

A GOOD MAN IS HARD TO FIND

By EDDIE GREEN



SUCCESSFULLY INTRODUCED BY
JACK NORWORTH

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Moderato

Piano *f*

Till Ready

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The left hand plays a steady bass line with quarter notes. The piece ends with a double bar line and a repeat sign.

My heart's sad and I am all for-lorn,— My man's treat-ing me mean,—
 Yes-ter-day my heart from care was free,— I sang all through the day,—

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with quarter notes and some chords. The vocal line consists of eighth and quarter notes.

I re-gret the day that I was born, And that man of mine I've ev-er seen,— My
 Now the Blues have o-ver-ta-ken me, Since my lov-in' man has gone a-way,— I

The second system of the vocal melody and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment provides a harmonic support with chords and a steady bass line.

hap-pi-ness it nev-er lasts a day,— My heart is al-most break-ing while I say:— A good
 tried my best to treat him nice and kind,— But now these words are run-ning thro' my mind:— A good

The third system of the vocal melody and piano accompaniment. The vocal line includes some longer notes and rests. The piano accompaniment continues with a steady bass line and chords.

Chorus

man— is hard to find,— You al-ways get— the oth-er kind,— Just

The chorus system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with quarter notes and some chords. The vocal line consists of eighth and quarter notes.

when you think that he is your pal— You look for him and find him fool-ing

'round some oth-er gal, Then you rave, you ev-en crave To see him

lay - - ing in his grave; So if your man is nice take my ad-vice and

hug him in the morn-ing Kiss him ev-'ry night, Give him plen-ty lov-in', treat him right For a

good man now a-days is hard to find. A good find.

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