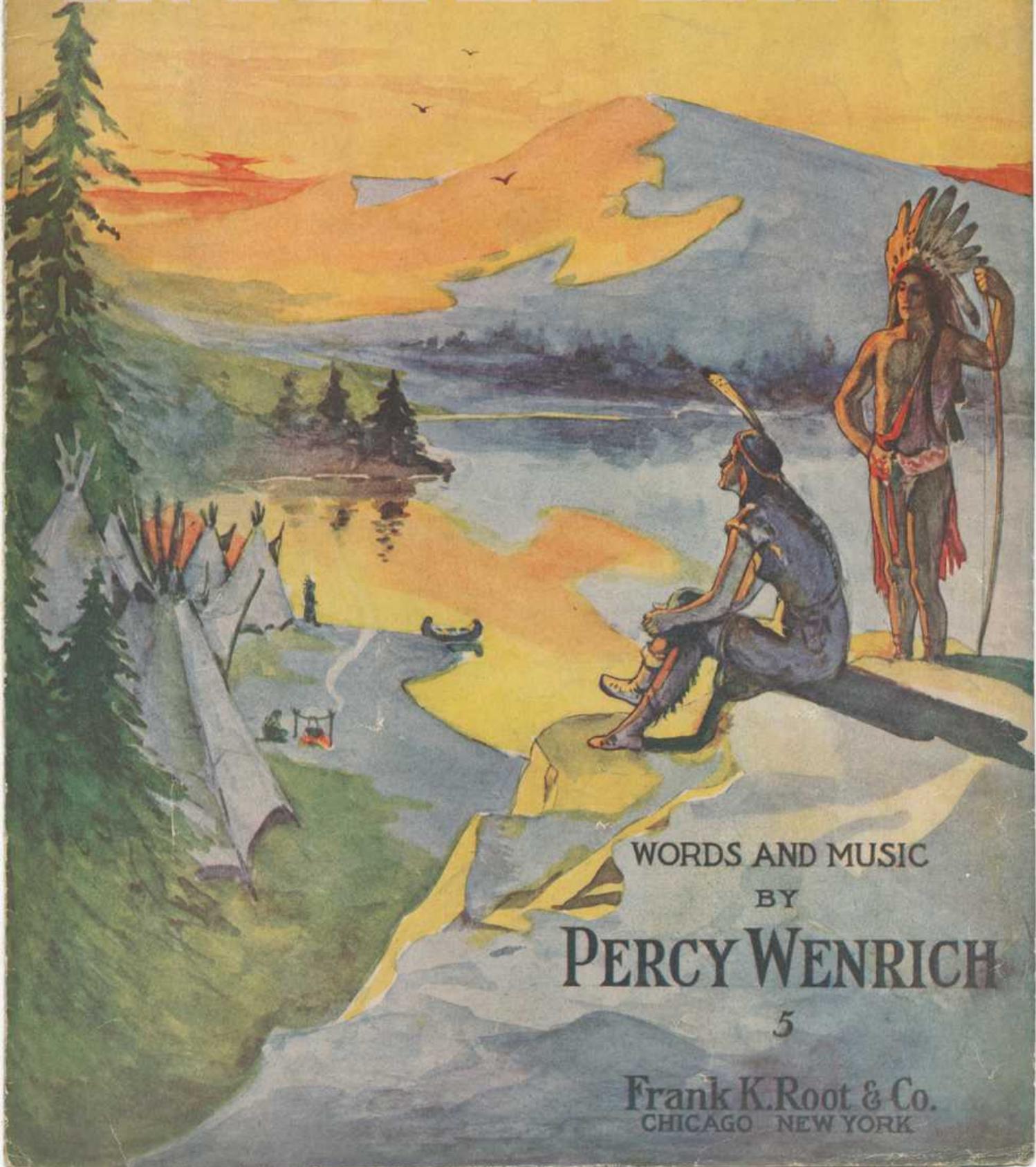


# IN TEPEE LAND



WORDS AND MUSIC  
BY  
**PERCY WENRICH**

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Frank K. Root & Co.  
CHICAGO NEW YORK

# TRY THIS ON YOUR PIANO.

## I will Love You when the Silver Threads are Shining Among the Gold

Words by  
ROGER LEWIS.

Music by  
E. HENRI KLICKMANN.

Andante. modto.

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one sharp, and common time. The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff shows a treble clef, a key signature of one sharp, and common time. The fourth staff shows a bass clef, a key signature of one sharp, and common time. The fifth staff shows a treble clef, a key signature of one sharp, and common time. The lyrics are integrated into the musical lines, appearing below the notes where they fit. The music includes various dynamics like 'mf' (mezzo-forte), 'rall' (rallentando), and 'p' (pianissimo). The piano part features chords and single-note melodic lines.

At the or - gan, dear, last ev' - ning, You sang me that old time song,  
If life's sum - mer days were o - ver, And up - on your locks I'd see

"Sil - ver threads a-mong the gold." — And as I sat there a dream-ing Of the  
"Sil - ver threads a-mong the gold." — I would be as true and faith-ful, As I

sun - ny gold-en past, I could see you as of old. — That  
promised you to be, Long a - go in days of old. — In my

# In Tepee Land

PERCY WENRICH.

**Moderato**

The musical score consists of two staves. The upper staff is for the piano, showing chords and bass notes. The lower staff is for the voice, with lyrics. The score includes dynamics like *f*, *p*, *mp*, and *fz*. A section labeled "Vamp" with a treble clef symbol is indicated. The vocal part starts with a melodic line, followed by lyrics, and then continues with another melodic line and lyrics. The piano part provides harmonic support throughout.

Great big In - dian Chief, Loved lit - tle pale faced maid;  
Then the maid re - plied, "Your plead-ings are in vain;

It was his be - lief, Of him she was a - fraid.—  
I love cow - boy bold, I would break his heart in twain?"—

So he went a - woo - ing, Just like a dove a - coo - ing, His  
 Big Chief goes a - scout - ing, His war hoops loud - ly shout - ing, His

*mf*

dream of love pur - su - ing a - way; Then one  
 tri - umph nev - er doubt - ing at all; Soon Big

*cresc*

night Chief, moon was bright, To the maid he did say.  
 came to grief, No more does he call:

CHORUS

Oh! won't you come with me And live in my Te - pee,

There we will hap - py be, — No one but you and me, —

'Round camp fires burning bright, — Our hearts will e'er be light, — The In - dians

say — Heap wedding day, — If you'll on - ly come and

*mp*

live in my Te - pee. — Oh! won't you - pee. — *D.S.*

*fz D.S.*

Our New Waltzes  
BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

The sheet music consists of seven staves of musical notation for piano. The first staff shows a bass line with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff ends with a forte dynamic and is labeled "Fine". The seventh staff concludes with a dynamic marking "mf-f". The music is in 3/4 time and includes various dynamics such as forte, piano, and soft.

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