

HERE'S A TOAST TO YOU.

MUSIC BY
J. ANTON DAILEY
COMPOSER OF
DREAMING

LYRIC BY—
CHAS. L. HERTZMAN



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When I Look Into Your Eyes

A New Love Song by J. ANTON DAILEY, Composer of the Two Famous Ballad Successes

"Dreaming" and "Sweetheart Days," Etc.

TRY THIS OVER ON YOUR PIANO



When I Look Into Your Eyes

Ballad

Poem by
RAYMOND ZIRKEL

Music by
J. ANTON DAILEY
Composer of
"DREAMING"
"SWEETHEART DAYS," ETC.

CHORUS. Rather slow

With feeling

When I look in to your eyes, sweet-heart. The

world it wears a bright-er hue;

When I look in-to your eyes, my dear, All my heart goes out to

mf *dim.* *con fervore*

you, just you. let me take your hand in mine, sweet-heart, We'll

cresc. *rit.* *tempo.* *mf*

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Here's A Toast To You.

A Stein Song.

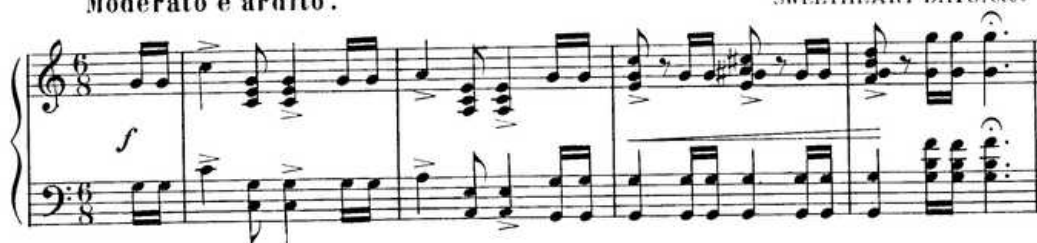
Lyric by
CHAS. L. HERTZMAN.

To Mr. FREDERICK J. DAVENPORT.

Music by
J. ANTON DAILEY.

Composer of "DREAMING,"
"SWEETHEART DAYS," etc.

Moderato e ardito.



mf

Come fill your steins with spark - ling wine, And
Though time may place its sil - v'ry trace, And

Till voice.

mf a tempo.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The piano accompaniment is marked mezzo-forte (mf) and a tempo. The lyrics are: "Come fill your steins with spark - ling wine, And Though time may place its sil - v'ry trace, And".

raise your glass - es high, — Let's drink a toast to
friends drift far a - part, — The years can - not harm life's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "raise your glass - es high, — Let's drink a toast to friends drift far a - part, — The years can - not harm life's".

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those we love most, At home or 'neath dis - tant
sweet - est charm, If we are young at

cresc.

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a 'cresc.' marking.

sky; — The joys we've missed, the lips we've kissed, The
heart. — So cheer your soul, In the flow - ing bowl, And

f *mf*

This system contains the second two staves of music. The piano part features dynamic markings of *f* (forte) and *mf* (mezzo-forte).

friends who have passed a - way — Let sor - row and care, dis - ap -
let the toast go 'round — To the friends who are here, and to

cresc.

This system contains the third two staves of music. The piano part includes a 'cresc.' marking.

pear from the air, For to - night we are hap - py and gay. ———
 those we hold dear, Where - ev - er they may be found. ———

a tempo. *rit.*

REFRAIN.

With good rhythm.

Here's a toast to you, here's a toast to you,

a tempo. *mf-f*

And to our col - lege days, ——— We'll drink to our friends and our

na - tive land, And sweet-hearts of by - gone

days. — My cup is filled with spark - ling wine, And a

love for the Red, White, and Blue, — So here's to your health, and

friends who are true, Here's a toast to you. — Here's a you. —

poco rit

marcato.

a tempo.

a tempo.

fz

Heres A Toast To You.

7

Male Quarttete (Chorus.)

J. ANTON DAILEY.

Arr. by Harry P. Gay.

1st. Tenor. Here's a toast to you, here's a toast to you, And to our col lege

2nd. Tenor. Lead. Here's a toast to you, here's a toast to you, And to our col - lege

Bari. Here's a toast to you, here's a toast to you, And to our col - lege

Bass. Here's a toast to you, here's a toast to you, And to our col - lege

days.— Well drink to our friends and our na - tive land, And sweet-hearts of by - gone

days.— Well drink to our friends and our na tive land, And sweet-hearts of by - gone

days.— My cup is filled with spark - ling wine, And a love for the Red, White, and

days.— My cup is filled with spark - ling wine, And a love for the Red, White, and

Blue— And friends who are true, Here's a toast to you.—

Blue— So here's to your health.— And friends who are true, Here's a toast to you.—

Bass Solo

WALTON PROCESS THRUOUT

To my Neice Miss Grace E. Davenport.

The Wedding of the Stars.

SONG & TWO STEP.
TRY THIS ON YOUR PIANO

Mus. by
J. ANTON DAILEY

Compos. of

"DREAMING"

"SWEETHEARTY DAYS," ETC.

CHORUS.

A little slower.

If you'll be my pret - ty shin - ing star And

love me ev - er - y night, I'll be ev - er at your

side, Dear Heart, And keep you shin - ing

bright, You're the on - ly one I see, Sweet - heart, To

me you're just the card, Just shoot this way, And

name the day, And be my pret - ty shin - ing star, star.

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