

EVERYBODY OUGHT TO KNOW HOW TO DO

THE TICKLE TOE

COHAN & HARRIS Present

THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



DO IT FOR ME	6c
Ev'rybody Ought to Know How to Do THE TICKLE TOE	6c
GOING UP (You Start to Sway)	6c
HERE'S TO THE TWO OF YOU	6c
IF YOU LOOK IN HER EYES	6c
I WANT A BOY	6c
Who's Determined to Do What I Say	
KISS ME	6c
TOUCH OF A WOMAN'S HAND, THE	6c
SELECTION	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	6c
SCORE	2.00

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Ev'rybody Ought To Know How To Do The Tickle Toe

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

The musical score is written for a voice and piano. It begins with a piano introduction in D major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure. The lyrics are: 'While I trav-elled in the west, Where the Salt Sea lies at rest, There I saw a lit-tle Mor-man lass-ie, With a Nor-man chass-is, dance her best; And the dance she did for'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and a steady rhythm. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#).

f (small notes can be omitted)

p

While I trav-elled in the west, Where the Salt Sea lies at

rest, There I saw a lit-tle Mor-man lass-ie, With a

Nor-man chass-is, dance her best; And the dance she did for

me, Was most won - der - ful to see;

'Twas a lit - tle sort of Ma - ry Gar - den, And 'twas ve - ry hard on toe and

knee. And its name, If you'd know, "Tick - le Toe, Tick - le Toe."

CHORUS
Ev - 'ry bod - y ought to know, How to do the 'Tick - le

Toe; With its move - ment so in - vit - - ing,

Sort of cute and so ex - cit - - ing. "Tick - le - ick - le - tick - le

Toe," Makes you feel so full of go.

Keeps a girl a-say - ing "Oh, Sir!" Clos - er, Dear, I feel so -

Oh! Ev - 'ry bod - y ought to know How to do the "Tick - le

1. Toe." 2. Ev - 'ry bod - y ought to Toe."

VOCAL GEMS FROM "THE RAINBOW GIRL"

Lyrics by Rennold Wolf — Music by Louis A. Hirsch

I'll Think Of You

REFRAIN Moderato

I'll think of you, And may-be you will think of me, And I'll be true, as long as you are true to me, While I so

My Rainbow Girl

REFRAIN Andante

When you are near, girl, You bring me good cheer, girl, The love-light shin-ing from your eyes is like a ra-diant rain-bow in the skies, For you're the sun-light that

Beautiful Lady, Tell Me

REFRAIN Moderato

Beau-ti-ful la-dy, oh tell me true What can a poor lit-tle girl - ie do When troubles per-plex her and things come to vex her, And life looks so hope-less and blue?

Just You Alone

REFRAIN Andante moderato

Just you a-lone, Are life and love to me; Just you a-lone, Are sky and earth and sea; Your

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KISS ME AGAIN

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in

bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-

larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

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