

Popular Standard Edition

Pucker Up And Whistle

('Till The Clouds Roll By)



Words and Music By
**Blanche Franklyn
& Nat Vincent**

Introduced By
YVETTE RUGEL

FRED FISHER INC.
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224 W. 46 ST. NEW YORK.

OUR BIG SONG HIT

TRY IT ON YOUR PIANO

I FOUND A ROSE IN THE DEVIL'S GARDEN

By FRED FISHER and WILLIE RASKIN

Chorus

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the beginning of the first system. The lyrics are: "I found a rose, in the dev-ils gar - den, Wan-d'ring a - lone, lit - tle lone-some rose, For her the sun, is nev - er shin - ing,". The piano accompaniment consists of chords and arpeggiated figures in both hands.

I found a rose, in the dev-ils gar - den,

— Wan-d'ring a - lone, lit - tle lone-some rose,

For her the sun, is nev - er shin - ing,

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

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or yo
Play
Pian

Pucker Up And Whistle

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Till The Clouds Roll By

By BLANCHE FRANKLYN
and NAT VINCENT

Piano

The piano introduction consists of two staves in B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Voice

Vamp *Till Ready*

Here of late I've
Don't for-get that

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. A 'Till Ready' section follows, marked with a piano (*p*) dynamic.

heard peo-ple say-ing, that they've had their share,
back of the black-est cloud you'll al-ways find,

Of troub-les and of care,
The sky is sil-ver-lined, With

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Here and ev-ry-where,
clouds of bright-est kind,

So in case you're one of the ones who think the world all
So in-stead of scowl-ing and pout-ing, think of what's to

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, marked with a piano (*p*) dynamic.

wrong, You'll find a real good ton-ic in the chor-us of this song:
come, I'm sure you'll find it worth your while to smile and gay-ly hum:

rall.

Chorus

Puck-er up and whist-le till the clouds roll by, Have a hap-py

p-f

lit-tle twink-le in your eye, Lend your ear to some-thing,

worth while list-nig to; Just re-mem-ber frown-ing was nev-er meant for

you, Puck-er up and whist-le though the day seems dark,

That's the time to wear a great big smile, _____ Don't you give dull

care a tum-ble, Let the oth-er fel-low grum-ble, Puck-er up and

whist-le all the while. _____ while. _____

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by Fred Fisher

Refrain (Tenderly)



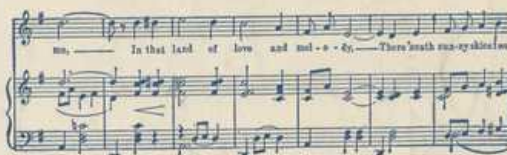
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In The Heart Of Dear Old Italy

Lyrics by
BENJAMIN WEST
Writer of "Swinging Door"

Musical by
JACK GLOAG
Composer of "In The Heart Of Italy"

Chorus



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Those Mean Blue Sunday Blues

Words by
W.B. TRACEY

Music by
MACEO PINKARD

Chorus



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Flower Of My Heart

Words by
DAN GOLDENPAUL
and JACK BLOCH

Music by
MARTHA ZIMMAN

Refrain (Tenderly)



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