

# MISTER BUTTERFLY

Words by  
**BALLARD  
MACDONALD**

Music by  
**LEO  
EDWARDS**

Music by  
*Shapiro,  
Bernstein  
& Co.*

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*Moderato* *Till Ready*

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part features a series of chords and moving lines in both hands. The vocal melody enters with the first line of lyrics. The score is divided into five systems, each with a vocal staff and a piano accompaniment. The tempo changes to 'Till Ready' for the final system, which ends with a 'rall.' (rallentando) marking.

To a gar-den in Ja - pan — One day came a sai - lor man,  
Tho it was the old, old tale, Lit - tle did his plea a - vail,

Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree,  
"But I will be ev - er true" said he "Yes!" said she "And you might not be,

"Pret - ty Lo - tus Bloom" said he, "Will you give a kiss to me?  
There was Ma - dam But - ter - fly, Just a Geish - a, such as I,

For my heart is light and fan - cy free," "Ah! that's the ve - ry rea - son why I won't" said she:  
To a sai - lor bold she lost her heart, And I have not the least de - sire to play her part:

*rall.*



CHORUS (*Not fast*)

See that paint-ed but-ter - fly \_\_\_\_\_ Pass the fad-ed flowers

*p.f.*

by, \_\_\_\_\_ Yes - ter - day the hon - ey sweet he sipped \_\_\_\_\_ From their

lips, to - day the vis-it's skipped, And now they're left a - lone to pine and sigh, \_\_\_\_\_

Love has fled, they'll droop and die, Ah! Sai-lor many you'll love to - day And then to-mor-row

sail a - way, - Good - bye, Mis-ter But-ter - fly. fly.

1. 2.

*sf*

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