

In the Sweet Long Ago



*Sam DeVincent
Nancy Lee-Hill toppers
Station woud
1947*

BY
BOBBY HEATH
ARTHUR LANGE

WRITERS OF
"JUST ONE DAY"

AND

ALFRED SOLMAN

COMPOSER OF
"THERE'S A QUAKER DOWN
IN QUAKERTOWN"

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ANDRÉ C.
DE TARRÉS

In The Sweet Long Ago.

By BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

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"Just One Day."

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"There's A Quaker Down In Quaker Town"

Piano. *f*

Vamp.

I'm get - ting tir - ed of our
Moth - er was al - ways sweet and

up - to - date ways - up - to - date plays, - we see now a - days; -
quaint in her style, - sweet in her smile, - sweet all the while; -

Slower.

May - be you think I am aw - ful - ly slow. 'Cause I love the quaint old ways of long a - go. -
When she met Dad - dy he pro - posed, and one day. They were mar - ried in the quaint old fash - ioned way. -

Slower.

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go; — Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know; Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -

bo - dy who'd love Like they loved in the sweet "Long a - go!" Can't you - go!"

There's a Quaker down in Quaker Town



Refrain *a tempo*

There's a quak - er down in quak - er town, When
I am 'round she sighs But down in her heart, I know, She's
not so slow, For oh, oh, oh, oh! Those eyes! Like the
wa - tern still she's ve - ry deep She

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