

WITCHES' DANCE



Grand Galop de Concert

BY

J. DeLancey.

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McKinley Music Co.
CHICAGO NEW YORK

WITCHES' DANCE.

GRAND GALOP DE CONCERT.

J. De LANCEY.

Allegretto.

f *cresc.* *ff*

8 4 5 4 3 2 1

8 4 5 4 3 2 1

mf

8 4 5 4 3 2 1

8 4 5 4 3 2 1

4 3 1 3 1 2 3 4

The musical score consists of six systems of staves. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a fortissimo (*ff*) dynamic and includes fingering numbers (1, 2, 3, 4, 5) for the right hand. The fourth system continues with complex fingering and melodic lines. The fifth system maintains the intricate texture. The sixth system concludes the piece with a final cadence marked by a double bar line and a repeat sign. The key signature remains consistent throughout, with three flats.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a piano (*p*) dynamic and a sequence of notes with fingerings 1, 3, 4, 5. The left hand provides a harmonic accompaniment. A crescendo (*cresc.*) marking is present in the right hand.

Second system of musical notation. The right hand features a series of chords with fingerings 5, 3, 1, 4, 3, 1, 5, 3, 2, 4, 3, 1. The dynamics shift from *f* (forte) to *mp* (mezzo-piano). The left hand continues with a steady accompaniment.

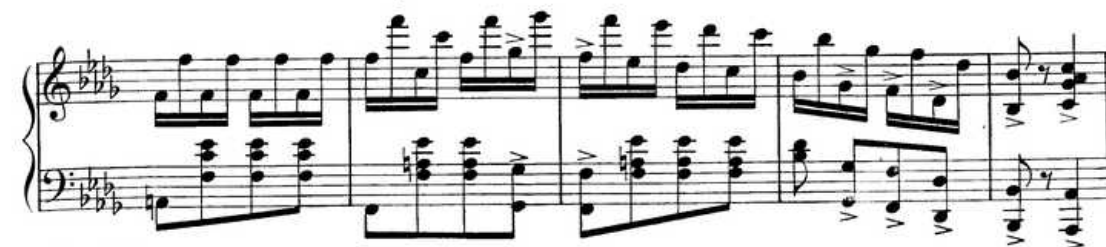
Third system of musical notation. The right hand includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The left hand maintains its accompaniment pattern.

Fourth system of musical notation. The right hand continues with a series of chords and eighth-note patterns. The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand features a sequence of eighth-note chords. The left hand accompaniment continues.

Sixth system of musical notation. The right hand includes a final flourish marked with an 8 and a fermata. The left hand accompaniment concludes the system.

M. V. S.



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The treble staff begins with a *mf* dynamic and contains eighth-note patterns. The bass staff has a steady eighth-note accompaniment. A *cresc.* marking appears in the treble staff towards the end of the system.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth-note runs. The bass staff continues the accompaniment. A *f* (forte) dynamic marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with some rests. The bass staff features a more active eighth-note accompaniment. A *cresc.* marking is in the treble staff, and a *ff* (fortissimo) marking is in the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff begins with a triplet of eighth notes marked with an '8' and a bracket. The bass staff has a steady eighth-note accompaniment. A *f* dynamic marking is in the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with some rests. The bass staff features a steady eighth-note accompaniment. A *f* dynamic marking is in the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line with some rests. The bass staff features a steady eighth-note accompaniment. A *f* dynamic marking is in the bass staff.

ff

8.

8.

accel.

fff

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll-a-way. Roll my cares a-way. Roll me night and day.

p-f

Roll me a-round to the mu-sic, No mat-ter what tune they

play. Many's the time you have strolled with me, Love tales told to me,

But they're old to me. Come let's be gay while the mu-sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Moderato.

Love, rules the world, Where - ev - er you may stray: It

rit.

fills the heart with hap-pi-ness, Or sad-ness, night and day. 'Tis

al rit. a tempo

love that makes the world go round, Life has no fair - er pearl In

f cresc.

Love rules the world - 4-8 -

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICH

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