

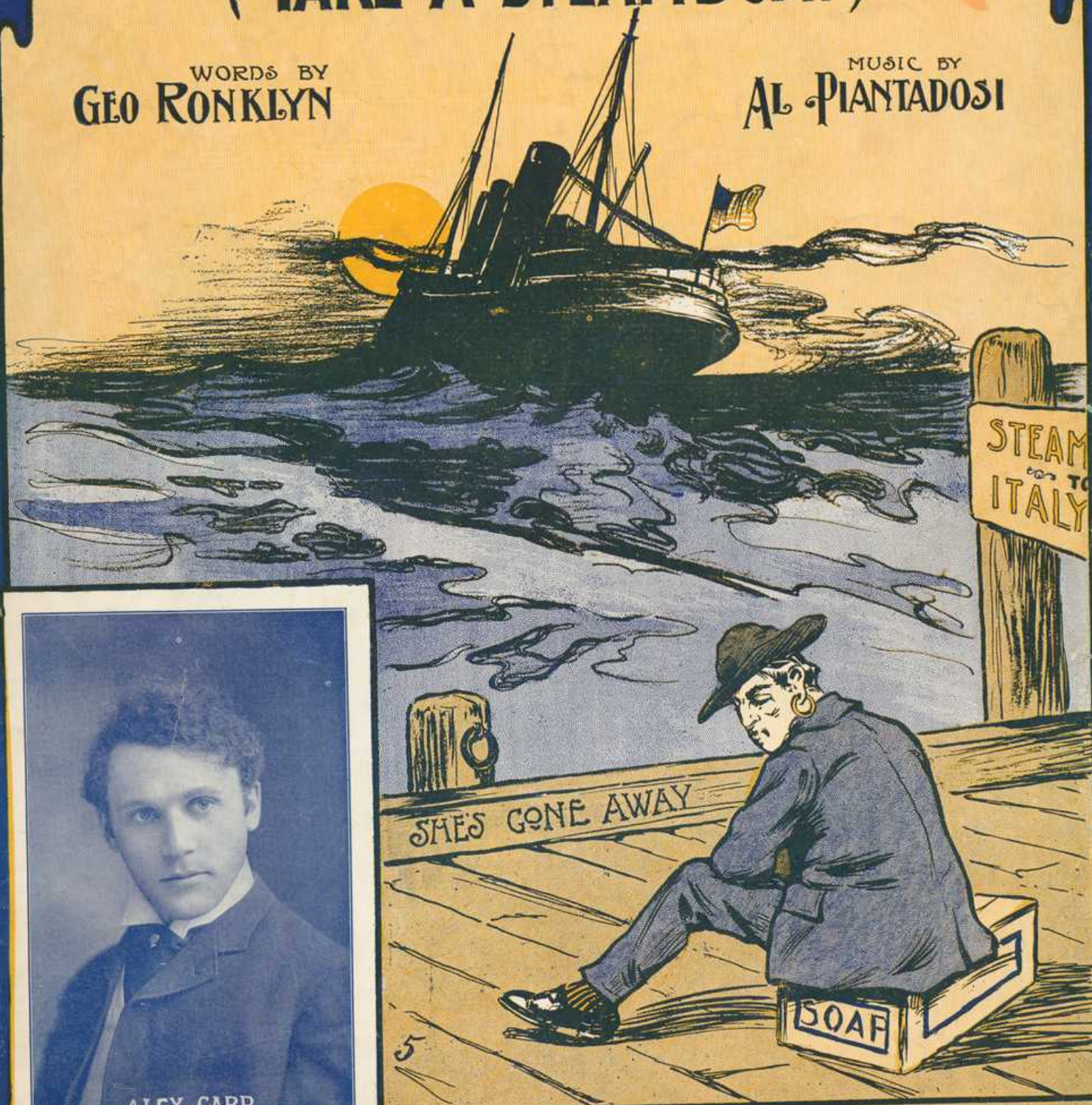
THE GREAT STEAMBOAT SONG

MY MARIUCCIA

(TAKE A STEAMBOAT)

WORDS BY
GEO RONKLYN

MUSIC BY
AL PIANTADOSI



ALEX. CARR

BARRON & THOMPSON & 44 West 28th St. N.Y.

Try this over on your Piano.

Throw down dat key.

Words by EDGAR MALONE. By the Writers of "Billy,"
"On the Pier at Dreamland," etc. Music by TED S. BARRON.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato.' The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Twas in the dead of night, the neighbors A-gain that face of ink, and head with'. The piano accompaniment continues with a steady rhythm. The vocal part then sings 'got a fright, Sam Brown a-shout-in' Oh! Ma-lin-da cork-screw kink, was shoved out on that win-dow sill and Lin-dy'. The piano accompaniment provides a harmonic background. The vocal part concludes with 'won't you o-pen up dat win-dow, Now Lin-dy shout-ed Sam, you be still. You've vowed you'd'.

till Voice

'Twas in the dead of night, the neighbors
A-gain that face of ink, and head with

got a fright, Sam Brown a-shout-in' Oh! Ma-lin-da
cork-screw kink, was shoved out on that win-dow sill and Lin-dy

won't you o-pen up dat win-dow, Now Lin-dy
shout-ed Sam, you be still. You've vowed you'd

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My Mariuccia take a Steamboat,

Words by
GEO. RONKLYN.

She's gone away.

Music by
AL PIANTADOSI.

Moderato.

PIANO. *f*

TILL VOICE. *p*

Very slow.

Just a year a - go to - day I met my Mar - i - uc - cia, Be -
I can't tel - la you how I feel - a since she's gone a - way, I

lieve me boss, now what I say, she's so nice - a just - a just. I
look - a just - a like de ba - na - na peel, since that ver - y ter - ri - ble day. I

buy - a de clothes so fine - a fine, she look - a just like - a de queen, I
go - a and sella dat fruit - a stand and I give - a him up - a de house, No

save-a my money to make-a her mine. She
more-a I sell-a de nice-a ba - nan. I

make-a skiddoo with tougha To-ny he quit-a his job on da D. S. C. and
walk-a de street night-a and day, ev-ry bo - dy look in my face and say, Mar-

now she's gone and left me all a - lone. Oh!
iuc - cia's gone and leave him all a - lone. Oh!

CHORUS.
Allegretto moderato. Steamboat Whistle.

My Ma-ri-uc - cia take-a steam - boat, she's gone a -

toot toot

way, She makea too much - a jeal-ous for me she fly a -

Three big long Whistles.

way, She's gone-a back to the old-a country—

make-a twenty-one, twenty - two, twenty-three, My Ma-ri-uc - cia take a

Steamboat Whistle.

steam - boat, she's gone a - way. way.

toot toot

1 2

Ted S. Barron's Cyclonic Summer Song Success. Try It.

Sincerely dedicated to Senator Wm. H. Reynolds.

On the Pier at Dreamland.

Words by
EDGAR MALONE
Author of BILLY etc.

Music by
TED. S. BARRON.
Composer of BILLY, SUNNY AFRICA etc.

Valse tempo.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse tempo.' The introduction features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *ff*. The lyrics are: 'There's a place down the Bay, that is nev - er too gay, But There is no re - sort, of just the same sort, As you where you see won - ders sub - lime, Where the sweethearts and wives, have the find on Dream - land's Pier, For the air of the sea, makes you time of their lives, In the joy - ful sum - mer - time, 'Mid the jol - ly and free, And life to you is so dear, So a -'. The score includes piano accompaniment with chords and single notes, and a vocal line with lyrics. The piano part includes dynamic markings of *p* and *ff*.

There's a place down the Bay, that is nev - er too gay, But
There is no re - sort, of just the same sort, As you
where you see won - ders sub - lime, Where the sweethearts and wives, have the
find on Dream - land's Pier, For the air of the sea, makes you
time of their lives, In the joy - ful sum - mer - time, 'Mid the
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