

# RAINBOW

SONG



WORDS BY  
ALFRED BRYAN  
MUSIC BY  
PERCY WENRICH

6

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### That Will Please

Rainbow. New Indian Song. Best since "Hiawatha".  
 Are You Sincere? Waltz Song.  
 It Looks Like a Big Night To-night.  
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 Glad.  
 Mr. y Lane. Novelty Coon Song.  
 There's Nothing in the World Like Love.  
 Love Ballad.  
 Don't Go Away. Coon Song.  
 Annie Annheuser. Novelty German Song.  
 There's No Moon Like a Honeymoon.  
 Love Song.  
 On the Banks of the Old Mill Stream.  
 Rural Ballad.  
 Holy Light. Sacred Song, by DeKoven.

(Concluded on page 18)

or Ma

Road to Yesterday. Love Ballad.  
 Capt. Willie Brown. Comic March Song.  
 Sahara. Novelty.  
 There Comes a Night. Topical Song.  
 Garden of Dreams. High-class Ballad.  
 Sweetheart Days. Ballad.  
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 Has Anybody Seen My Husband?  
 Comic.  
 Musette. Song.  
 Rain-in-the-Face. Indian Comic.  
 'Neath the Old Cherry Tree Sweet Marie.  
 Ballad.  
 Best I Get is Much Obligated to You.  
 Coon Song.  
 The Girl Who Threw Me Down. Waltz Song.  
 O'Brien Has No Place to Go. Irish Waltz Song.  
 Dreaming. Serenade.  
 I'd Rather Two-Step than Waltz, Bill.  
 Novelty.  
 San Antonio. Cowboy Song.  
 Little House that Love Built. Dainty Novelty.  
 Gretchen. German Characteristic.

## It Looks like a Big Night To-night

Words by **HARRY WILLIAMS.** *Respectfully dedicated to Mr. Martin Payne (but this doesn't get of his wife here at)* Music by **EGBERT VAN ALSTYNE.**

### CHORUS.



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## New Marches, Waltzes, Intermezzos, Two-Steps, Etc.

Rainbow. Intermezzo.  
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 Leap Frog. Rag.  
 Morning Waltzes.  
 Ivanhoe. Intermezzo.  
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 Tuxedo. Intermezzo.  
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 Ma Belle. Waltzes.  
 Merry Widow Waltz.  
 Musette. Intermezzo.  
 Lovelight Waltzes.  
 Bill Pickles. Rag.  
 Le Kie-Kie. Parisian Novelette.  
 Tri color March.  
 Topeka. Two-Step Intermezzo.  
 Bombay. Hindoo Novelty.  
 Enchantress Waltzes.  
 Uncle Hiram's Intermezzo.  
 Whispered Thought. Two-step Intermezzo.  
 Hoosier Rag.  
 Sneaky Pete. Slow Rag.  
 Last Kiss Waltzes.  
 Carboric Acid. Rag.  
 Dixie Blossoms. Two-Step.  
 Stingy Moon. Intermezzo.  
 Fascination. Intermezzo.  
 Happy Heine. March Two-Step.  
 Lady Fingers. Novelty.  
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 Black Cat. Two-step Rag.  
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 Dance of the Demons.

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# RAINBOW

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Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

*Moderato*

1. While the rain was soft - ly fall - ing in a  
2. Then the rain - bow shone out smil - ing from the

for - est glade, — Be - yond the prai - ries far a - way, — Be - neath a  
sum - mer sky, — And when she saw this sign she sighed, — "Now can't you

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palm tree, so they say, ——— There stood an In - dian chief one  
 see it's fate" he cried, ——— Come love and be my hap - py

day, There he spied a pret - ty mai - den, of a cop - per shade, — And as he  
 bride, Brigh - ter than the rain - bow beamed the love - light in her eye, — And as they

gazed she drooped her head, ——— To hide her cheek with blush - es  
 wan - dered home that night, ——— Be - neath the moon - beams sil - v'ry

red, While these sweet words he said: ———  
 light, Oft he sang with de - light: ———

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile,

*p-f*

give me a smile Once in a while, In rain or

'sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. \_\_\_\_\_ Come be my -

1. 2.

# A Great List ... of ... Our Popular Songs

There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

# Dear Heart

By J. Anton Dailey  
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES  
"Dreaming" and "Sweetheart Days"

THAT SHOULD SUFFICE !

## Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days"

REFRAIN *molto espressione.*

Dear Heart, Dear Heart, Look in my eyes and say,  
Dear Heart, Dear Heart, Our love will live for aye,  
Ah! life is sweet to me, dear, But holds no charm with- out you,  
Deep in my heart I am long - ing, For you, dear Heart.

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# A Great List ... of ... Our Instrumental Tunes

Gold and Silver  
Ivanhoe  
The Merry Widow W  
Musette  
Songs of the Nation  
Marsovia  
Sugar Plum  
Dill Pickles, Rag  
Topeka  
Lovelight Waltzes  
Yankee Dude  
Automobile Two-Step  
Le Kic King  
Enchantress Waltzes  
Tuxedo  
Vinita, Indian Intermez  
Prince Charming  
Bombay  
Summer Time Waltzes  
Hoosier Rag  
Dark Eyes  
Uncle Hiram's Intermez  
Stingy Moon  
Southern Beauties  
MaBelle Waltz  
Orchids  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid, Rag  
Fascination  
Iola  
Fine and Dandy  
Happy Heinie

Lovers of Band, Orchestra,  
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will find our publications  
very beautiful when play-  
ed on such instruments. ¶

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