

REPRINTED EDITION

I'M FOREVER BLOWING BUBBLES



I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

PIANO

Valse lente

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles
When shad-ows creep When I'm a-sleep To lands of hope I

high _____ They're born a-new their days are few
stray _____ Then at day-break when I a-wake

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Just like a sweet but-ter - fly ————— And as the day - light is
My blue bird flut - ters a - way ————— "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev-er blow - ing bub-bles ————— Pret-ty bub-bles in the

air ————— They fly so high near-ly reach the sky

Then like my dreams they fade and die For - tune's

The first system of the musical score for 'I'm Forever Blowing Bubbles'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand.

al - ways hid - ing — I've looked ev - 'ry -

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note F-sharp4, then a half note E4. The piano accompaniment continues with chords and a bass line.

- where — I'm for-ev-er blow - ing bub - bles — Pret - ty

The third system of the musical score. The vocal line continues with a half note D4, followed by a half note C4. The piano accompaniment continues with chords and a bass line.

bub - bles in the air — air — D.C.

The fourth system of the musical score, which includes a double bar line and a repeat sign. The vocal line continues with a half note G4, followed by a half note F-sharp4, then a half note E4. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign, followed by a first ending bracket and a second ending bracket, both leading to a double bar line and a repeat sign.

HER DANNY

Lyric by
HALE N. DYERS

SONG

Music by
CHRIS SCHONBERG

tempo primo

Shure shin - ing as new - ly as dew on the rose was his

mp tempo primo

smil - ing And gleam - ing as blue - ly as

Heav - ens in May were his eyes With -

lento

out him in all this wide world I'm a - lone And

lento

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