

SAUKI SAN

(WHERE THE CHERRY BLOSSOMS FALL)

JAPANESE NOVELTY SONG



LYRIC BY

J. KEIRN BRENNAN

WRITER OF
A LITTLE BIT OF HEAVEN.
GOOD BYE, GOOD LUCK, GOD BLESS YOU.
TURN BACK THE UNIVERSE, ETC.

MUSIC BY

WALTER DONALDSON

WRITER OF
I'VE GOT THE SWEETEST GIRL IN MARYLAND, ETC.

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SUKI SAN

Lyric by
J. KEIRN BRENNAN

(Where The Cherry Blossoms Fall)

Music by
WALTER DONALDSON

Moderately with expression

mf *poco rit.* *p*

In a lo - tus per - fumed bow'r, Far a - way in old Ja -
Where the col - ored lan - terns sway, In that fra - grant flow - ered

pan, land, Kissed by cher - ry blos - som show'r,
How I'd love once more to stray,

'Neath an or - i - en - tal fan; Where the wis - ter - i - a's
As we used to hand in hand; Where Fu - ji Ya - ma is

stream - ing, Two eyes with love - light are beam - ing;
peep - ing, While Yo - ko - ha - ma is sleep - ing;

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WALTER DONALDSON

I've got the sweet - est girl in all the world in Ma - ry - land
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I re - call each gold - en hour, Dream - ing of my Su - ki San.
On that mel - low moon - lit strand, With my lit - tle Su - ki San.

poco rit.

REFRAIN *Tenderly*

Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall,

p-f

Down be - side a star - kissed sap - phire sea, While a lit - tle maid - en waits for

expression

me, She hums a lone - some love - sick tune, To that old - en gold - en moon;

poco rit. a tempo poco rit.

Su - ki San, I hear you call, Where the cher - ry blos soms fall. fall. —

a tempo poco rit. rit. p

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Would You Take Back The Love You Gave Me

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REFRAIN *Tenderly*

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ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry—Of
happi-ness my heart once knew, Of love you had for me—Each
ro-sa-ry must have its cross To bear us to the end—And

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SOLO, FIVE KEYS—C, (C to D) D $\flat$ -E $\flat$ -F-G. DUET, TWO KEYS—D $\flat$ -F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth-er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life-time of love At my feet you have laid, You're the

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SOLO, FOUR KEYS—C, (C to D) E $\flat$ -F-G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O-ver the road to Par-a-dise, My soul en-rap-tured flies—Where the
way is bright with the gold-en light From out your love-lit eyes—Where
blue-birds sing in e-ter-nal Spring, And a voice from coe-lit-skies—Cries,

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SOLO, FOUR KEYS—A $\flat$, (B $\flat$ to D $\flat$) C $\flat$ -D $\flat$ -F. DUET, TWO KEYS, C-F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sun-mer's day,
Thou art the breath of the rose; But the sun-mer is fled and the
rose is dead; Where are they gone, who knows, who knows?

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SOLO, FOUR KEYS—B $\flat$, (B $\flat$ to C) D $\flat$ -E $\flat$ -F. DUET, TWO KEYS, D $\flat$ -E $\flat$.
Quartets for Male, Female and Mixed Voices.

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