

BY THE WRITERS OF: "WHO PAID THE RENT FOR MRS. RIP VAN WINKLE?"

Rip Van Winkle Slept with One Eye Open

WORDS BY
ALFRED BRYAN

MUSIC BY
FRED FISHER



Jakac

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Rip Van Winkle Slept With One Eye Open

Words by
ALFRED BRYAN

By the Writers of
Who Paid The Rent For Mrs. Rip Van Winkle

Music by
FRED FISHER

Marcia

When the stars be - gan to twink - le on the moun - tain Rip Van Wink - le One fine day, hit the hay
Once up - on a mid - night drear - y as he pon - dered weak and wear - y, Some - one sighed by the side

so they say.
of his side. With his head up - on a pil - low un - der - neath a weep - ing wil - low,
He turned 'round and got an ear - ful saw a cou - ple look - ing cheer - ful

Took a peep then he went to sleep
There to spoon, on their hon - ey moon
Twenty years he lay a - sleep the
Old Rip asked her for a kiss and

sto - ry goes,
that is why But I found out diff - erent from some - one who knows.
Some one swung on Rip and closed his oth - er eye.

CHORUS

3

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score consists of seven systems of music. The first system begins with the lyrics 'Rip Van Winkle slept with one eye open Way up in the mountain so'. The second system continues with 'high, He saw the spoon-ers under the trees,'. The third system has 'Gay hon-ey moon-ers learn-ing to squeeze Down the mountain he came'. The fourth system says 'ev-ry eve-ning To watch his wif-ey all a-lone Oh!'. The fifth system continues with 'He saw her dance-ing with a neigh-bor and then, Turned right a-round went up the'. The sixth system has 'mountain a-gain, Say, Rip Van Winkle slept with one eye open, That's'. The seventh system concludes with 'why he nev-er went home. home.' and includes first and second endings marked with '1' and '2' above the staff. The piano accompaniment features various musical notations including chords, arpeggios, and dynamic markings like *fz* and *sfz*.

Rip Van Winkle slept with one eye open Way up in the mountain so

high, He saw the spoon-ers under the trees,

Gay hon-ey moon-ers learn-ing to squeeze Down the mountain he came

ev-ry eve-ning To watch his wif-ey all a-lone Oh!

He saw her dance-ing with a neigh-bor and then, Turned right a-round went up the

mountain a-gain, Say, Rip Van Winkle slept with one eye open, That's

why he nev-er went home. home.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

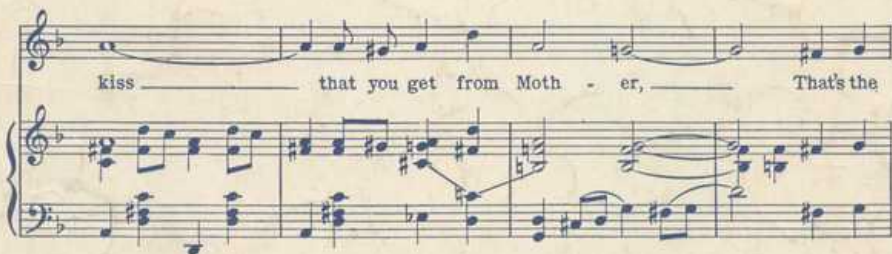


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the



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748
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1945