

DANCING the JELLY ROLL

Song



LYRIC BY

NAT VINCENT

MUSIC BY

HERMAN PALEY

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JEROME H. REMICK & CO

NEW YORK

DETROIT

STARNER

Dancing The Jelly Roll

Song

Words by
NAT VINCENT

Music by
HERMAN PALEY

Moderato

PIANO

VOICE

Vamp

Way down in old Sa-van-nah,
When - ev - er mus-ic's play-ing,

mf *p*

A yal - ler gal named Han-nah And her lit - tle dusk - y beau -
I just can't keep from sway-ing To that ev - er lov - in' strain, -

They have a dance sen - sa - tion It is their own ere - a - tion;
That Jel - ly Roll's en - tranc - ing It has my brain a - danc - ing;

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Mus - ic from an old ban - jo, — Out on the gret - na green each
 Mis - ter, play it once a - gain, — Just lis - ten to that syn - co -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Mus - ic from an old ban - jo, — Out on the gret - na green each / Mis - ter, play it once a - gain, — Just lis - ten to that syn - co -".

star - ry night, — Moon - light bright — what a sight. —
 pa - ted part, — My poor heart — gives a start. —

The second system continues the melody and accompaniment. The lyrics are: "star - ry night, — Moon - light bright — what a sight. — / pa - ted part, — My poor heart — gives a start. —".

They do some rag - ging and they do it right. — Dance with their heart and their
 It feels like it was hit by Cu - pid's dart. — Mel - o - dy cap - tures my

The third system continues the melody and accompaniment. The lyrics are: "They do some rag - ging and they do it right. — Dance with their heart and their / It feels like it was hit by Cu - pid's dart. — Mel - o - dy cap - tures my".

soul, Prance to that old Jel - ly Roll, so
 soul, I love that old Jel - ly Roll, so

The fourth system concludes the melody and accompaniment. The lyrics are: "soul, Prance to that old Jel - ly Roll, so / soul, I love that old Jel - ly Roll, so".

CHORUS

Just start a skip - ping then do some trip - ping

p-f

Dip from left to right,— Then do some slid - ing

and do some glid - ing Be sure of your part - ner, grab him,

hug him to you tight. And when you're step - pin',

Just put some "pep" in, Do that Su-gar Bowl.—

Grand - ma, Grand - dad, Moth - er, too,— Aun - tie,— Un - cle,—

Broth - er Lou,— Nev - er seem to care or know just when they're through.—

Danc - ing the Jel - ly Roll.— D.C.



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All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

'The Wedding of The Sunshine and The Rose Song

LYRIC BY STANLEY MURPHY
MUSIC BY ALBERT GUMBLE

CHORUS

For there was sun shine so bright by dear-ing,

Dear-ing to your eyes so clear and blue,

And there were roses, the red-hot fire on your

cheeks a bloom-ing too, and when the

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