

W.C. Handy's

SAINT LOUIS BLUES

Bessie Mae Hunt

Mrs. O. L. Hunt



SUCCESSFULLY FEATURED

by
ABE LYMAN
Movieland's Favorite Band

ASHLEY MUSIC SUPPLY CO., INC.
1600 Broadway, New York City
Exclusive Selling Agents, For
ST. LOUIS BLUES VOCAL COPIES

SOLOS AND QUARTETTES:

<i>Saxophone Solo</i>	50¢
<i>Banjo Solo</i>	50¢
<i>Organ Solo</i>	50¢
<i>Trombone Solo</i>	50¢
<i>Saxophone Quartette</i>	50¢
<i>Brass Quartette</i>	50¢
<i>Mule Quartette</i>	25¢

INSTRUMENTALS:

<i>Concert Jazz Arr. for Piano by</i> J. LAWRENCE COOK	75¢
<i>Piano Transcription by</i> RUBE BLOOM	60¢

ORCHESTRATIONS

<i>Dance</i>	75¢
<i>Vocal "Flat" "C" and "G"</i>	50¢
<i>Band</i>	75¢

Choral Arrangement by
W.C. HANDY and 25¢
J. ROSAMOND JOHNSON

HANDY BROTHERS MUSIC CO. INC.

"The Home of the Blues"
1595 BROADWAY, NEW YORK, N.Y.

Barbelle

St. Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY

Piano

I hate to see— de ev'nin' sun go down—
Been to de Gypsy to get ma for - tune tole—
You ought to see— dat stovepipe brown of mine—

Hate to see— de eve-nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di-mon Jos - eph line.

Copyright MCMXIV by W. C. Handy
Published by Handy Bros. Music Co. Inc., 1547 Broadway, N.Y.C.
International Copyright Secured All Rights Reserved

Cause my ba-by,— he done lef dis town—
 Cause I'm most wile— 'bout ma Jel-ly Roll—
 He'd make a cross-eyed o' man go stone blind—

Feel-in' to-mor-row lak— Ah feel to-day—
 Gyp-sy done tole me, "don't— you wear no black"—
 Black-er than mid-night, teeth— lak flags of truce—

Feel to-mor-row lak— Ah feel to-day—
 Yes she done tole me "don't— you wear no black"—
 Black-est man in— de whole St. Louis—

I'll pack my trunk— Make ma get a-way— St. Lou-is
 Go to St. Louis— You can win him back— Help me to
 Black-er de ber-ry— Sweet-er is the juice— A-bout a

Sva

4

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self Git to
 crap game — he knows a pow' - ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, Gwine to
 work-time comes he's on de dot Gwine to

pow - der — an' for store bought hair — De
 pin ma self close to — his side If ah
 ask him — for a cold — ten spot What it

man I love — would not gone no - where.
 flag his train - I sho' can ride.
 takes to git it - he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be —
 I — loves dat man lak a school boy — loves — his pie —
 A — black head - ed gal make a freight train — jump — the track —
 Lawd a blonde head - ed wom - an makes a good — man — leave the town —
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rook cast in the
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —
 Said a black head - ed gal make a freight train jump the —
 I said blonde head - ed wom - an makes a good man leave the —
 I said ash - es to ash - es and dust to —

sea — Or — else he wouldnt have gone — so far — from
 rye. — I'll — love ma ba - by — till — the day — Ah —
 track — But a long tall gal makes a — preach - er — ball the
 town — But a red head wom - an makes a boys lap his — pa - pa
 dust — If my blues dont get you — my — jazz - ing

Spoken
 me. Dog - gone it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

OUR LATEST SONG "HITS"

Request your favorite RADIO ARTIST or ORCHESTRA LEADER to Render Them...

WHEREVER JAZZ IS PLAYED

GUITAR SOLOS

Saint Louis Blues 50¢

Beale Street Blues

Yellow Dog Blues

Loveless Love

Price 40 cents

Saxophone Solos

Saint Louis Blues

Beale Street Blues

Yellow Dog Blues

Hesitating Blues

= Price 50 cents

50 STYLES OF PLAYING

W.C. HANDY'S
SAINT LOUIS BLUES

JAZZ BREAKS

for the PIANO

Arranged by

J. LAWRENCE COOK

and EARL L. SPARKS

Price 60¢

BANJO SOLOS

Saint Louis Blues

Beale Street Blues

Yellow Dog Blues

Hesitating Blues

Price 60 cents.

PIANO SOLOS

Arranged by

J. LAWRENCE COOK

Saint Louis Blues

(Concert Jazz Arr.)

Beale Street Blues

(Concert Jazz Arr.)

Price 75 cents

Got A Need For You

From The
Cotton Club Parade

Words and Music by
JEANNE BURNS



Harlem

Words by
ARTHUR PORTER

(Harlem's Heaven To Me)

Music by
EDGAR DOWELL



A LITTLE LIKE YOU

(AND A LITTLE LIKE ME)

by Maceo Pinkard



A Song

(How The First Song Was Born)

ALEXANDER HILL

He took the mur-mur of the riv-er as it flowed down to the sea And



Lyric by
ANDY RAZAF

Aintcha Got Music?

Music by
JAMES P. JOHNSON

(A RHYTHMIC SPIRITUAL)

Spite of your trou - bles, Spite of your wor - ries, Spite of your
Aint-cha got mu - sic, Aint-cha got laugh - ter, Aint-cha got



Loveless Love

A Blues Novelty

W. C. HANDY



Order from Your
LOCAL MUSIC DEALER
OR
Direct from us,
35¢ per copy

HANDY BROTHERS MUSIC CO. INC.

The Home of the Blues
1557 BROADWAY, NEW YORK, N.Y.

Recorded on all
Phonograph
Records