



# ON THE DIXIE HIGHWAY

Two-Step - One-Step

*6c*

LEO FRIEDMAN



# ON THE DIXIE HIGHWAY

## TWO-STEP - ONE-STEP

March tempo

LEO FRIEDMAN.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The first system includes dynamic markings *f* and *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#).

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*mf*

*p*

*f*

On The Dixie Highway.

This musical score is for the fourth section of the piece 'On The Dixie Highway'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first five systems are in 4/4 time, while the sixth system is in 2/4 time. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

5

The musical score consists of seven systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *sfz*. A finger number '5' is written above the first system. The piece concludes with a double bar line and a final chord marked *sfz*.

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With Bird Obligato at 30



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Chorus

Musical by  
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Waltz Song 110

## DEAR OLD MA

Musical by JACK PHOENIX

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## There's A Rose In Old Erin That's Blooming For Me

Lyrics by J. WILLIAMS

Musical by PAUL WEBB and F. HENRI KLUCKMAN



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Great Waltz Ballad

## LA SEDUCCION

(Enchanted)

Musical by HENRI CLAUDE



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For Trio

Musical by F. HENRI KLUCKMAN



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