

RESPECTFULLY



DEDICATED TO



ALL COLLEGE



FRATERNITIES



ERAT

MARCH TWO STE

Sand De Vries
1952



By

JOHN F. BARTH

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PUBLISHED

FIVE SOUSA MARCHES

Five notable compositions by the famous March King, John Philip Sousa. They possess the martial swing and rhythmic tempo characterizing his most popular marches. Every home should have all of these stirring marches.

"NOBLES OF THE MYSTIC SHRINE"



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CLEVELAND NEW YORK

Respectfully Dedicated to all College Fraternities.

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"FRAT"

MARCH-TWO-STEP

By JOHN F. BARTH.

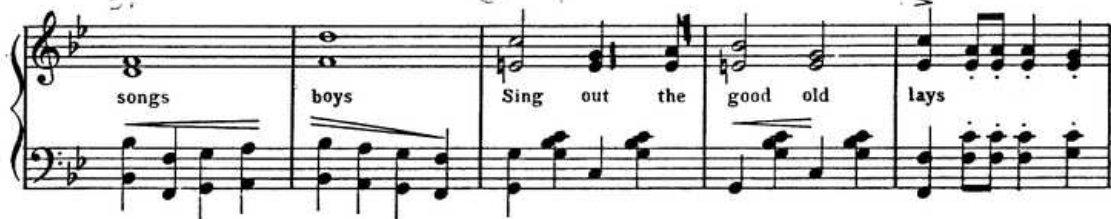
GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Handwritten annotations in the left margin include circled letters A, B, C, E, and F, along with some illegible text. The musical notation includes treble and bass staves with various notes, rests, and dynamic markings.

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Handwritten: E, Bb, G7

Here's to the good old Profs boys

Handwritten: F7

Pa - tient and kind al - ways Here's to the

Handwritten: Bb

good old Frat boys Here's to our col - lege

Handwritten: F, GM, Eb

days

sf

Handwritten: D7, F7, Bb, GM, F7

Handwritten: Jack LEAVE ME 4 BLIND BARS HERE

cres.

sf



"FRAT"

MALE QUARTETTE

JOHN F. BARTH.

*
Tenors
Basses

Here's to the good old Frat, boys Here's to our col - lege days —

Bring out the good old songs, boys Sing out the good old lays —

Here's to the good old Profs, boys Pa - tient and kind al - ways —

Here's to the good old Frat, boys Here's to our col - lege days —

* For piano acc. play  clef an octave lower.

TWO BEAUTIFUL WALTZ SONGS



The few measures here reproduced do not reveal the full sentiment expressed in the melodious strains of this new popular ballad. Its charm can only be appreciated in a rendition of the complete song.



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