the Valley Where the Daisies Grow.  
Leaf by Leaf the Roses Fall.  
Love Me, Let the World Go By.  
Let's Make Love While the Moon Shines.  
Mammy's Shaming Dance.  
My Ever Lovin' Southern Gal.  
My Rose from the Garden of Girls.  
Oh, You Circus Day.  
Play Days.  
Somewhere This Summer With You.  
Some of These Days.  
Sweetheart of My Dreams.  
There's No One Like the Old Folks After All.  
The Silver Threads Are Among the Gold, I Love You Just the Same.  
Twilight.  
We'll Always Be the Same Sweethearts.  
When I Met You Last Night in Dreamland.  
When I Woke Up This Morning She Was Gone.  
Write My Name in Your Heart.  
You Can't Expect Kisses from Me.  
Down Home Rag.  
The Ghost Dance.  
The Wedding Bells Rag.  
Chimes at Twilight.  
Echoes (an instrumental novelette).  
Egyptia.  
Whispering of the Pines (reverte).  
Affinity Waltz.  
In the Land of Dreams Waltz.  
Love's Enchantment.  
Meet Me Tonight in Dreamland.  
Reine Valse.  
Rose Leaves.  
The Soul's Awakening Waltz.  
Clover Blossoms (big selling ballad).  
Down Where the Roses Lead the Way (song with pretty music).  
Everyone Was Meant for Someone (very catchy song).  
Flora Dora (one of the best soldier songs).  
If I Only Had a Home, Sweet Home (tells pathetic little story).  
I'll Love You as I Do Today (pretty waltz ballad).  
In After Years When I Am Old (song with beautiful sentiment).  
In Bohemia (similar to the Stein song).  
In the Shadow of the Maples on the Hill (new sentimental song).  
In the Sweet Dim Light (fine ballad by composers of Napanee).  
In the Valley of Virginia Far Away (beautiful ballad).  
Montana (greatest cowboy song ever written; easy to sing).

### COLUMN B

My Imagene (ballad, exceptionally fine music).  
My Pretty Witty Kitty from Kilmarnock (best Irish song since Bedelia).  
Napanee (the greatest Indian song ever written).  
Only a Faded Rose (sentimental song with touching story).  
Since You Called Me Dearie (this is a truly beautiful song).  
Snuggie Up Closer (very clever novelty song).  
Songs of long ago (new medley of the old time Southern favorites).  
Stinky (the new Teddy Bear song sensation).  
Though We Part I'll Not Forget You (musical gem).  
Wait for Me by the Mulberry Tree (chorus arranged for quartette).  
When the Moon Plays Peek-a-Boo (a new stage hit).  
When the Wild Rose Buds Again (new soldier song).  
When You Dream of Someone and Someone Dreams of You (contains dictionary of dreams).  
Why Must We Part (successor to Love Me and the World Is Mine).  
Wish Me Good Luck on My Journey (best march song ever written).  
Would You Care if We Were Parted (beautiful love ballad).  
Give Me Shelter, Stub and Spending Change (coon song).  
If the Man in the Moon Were a Coon (biggest hit in twenty years).  
I'll Be Back in a Minute, But I Got to Go Now (great comic song).  
My Mariutah, She Come Back to Me (song).  
Meet Me at the Depot (novelty song).  
Pining (composer of If the Man in the Moon Were a Coon).  
Somebody Lied (a terrific and instantaneous hit).  
Yonkie, the Cowboy Jew (most original comic song ever).  
I'd Like to Feather a Nest for You (song).  
Folly King (most catchy ragtime march and two-step).  
Ragtime Joke (most musical rag two-step ever written).  
Souza-Swing March (six-eight march and two-step).  
Turkish Trophies (combination of oriental and ragtime music).  
Christmas Calmes Reverie (a splendid number, third or fourth grade).  
Flow'land Reverie (easy to play and very tuneful).  
Tecla (dance characteristic, novelty composition).  
Great Divide Waltzes (great New York success).  
If the Man in the Moon Were a Coon Waltz (easy and pretty).  
Vineta Waltz (one of the best ever written).  
Autumn Leaves Three-Step (very pretty, third or fourth grade).  
Careses Three-Step (big favorite with music teachers).  
Cherry Blossoms Three-Step (very tuneful, beautiful title-page).  
Ecstasy Three-Step (about third or fourth grade; a great favorite).  
Farewell Three-Step (a clever little piece about fourth grade).  
Fluttering Leaves Three-Step (beautiful title-page in colors).  
Moon Winks Three-Step (the piece that cost Will Rossiter \$3,100).  
University Three-Step (about third or fourth grade).  
Clover Blossoms (easy to sing and play).  
Dearie (song).  
Dreaming (song).  
Falling Waters (teaching piece by Truax).  
Farewell, My Annabelle (march-song).  
Honey Boy (song).  
I Am Content to Wait (love ballad).  
I'll Be Back in a Minute, But I Got to Go Now (song).  
In the Evening by the Moonlight, Dear Louise (song).  
La Soralla (the cradle of Paris).  
Love Me and the World Is Mine (song).  
Mariutah—Down at Conny Isle (song).  
Merry Widow Waltz (a world-wide sensation).  
Message from Dreamland Waltz.  
Vampire Waltz.  
Musette Intermezzo (by composer of Hiawatha).  
Napanee (Indian song).  
Neath the Old Cherry Tree, Sweet Marie.  
Only a Message from Home, Sweet Home (song).  
Pickles and Peppers (rag two-step).  
Folly King (catchy two-step).  
Red Wing (song).  
San Antonio (cowboy song).  
School Days (Gus Edwards' song).  
Silver Leaves (two-step; companion to Silver Heels).  
Snuggie Up Closer (a beautiful little song).  
Stinky (Teddy Bear song).  
Tale the Church Bells Told (song).  
Trailing the Trail (descriptive march and two-step).  
When My Golden Hair Has Turned to Silver Gray (song).  
When You Dream of Someone and Someone Dreams of You Down by the Old Mill Stream.

SEND ORDERS TO WILL ROSSITER, MUSIC PUBLISHER, CHICAGO, ILL.  
FILL IN THE FOLLOWING AND REMIT IN P.-O. OR EXPRESS MONEY ORDER OR 1 OR 2-CENT STAMPS.

Name \_\_\_\_\_ Date \_\_\_\_\_  
P.-O. Box or \_\_\_\_\_  
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Town \_\_\_\_\_ State \_\_\_\_\_



# Dictionary of Dreams & Their Meanings

PEOPLE who take pleasure in remembering and analyzing their dreams will be interested in the complete dictionary of dream subjects and their significations. To dream of

ABYSS.—Indicates that you are to fall into one, or undergo danger or hardship.

AGONY.—Loss of inheritance.

AIMS.—To deny shows want, misery. To give, joy and long life.

ANGEL.—To see one is good. To speak to one is evil.

APPLES.—Betokens long life, success, faithfulness in your lover.

ANCHOR.—Denotes some good and unexpected news.

ARROWS.—To see them denotes speedy disgust.

ASCEND.—Towards the skies is favorable, if clouds appear bright.

BAGPIPE.—To play upon one, contention, trouble, etc.

BALL.—Being there, joy, pleasure, recreation and success.

BALLOON.—Exaltation of short duration.

BED BUGS.—Denotes strife and quarrels.

BEANS.—If eating them, signifies trouble and dissension.

BEARD.—Large one, complete success in all undertakings.

BED.—To see one, security; if alone in one, peril.

BEES.—To see them, gain and profit.

BELLS.—If ringing, sign of wedding; if tolling, bad news.

BIRDS.—Seeing them, tattling and law-suits.

BISCUIT.—Making them, contentment.

BONNET.—For a maiden to dream of a new bonnet gives promise of a new lover.

BOUQUET.—Momentary joy and satisfaction.

BRIDGE.—Crossing one is a good omen. Denotes prosperity and success in love.

BULLS.—If pursued by one denotes injurious reports about character.

CABBAGE.—Eating it, sadness and sorrow.

CAKE.—Eating it, threatened illness.

CALF.—To see one, inheritance of a small sum of money.

CANARY.—A long voyage.

CHEERRIES.—To see them, pleasure, health.

CATS.—Seeing one, treason by a near relative.

CARDS.—To play at, you will be deceived; loss of wealth.

COMET.—Seeing one: To the lover it forbodes frustration of his hopes; farmer, failure of crops; seaman, storms, shipwrecks.

CLOUDS.—White ones signify prosperity; dark show an ill time of anger.

CROSS.—Carrying along, signifies sadness.

DIAMONDS.—Wearing them, you will be crossed in love, and your lover unfaithful.

DANCING.—Joyful news from long-absent friend; success, happiness.

DOVE.—Denotes good future to dreamer.

DOCTOR.—That you are a doctor denotes joy.

DOGS.—White one, speedy happiness.

DEVIL.—Persecution, torment, despair, temptation and trouble.

DITCH.—To leap or cross it on a plank, hidden enemies.

DROWNING.—To see a drowned person denotes joy, triumph.

DICE.—Denotes good in either love, marriage, or trade.

DEAD.—Talking with, signifies boldness or courage, clear conscience.

DISPUTE.—With a friend, reconciliation with a woman.

DUEL.—Denotes a dangerous rival; quarrel between friends.

DRINK.—If drinking cold water, good; hot water, sickness.

EYES.—To lose one denotes the death of a person high in power.

EGGS.—In small number, profit and gain; large number, loss and lawsuit.

EAGLES.—To see one soaring high, denotes prosperity, riches and honor.

EATING.—Very unfavorable sign. It portends dissension in family, losses in trade, disappointment in love.

ELEPHANT.—Seeing one at large is a good sign.

ENL.—To make one alive, malice; dead, suffering, sorrow, vexation.

ECLIPSES OF THE MOON.—You will lose a female friend.

ECLIPSES OF THE SUN.—Loss of a male friend.

FEAST.—Joy of short duration, ruin of temperament.

FEATHERS.—White feathers, riches and satisfaction.

FIRE.—Signifies wrath and danger.

FILTH.—Money; to make filth; considerable receipts.

FLIES.—A swarm of flies denotes many enemies; to kill them, a good sign.

FLOWERS.—To see them, consolation, joy, pleasure; to gather them, considerable benefits.

FOREST.—To be in one, profit for the poor, loss to the rich.

FUNERAL.—Denotes speedy marriage, or hear of the death of near relation.

GALLOWS.—To see one hanged, damage, misfortune.

GOSSIP.—Denotes impatience and annoyance.

GUN.—Firing one denotes envy, anger.

GLOVES.—Wearing or holding them, good fortune; drawing them off, disappointment.

GOLD.—Finding it denotes profit and success.

GRAPES.—Foretells to the maiden of a cheerful companion, and a songster happiness in marriage; success in trade.

GRAVE.—To see one foretells sickness, disappointment.

GRAIN.—Beneath your feet, great fortune acquired without difficulty.

HAIL.—Trouble and sadness; great sorrow in life.

HAIR.—Dressing, approaching peril.

HOUSES.—To build one, consolation; if on fire, hasty news.

HORSE.—Generally a good sign.

HILL.—Ascending a hill, success in life; descending denotes illness.

HAY.—Cutting it signifies great influence in society; raking it, you will stand at head of assemblies.

HORNS.—On your head, signifies grandeur and royalty; if on another person, danger of loss of person and estate.

HAVEN.—If there, signifies grandeur and glory.

HORNETS.—Transactions with people who will assault and discredit you.

HUNTING.—Killing game, trouble through false friends, but you will overcome their machinations.

INFANT.—If unmarried woman, will go through trouble; if man, it's good.

INK.—Black ink, involved in disgraceful scheme; red ink, good news awaits you.

INJURY.—Receiving them, have many friends, no enemies; receiving them, you will receive and dispense blessings.

INFIRM.—Seeing an infirm person, affliction.

JEALOUSY.—To dream of being jealous is a bad sign.

JEWELS.—Possessing them, road to happiness.

JUG.—Drinking out of, going on a journey. If large, journey long; if small, journey short.

KISS.—If kissing the hands of any one, friendship; good fortune.

KING.—Denotes strife and slavery of the mind.

KEYS.—If lost or gone, denotes that you'll be vexed.

KNIVES.—Betokens lawsuits, poverty, disgrace; your lover unfaithful.

KITE.—You shall be in danger of thieves and robbers.

LOVE.—That you are in love, sign that you'll make a fool of yourself.

LAMP.—Burning, signifies prosperity; suddenly extinguished, death of a near friend.

LADDER.—Ascending one, honor; descending one, damage.

LAMB.—Seeing one, consolation; bringing to slaughter, torment.

LEAPING.—You will encounter difficulties in your present pursuit; your sweetheart will not marry you.

LEGACY.—Receiving one denotes loss through the hands of another, involving you in litigation, debt, trouble.

LANDS.—To own them, consolation; seeing in pasture, sudden fright.

LAUGHING.—Betokens sorrow and weeping.

MUSIC.—Hearing it denotes joy and happiness.

MONEY.—Counting it, gain; seeing it, anger; spending it, coming losses; finding it, fortune to come.

MONKEY.—A malicious but weak enemy.

MARRIED.—Is ominous death, poverty, prison.

MICE.—Denotes prosperity, success in love and a happy marriage.

MOTHER.—If living, signifies joy; if dead, misfortune.

MONUMENTS.—Seeing them, if sick, will recover; well person, good luck.

MIRE.—Wading in mire foretells toil and trouble.

NEST.—To find one, gain; if empty, termination of business.

PEARLS.—Denotes poverty and misery.

PEAS.—Seeing a large pea tree, a good sign.

ORGAN.—Hearing one play is a sad omen to girls.

OWL.—Seeing one, you will discover some important secret.

ORANGES.—See or eat, signifies wounds, grief and vexation.

ORCHARD.—Denotes that you will become rich, and marry much to your advantage.

PIANO.—Pleasant and lively playing, sign of thrift and domestic happiness.

PIPE.—To smoke one, success in business.

POVERTY.—Sign of good luck.

PURSE.—Finding one empty, shadows forth disappointment.

POND.—Water is clear, friendship, gratitude; if muddy or stagnant, trouble and deceit.

PLUMS.—Forerunners of ill luck, loss of reputation.

PLOUGH.—Is good for marriage and such like.

PRECIPICES.—Signifies much injury to persons and goods.

QUARRELS.—With a stranger, a new friend or acquaintance.

QUAIL.—Disastrous news coming to you.

QUILTING.—Is a good and lucky dream.

RAIN.—Profit and gain. If a farmer, damage; if mechanic, capitalist or trader, loss.

RAINBOW.—To see one denotes great traveling and change of fortune.

RATS.—Secret and dangerous enemy.

RINGS.—If on your finger, dignity, honor and power; to receive one, security; to give away, loss.

ROSES.—In bloom, a good sign; out of season, the reverse.

RAFT.—Foretells of a journey.

RIVER.—Smooth, clear and flowing, presages happiness and success in life; if disturbed and muddy, you will go to sea and acquire considerable riches.

SAILING.—On clear water, good sign.

SCHOOL.—Being in or seeing one, good fortune.

SEAGAR.—Smoking one, you'll meet with some misfortune.

SKY.—Clear sky, good sign.

SNAKES.—This is a sign you have enemies.

STARS.—Clear and fair shows prosperity, good news; dusky and pale signifies all sorts of mischief.

SAILORS.—Dangerous sea voyages.

SWANS.—Riches and power.

STRANGE PLACE.—Denotes a good legacy from a relative. To the lover incon- stancy, want of affection; sailor, sickness next voyage.

STINGS.—Signifies grief and care. To many they have signified loss and injuries by wicked persons.

SISTERS.—Seeing deceased brothers and sisters signifies long life.

SWIMMING.—Head above water denotes great success in your undertakings, whether love, trade, sea or farming.

SINGING.—Signifies he will be affected and weep.

SNOW.—Ground covered is a good sign.

THICKET.—To hide in one, imminent danger.

THIRST.—Signifies you are aspiring.

THUNDER.—Signifies affliction to the rich, but to the poor, repose.

TRAVELING.—Traveling through a woods, briars and bushes, betokens many troubles and hindrances.

THORNS.—Seeing them, malicious neighbors; pricked by them, treachery by a friend.

TREES.—Seeing green and flourishing trees, excellent sign.

TOMBS.—Denotes speedy marriage, great success in business, gaining of a lawsuit.

TEMPEST.—If in a storm or tempest, after many difficulties, arrive at great happiness, become rich and marry well.

TURKEY.—Seeing one strutting about, sign you'll overcome your enemies.

UMBRELLAS.—If new one, foretells a new lover to a young girl; if a man, narrow escape from danger.

VESSELS.—Of tin or pewter, comfortable ease.

VIOLIN.—To play upon one, company, consolation.

WAGON.—Approaching indisposition.

WILL.—To make your own, melancholy, misfortune.

WINE.—To see it, effusion of blood.

WOMAN.—To see one, infirmity; many, mortification.

WILLOWS.—Weeping, sign of sickness.

WATER.—If dirty, denotes trouble and adversity.

YACHT.—Seeing one under full sail is a very good sign.

SEND FOR "THE DREAM BOOK OF THE ORIENT," 25c—MEANINGS OF OVER 4000 DREAMS.



# Some Modern Daffydills

If Uncle Jake bored for water and got down seven hundred feet without striking it, would you think he was getting a long well?

Old Sy Perkins, the cracker-box warrior, had been telling of his bloody battles when up piped old Hez Sawyer, "Go long, Sy, the only sword you ever drew was in a raffle."

Because the Bible is full of leaves does that make it a tree?

If the telephone girl lives at the Palmer House and she buys a long braid of false hair, where does the switch board?

If you worked in the United States Hospital, would you rather have the job of Lansing Michigan or Wheeling West Virginia?

If a hobo falls into the Chicago River and crawls out, would you say he left the banquet?

If Buster Brown ripped his night gown and ran upstairs dragging his Teddy Bear on a string after him, could you see the little bear behind?

If Elihu Root's for Teddy, is that any reason for Taft to treat Tim Woodruff?

If the Harvard crew lost a race to Yale in December would that make them a lot of numb skulls?

If Cambridge is a pretty Boston suburb, is Jamaica Plain?

Everybody does not care for farm life, but it's certain that we all for a year or two anyway have done the milking.

The prize for the most vivid imagination goes to the man who discovered sewer gas in a Pullman car.

Do you believe all Nebraska Democrats are pickled because they're full of Bryan spirit?

If you were taking a straw vote for President in Bloomingdale Asylum, would you vote for the same man that Looney Lou the nut picks.

Round on both ends and high in the middle? Ratabaga? Nix; Ohio.

Is Bullhead Dahlen of the Brooklyn ball club a wise fish because he carps at the umpires?

If Theodore Roosevelt's summer home is painted green, does that make the Oyster Bay?

Great Scandal in the Boarding-house! The landlady said she heard the paper-hanger hung a boarder, but it proved to be only a rumor.

If the army contractors sold George Washington embalmed beef, is that why he swung the hammer at Valley Forge?

Did Noah study electricity? If not, how did he make the arc light?

When Woodrow Wilson said to George Harvey "Get out of my band wagon," is that what made the editorials in Harper's Weekly?

If there are no murderers in your family, what does your kindred?

If Mr. Heinz was asked to be judge at a beauty show, do you think he would pica-lilli?

If you ever go to Denver, don't forget to take a ride up the mountain and hear Pike's Peak.

If your little daughter happened to catch a few fleas from Fido and had to scratch on State street in Chicago, would you be embarrassed if the newsboy shouted "Ex-aminer"?

Did you hear about Willie Jones? Willie's teacher told him he must make up a sentence with the word defeat in it. Willie scratched his head and then barked "Cbil-blains are bad for defeat."

If you think Joe Weber is a good batter, you ought to see how Lew Fields.

Do you like corn on the ear? "I don't know," says Mike, "I never had one there."

No, Marie, you cannot get your money back if you find your light running Domestic without a stitch on it.

What did the East River say to Brodie when he made his big jump? "I've got you, Steve!"

If the Montana ranchman tumbled into a mine twice in one week, does that make his postoffice address Great Falls?

If Elkhart is fifteen cents a pound, would the Salome dance make South Bend?

If the steak is tough, would beating it with a beer mallet make the bar tender?

If Jack Johnson beats Jim Flynn, will Jim Jeffries have a big bier when he dies?

If they had an earthquake in Arkansas, would Little Rock?

Do you think King George is straight and upright just because they made a ruler of him?

Many an American family hasn't a drop of royal blood, but they can boast of a Prince of Walls.

Mr. Gompers doesn't like Mr. Post, but do you believe "there's a reason" to drive grape nuts?

If old Ezra Hardtack had a cramp in his back while fighting Johnny Reb at Bull Run, would you call that a Battle Creek?

When the girl in blue did the grizzly bear dance, was the chief of police correct in his statement that she needed muzzlin'?

If the Hartford cigarmaker had a batting average of .550, does that make him a Connecticut wrapper?

If Braggo, the monk's father, made his will, leaving everything to Braggo and Braggo's little son, does that make Braggo the hairy parent?

If the oyster fritters away his time in idle song, do you think he ought to call around on Tuesday to see the clam bake?

Did the teacher do right when she put Johnny Jones in the B class just because he had the hives?

When the Chalmers said to the Buick, "Don't rubber—you make me tired," does that mean the autos skidded?

Would you say that a revolution in Finland was a Finnish fight?

If the lady called her new baby a duck, does that prove old Doc Stark is a quack?

Is the girl sacreligious who goes to church to show off her new sealskin?

If a burglar was caught stealing kindling in a cold storage warehouse, would the coal skate?

If the moon had a baby, would the sky racket?

If two postal telegraph operators were married in San Francisco, would that be a western union?

If the girl was kissed in a rowboat would you call that a fishing smack?

If Bill the sailor won second prize in a shooting contest, what would the target?

If you had to spank your young son with the family slipper on the usual spot, would you call him New York Central engine 999 because he had a tender behind?

The prince of boobs has one pleasant thought, anyway. They named Marblehead, Mass., after him.

If she was bred in old Kentucky would she fry her New York doughnuts in Coney Isle?

Would you say the wedding went off without a hitch if the bridegroom never showed up?

If the chorus girl wanted to change her name after receiving a raise in salary, she could say after this, "I'm Gladys Zell."

The busiest man in Pecatonica is Jim Breen, the one-armed paperhanger with the hives and an Ingersoll watch.

They make plenty of Castle soap in Spain, but nobody believes it who has seen the native Castilian in his lair.

If an Ulster man had no overcoat, would that be cause to Kill Kenny?

If Cornelius Carney was arrested for walking in the snow in his night shirt, would the judge fine Chile Con Carne?

If an Andes mountaineer was bitten on the right leg by a Mexican hairless dog, would the Peruvian bark?

If old Aunt Chloe fed a bum at the back door and got blown up by her master, she would never pass a handout to a tramp again, but Aunt Dinah might?

When Brigham Young was presented with child No. 25, do you blame him for preaching next Sunday to a congregation of his wives and taking this text, "Quit your kidding?"

Lilly  
m  
D48  
box 71  
no 37  
copy 2