

Pickaninny Waltz Lullaby Blues



Lyric by
HAROLD G. FROST

MCKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents, Sydney, Australia

Music by
F. HENRI KLICKMANN

A new song of unusual beauty is:

Lyric by
HAROLD G. FROST

Under Southern Stars

Music by
F. HENRI KLINKMANN

Here is a part of the opening strain:

Shadows deep are fall-ing, And the southern stars are call-ing, —
Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of

The first strain is written in 3/4 time, key of G major. It features a vocal melody with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The tempo is marked 'p' (piano).

The second strain, in rich minor harmonies, is especially beautiful.

Piu mosso
mf
Sweet dreams love is bring-ing, It seems she is sing-ing,
Piu mosso
mf
p ad lib
"Come back to Dix-ie-land, — Come back to Dix-ie-land" — The
p colla voce

The second strain is in 3/4 time, key of G minor. It features a vocal melody with lyrics and a piano accompaniment. The tempo is marked 'Piu mosso' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano). The piano part includes chords and moving lines in both hands. The tempo is marked 'p' (piano).

After this the first strain, with different words, is repeated, closing with a short but effective coda

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McKINLEY MUSIC CO.
Chicago-New York.

PICKANINNY BLUES

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Lyric by
HAROLD G. FROST

A WALTZ LULLABY

Music by
F. HENRI KLINKMANN

Andante

(Slow and dreamy)



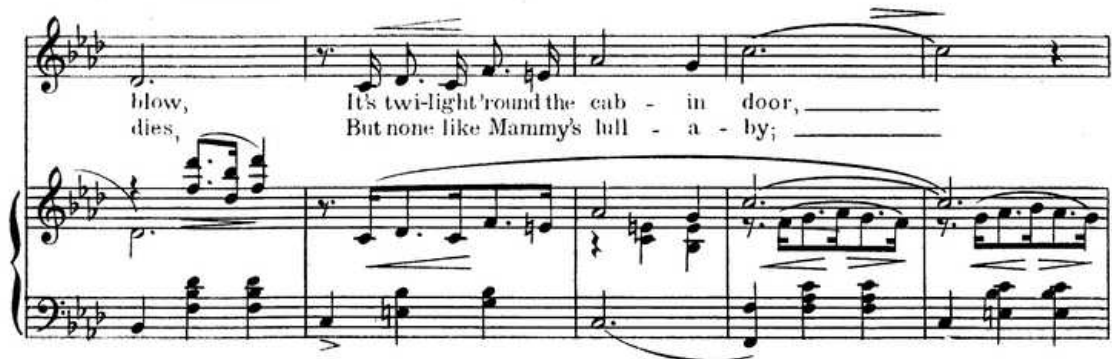
The moon is sailing low
The night birds in the trees

where southern breezes
are sing-ing mel-o-



blow,
dies,

It's twi-ght 'round the cab - in door,
But none like Mammy's lull - a - by;



When silv - ry stars ap - pear,
While on her lov - ing breast

I hear my Mam-my dear
he slow-ly sinks to rest,



mf

A-sing-ing as in days of yore, ——— And it seems a-gain I'm on her
The angels watching from on high ——— They were guard-ing the babe on her

mf

rit.

knee ——— And she's crooning this sweet mel-o - dy. ———
knee ——— Lulled to sleep by this sweet mel-o - dy ———

rit.

REFRAIN

a tempo p - mf

"Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's

a tempo p - mf

breast, ——— The fields of snowy white — are gleam-ing thro' the night, (So

cresc. *rit.* *a tempo*

close — your eyes, — my dusk - y lit-tle Pick-a-nin - ny). Sweet mag-no - lias

cresc. *rit.* *a tempo*

sway - ing, — The birds — have gone — to rest; — Just

drift — and dream — on Slum - ber Stream — While Mam - my sings the

p.

1 2

Pick - a - nin - ny Blues? "Oh, Blues?" *D.S.*

D.S.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by
F. HENRI KLIICKMANN

Mem'ry takes me back in dreams Where Ha - wai-tan moonlight gleams, Vine flow'rs are swinging, someone is

(Part of 2d strain.)

Come back to me, Come back to me, I love but thee, I love but thee, Here by the sea at Wai ki - ki

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Lyric by
HAVEN GILLESPIE
Chorus Moderato

DOWN IN ECHO VALLEY

Music by
AL. W. BROWN

Down in Ech-o Valley where my sweetheart Sally First came to know my 'hel-lo' O'er the

trail there came a tale of love up thro' the vale As' mock-ing birds were sing-ing in the wild-wood

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLIICKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing

Chorus Dreamily

Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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