

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY

in

FANTANA

BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL.



Fantana Song.....	50
Can-Can vs. Cake-Walk.....	50
In My Riksha of Bamboo.....	50
His Little Sister.....	50
The Waltz Duet.....	50
Darby and Joan.....	50
Oh! Silvery Moon.....	50
Because I Am Not Understood.....	50
Just My Style.....	50
My Word.....	50
It is the Girl and Not the Horse that Wins the Prize.....	50
Song of the Pipe.....	50
That's Art.....	50
Drop in on Me at Luncheon.....	50
The Secret.....	50
What Would Mrs. Grundy Say.....	50
She Can Do Little Who Can't Do This.....	50
The Girl at the Helm.....	50
Laughing Little Almond Eyes.....	50

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00	Vocal Gems.....	50

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JULY WASHINGTON ST. LOUIS AND MINN.
COLUMBIA UNIVERSITY PRESS

Theatrical and Music Hall Rights
of this Song are reserved.

Just My Style.

DUET.

Fantana and Sinclair.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato. SINCLAIR.

Voice. Since first your ra-di-ant
I know lots of girls who are

Piano. *mf* *p*

eyes met mine And I gazed in their depths so blue, I could
ver-y, ver-y dear Lots of girls with a eye to thrill, Pret-ty

plain-ly see you were meant for me And I was meant for
girls who be ver-y fair to see But you are fair-er

Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.

FANTANA.

you. — I knew at that time that by right di - vine As
 still. — I know lots of men who are hand - some chaps And

marc. il basso.

well as I know it now; — That do what I might, I was
 think that per-haps they'd do — I feel when they call I could

yours all right Yet I can't ex - plain just how. —
 love them all. But I am en - gaged to you. —

rall.

REFRAIN.

If you ask me why I love you, I will ask you if you

mf r.h. *r.h.*

know Why the ti - ny stars a - bove you Night - ly



shine up - on us so. There is some-thing in your



man - ner, There is some-thing in your smile, There is



some-thing seems to tell me You are just my style.



VOCAL AND INSTRUMENTAL NUMBERS

From Four Successful Productions

THE FORBIDDEN LAND

A TIBETAN COMIC OPERA

Book and Lyrics by
GUY F. STEELY

Music by
FREDERIC CHAPIN

I See My Picture in Your Eye	50
We'll Put Him to Work	50
Oh! Pity Me!	50
I'm a Potentate	50
Touring 'Round	50
My Venetian Maid	50
Love at First Sight	50
Three Maids and a Man	50
We're Tramps Upon Our Way	50
Ay Vant to Go Back to Sweden	50
We're the Jolly Chain Gang	50
When My Name is Writ in History	50
When My Brother Beats the Big Bass Drum	50

INSTRUMENTAL

Selection	\$1.00	Waltzes	75
March	50	Lancers	50
Vocal Score	\$2.00		

THE WOGGLE BUG

A MUSICAL EXTRAVAGANZA

Book and Lyrics by
L. FRANK BAUM

Music by
FREDERIC CHAPIN

Hobgoblins	50
The Doll and the Jumping Jack	50
There's a Lady-Bug A-waitin' for Me	50
Patty Cake, Patty Cake, Baker Man	50
Equine Paradox	50
Sweet Matilda	50
Soldiers	50
To the Victor Belongs the Spoils (Chewing Gum Song)	50
The Household Brigade	50

INSTRUMENTAL

Selection	\$1.00	Waltzes	75
March	50	Lancers	50
Score	\$2.00		

THE WIZARD OF OZ

A MUSICAL EXTRAVAGANZA

Lyrics by
L. FRANK BAUM

Music by
PAUL TIETZENS

It's Lovely to Love a Lovely Girl. (Moran & Furth)	50
Poppy Song	50
When We Get What's A'comin to Us	50
The Traveler and the Pie	50
When You Love, Love, Love	50
The Scarecrow	50
The Guardian of The Gate (Bass Song)	50
Love is Love	50
The Witch Behind the Moon (Weslyn-Albert)	50
I'll Be Your Honey in the Springtime (Harry Freeman)	50
She Really Didn't Mind the Thing at All	50
It Happens Every Day	50
The Different Ways of Making Love	50
Just a Simple Girl from the Prairie	50

INSTRUMENTAL

Selection	\$1.00	Waltzes	75
March	50	Lancers	50
When You Love, Love, Love Schottische	50		
Phantom Patrol	50		

THE STORKS

A MUSICAL FANTASY

Book and Lyrics by
GUY F. STEELY

Music by
FREDERIC CHAPIN

Sorrow is Mine	50
Song of the Night	50
Noble Ladies (Conversation Song)	50
That's How Callisthenics Go	50
When the Cuckoo Met the Pussy Cat	50
It's All Such a Horrible Bore	50
Sad is the Whip-Poor-Will	50
Penelope	50
My Rosebud Queen	50
What Mary?	50
We Are Strolling Pedlers	50
It's Up with the Cup and Down with the Ale	50
Flirty Little Girtie. (By Richard Carle)	50
He Disappeared. (By Richard Carle)	50
Tootsie, Wootsie	50
Terrible Puppy Dog	50
The Merry Mystic Man (I Did It)	50
Soldiers to the King	50
The Fisher and the Mermaid	50

INSTRUMENTAL

Selection	\$1.00	Waltzes	75
March	50	Lancers	50
Vocal Score	2.00	Vocal Gems	50
Dreamland Maid-March	50	Schottische	50

FOR SALE WHEREVER MUSIC IS SOLD

Published by

M. WITMARK & SONS

NEW YORK

CHICAGO

LONDON

No. 67.

L113
m1
box 103
1047
1052