



***I WONDER
WILL YOU
ALWAYS
CALL ME
"HONEY."***

*As Sung by
Marie Jansen.*

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Marie Jansen.
Photo by E. CHERRING
DETROIT

Dedicated to "The Merry Little Singing Comedian"

"GREG" PATTI

"I Wonder Will You Always Call Me "Honey.""

Words by HARRY J. BREEN.

Music by T. MAYO GEARY.

Andante moderato.



Voice Slow and with expression.



1. Way down Lou - i - si - an - a be - side a cab - in door, Two
2. Way down Lou - i - si - an - a in the gold - en sum - mer time, These



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lit - tle Pick - a - nin - nies are play - in' on the floor, He
lit - tle Pick - a - nin - nies oft' arm in arm you'd find, And

The first system of the musical score for 'Little Pick-a-nin-nies'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'lit - tle Pick - a - nin - nies are play - in' on the floor, He lit - tle Pick - a - nin - nies oft' arm in arm you'd find, And'.

tells her that he loves her, And looks in - to her eyes, And
when the day was end - ed, And the stars shown in the sky, He'd

The second system of the musical score. The vocal melody continues with the lyrics: 'tells her that he loves her, And looks in - to her eyes, And when the day was end - ed, And the stars shown in the sky, He'd'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

when he calls her "Hon - ey," Why she smiles and soft - ly sighs.
kiss and call her "Hon - ey," And to him she'd re - ply.

The third system of the musical score, concluding the piece. The vocal melody ends with the lyrics: 'when he calls her "Hon - ey," Why she smiles and soft - ly sighs. kiss and call her "Hon - ey," And to him she'd re - ply.' The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

Chorus. *SLOW.*

I won - der will you al - ways call me - Hon - - ey,

Will you al - ways love me as you say? When we

both have old - er grown, Will you still call me your own? I

won - der will you al - ways call me Hon - - ey,

Lilly
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