

To My Esteemed Friend Edward F. Murphy

Gertrude A. Murphy

Dance of the Golden Rods

SCHOTTISCHE FOR PIANO



by
**John J.
Fitzpatrick**

Composer of
"Colonial March Medley"
"Moonbeams on the Lake", etc.

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Try this over on your Piano. Meditation.

by A. KIMBALL.

Andante con sentimento.

Piano



To my esteemed friend EDWARD F. MURPHY.

3

DANCE OF THE GOLDEN RODS.

SCHOTTISCHE.

JOHN J. FITZPATRICK.

PIANO.

INTRO.
Tempo di Schottische.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'Tempo di Schottische' and a forte (ff) dynamic. The introduction consists of two measures. The main section of the piece follows, marked with a mezzo-forte (mf) dynamic. The score is written in a single system with a grand staff (treble and bass clefs). The piece features a variety of musical notations, including eighth and sixteenth notes, triplets, and fingerings. The piece concludes with a final cadence.

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This musical score is for a piece titled "Dance of the Golden Rods, 3". It is written for piano and features a variety of musical techniques including triplets, slurs, and dynamic markings. The score is organized into six systems, each with a treble and bass staff. The first system begins with a *mf* dynamic. The second system continues the melodic and harmonic development. The third system is marked "TRIO." and *p*. The fourth system includes a *mf* marking. The fifth and sixth systems conclude the piece with complex melodic lines and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes, and triplets are marked with a '3' over a bracket. The key signature has one flat (B-flat), and the time signature is common time (C).

This musical score is for a piece titled "Dance of the Golden Rods, 3". It is written for piano and features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The score is divided into six systems, each with a treble and bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a "Fine." marking. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks 2, 41, 21, and 4 are present. A double bar line with a repeat sign is used at the end of the first system.

An unusually popular Waltz, very bright and attractive.
Easy to play and very good for dancing and teaching.

Dreaming.

WALTZ.

INTRODUCTION.

Andantino.

ADELAIDA AGÜERO.

(Havana, Cuba.)



Tempo di Valse.



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