

MY LITTLE CHINA DOLL

ORIENTAL SERENADE

WORDS & MUSIC BY
GUS VAN
JOE SCHENCK and
JACK YELLEN

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5

STAMPER

My Little China Doll.

(Oriental Serenade.)

Words and Music
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Moderato

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *fz* (forzando).

Pat Mc Cann, a sail-or man, Come to Hong Kong town one day, In that chink-y town, al-mond
Pat Mc Cann, the sail-or man, Though the'd like to set-tle down; When he reached the town, all the

The first vocal line is in 2/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the staff. Dynamics include *p* (piano).

eyes of brown Stole his I - rish heart a - way. And that ver - y night Pad-dy tried to write, Like so
folks a-round Saw Pat there with a frown, This Chi-na maid be - -came a-fraid of the

The second vocal line continues the melody in the treble staff, with piano accompaniment in the bass staff. The lyrics are written below the staff.

man-y lov-ers do, For this chi-nese maid, This ser-e-nade That I'm going to sing to you.
man from o're the sea; When he board his boat he found a note In it was this plea.

The third vocal line continues the melody in the treble staff, with piano accompaniment in the bass staff. The lyrics are written below the staff.

Chorus.

Ching Lee, Ching Lee, My lit-tle Chi-na Doll,

The chorus is in 2/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the staff. Dynamics include *p-f* (piano-forte).

I love you best of all, Be - lieve me, I'll be so lone-some

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'I love you best of all, Be - lieve me, I'll be so lone-some'. The piano part includes arpeggiated chords and sustained notes.

far a - - cross the sea. Far from the land where dream-y

The second system continues the melody and accompaniment. The lyrics are 'far a - - cross the sea. Far from the land where dream-y'. The piano part features a more active bass line with eighth notes.

lan - terns glow And the sweet-est girl I know.

The third system shows the vocal line and piano accompaniment. The lyrics are 'lan - terns glow And the sweet-est girl I know.'. The piano part consists of block chords and moving lines in both hands.

Hear me, Ching Lee, My lit-tle Chi - na Doll,

The fourth system continues the piece. The lyrics are 'Hear me, Ching Lee, My lit-tle Chi - na Doll,'. The piano part has a rhythmic pattern of eighth and sixteenth notes.

My lit - tle Chi - na Doll. Doll.

The fifth system concludes the piece with a repeat sign and two endings. The lyrics are 'My lit - tle Chi - na Doll. Doll.'. The first ending leads back to an earlier section, and the second ending concludes the piece. Dynamics markings *mf* and *fz* are present in the piano part.

Can You Pay? (For A Broken Heart)

Words and Music
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a sad wast-ed life, Can you pay for the years of sor-row And tears, Can you pay that I'm not your wife, Can you pay for the long-ing and my lone-li-ness, Of the long wear-y years spent a-part, Can you

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All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORUS *slowly*

All I want is a Cot-tage, some Ros-es and You, Won't you come back and make my dream true, I will build you a Cas-tle of Love for your own, With Lil-lies and Hearts-ease in bloom, I'll fill it with sun-shine, no care shall you know And safe from my keep-ing, You

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It's A Long, Long Time. Since I've Been Home.

Words and Music by
JOSEPHINE E. VAIL.

Refrain.

It's been a long - long time since I've been home, It's been a long long time I've been a - way, I long to see the sun-set on those old New Hamp-shire hills, I want to see the farm-house Dad and my moth-er's-pearl-and-brother

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Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by
CHAS. K. HARRIS.

Refrain.

Come back, to the heart that is ach-ing and break-ing, Come back, to the arms that are long-ing for you, I want you, I need you, I can't live with-out you, Come

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Songs Of Yesterday.

Words and Music by
Chas. K. Harris.

Andantino.

Fond-est mem-ries crowd a-round me, As I dream of by gone days, And those We would sing them in the twi-ght, How they thrilled us through and through, I re-dear sweet songs we used to sing and play, All you mem-ber dear old moth-er sing-ing too, How we hear to-day is rag-time And the same old tan-go tunes, How all joined in the chor-us And we tried to har-mo-nize, Those dear

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The Story Of A Soul

Words by
LEO WOODS

Music by
CHAS. K. HARRIS

Waltz moderato (*con espressione*)

It's the great-est gift God ev-er gave you, It's far great-er than you'll ev-er know, It comes from a - love and is great-er than love And it lives when your time comes to go, It's the kiss and ca-ress of an An-gel And the

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The Skating Waltzes

By CHAS. K. HARRIS

Tempo di Valse
Broadly

Love me lit-tle, love me long, Love me quiet-ly, but love me strong, Hold me tight-ly, but yet po-lite-ly, And when you do, you won't go wrong, Let me gaze in to eyes of blue, For they tell me, your love is

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Love Me Little, Love Me Long.

Verses by FRANK FOGARTY.

Chorus and Music by JES. E. HOWARD.

Chorus.

Love me lit-tle, love me long, Love me quiet-ly, but love me strong, Hold me tight-ly, but yet po-lite-ly, And when you do, you won't go wrong, Let me gaze in to eyes of blue, For they tell me, your love is

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The Lights Of My Home Town

Words and Music by
CHAS. K. HARRIS

CHORUS

Just to see the lights of my old home town, Just to see the gay crowds move a-just to hear the laugh-ter and the song, Just to see the girl that used to Rose buds in her hair and ging-ham gown, I would

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COLUMBIA THEATRE No. 1
BROADWAY & 47th ST., NEW YORK