

standard

Do You Ever Think of Me

Lyric by
Harry D. Kerr
and
John Cooper
Music by
Earl Burtnett



Sherman, Clay & Co.
SAN FRANCISCO

I'll Keep On Loving You

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

I'll keep on lov - ing you, ————— Just like I

The first system of music features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

used to do, ————— When all my dreams so

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note D5, followed by a quarter note E5, then a quarter note F#5, and finally a quarter note G5. The piano accompaniment continues with chords and single notes.

fair, ————— Were made for you to share. —————

The third system concludes the vocal melody and piano accompaniment. The vocal line has a half note G5, followed by a quarter note F#5, then a quarter note E5, and finally a quarter note D5. The piano accompaniment continues with chords and single notes.

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EARL BURNETT

MODERATO

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'MODERATO'. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. The vocal melody enters in the second system, with lyrics: 'When love in to my dreams was creep - / When sum - mer twi-light's gent - ly fall -'. The piano accompaniment continues with chords and moving lines. The third system of the vocal melody has lyrics: '- ing I gave my heart in to your keep - / - ing I'd love to know if you're re - call -'. The piano part provides harmonic support. The fourth system of the vocal melody has lyrics: '- ing It brought the har - vest I am reap - / - ing Your ten - der words to me en thrall -'. The piano accompaniment concludes the piece with a final chord.

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- ing And I al - ways won - der now _____
 - ing And my heart is won - d'ring still _____

CHORUS

When _____ you have _____ an - oth - ers arms a - bout you, Do you

ev - er think _____ of me _____ When _____ you

whis - per "I can't live with - out you," Do you ev - er think _____ of

me ————— And when your eyes — dis-guise — the same old lov-ing

lies, You tell so tend — er - ly — Deep in your

heart — un - feel — ing When some heart you're steal-ing do you ev - er think

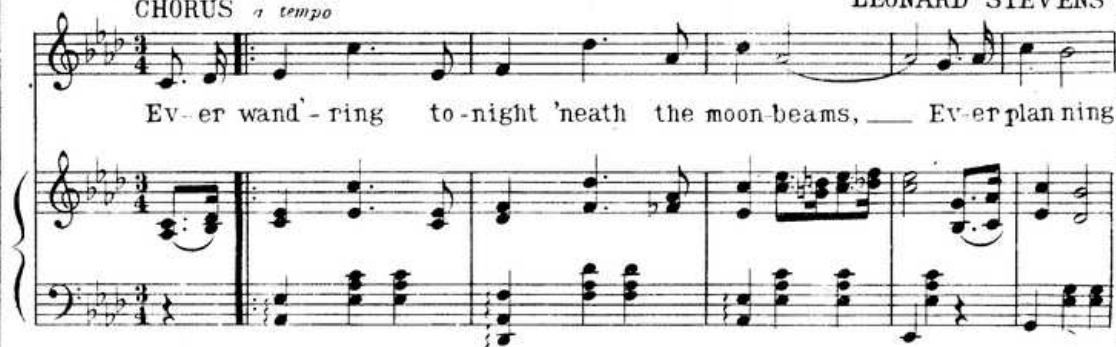
— of me ————— me —————

Wandering Home Song.

Words and Music by
L. CLAIR CASE and
LEONARD STEVENS

Slowly

CHORUS *al tempo*



Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning



our sweet June dreams, — Love en-thrall-ing, to your heart is



call-ing — Can't you hear love's old sweet song

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