



SOMEWHERE *A* HEART IS BREAKING AND CALLING ME BACK To You

Words by MILTON WEIL

Music by LEO FRIEDMAN

6

Ted Browne Music Co.
217 MADISON STREET
Chicago

Somewhere A Heart Is Breaking

Words by
MILTON WEIL

And Calling Me Back to You

Music by
LEO FRIEDMAN

Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then descending. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'Come to me in my dream - ing Come back to me once / If you knew I were lone - ly, Would you come back to'. The piano part consists of chords and single notes, with a dynamic marking of 'p'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'more. _____ Come with the love - light gleam - ing Just as in / me? _____ You were my one and on - ly, In days that'. The piano part continues with chords and single notes.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'days of yore. _____ I won - der if you want / used to be. Ab - sence makes my heart fond -'. The piano part continues with chords and single notes.

The fourth line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'me, And if your heart is true, _____ In dreams, your / er, Is it the same with you, _____ Are you still'. The piano part continues with chords and single notes.

voice will haunt me, Till I come back to you. ———
true I won - der And are you lone - some too? ———

CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. ———

I hear a voice so ten - der Mak - ing my dreams come true; ——— Some-where a

heart is break - ing And call - ing me back to you. ——— you.

Somewhere A Heart 2

Don't fail to secure a copy of that pretty Southern Croon, "Little Puff of Smoke Goodnight."

SPECIAL Send 2c stamp for FREE SAMPLE COPY of the POPULAR MUSIC REVIEW the New Magazine devoted to Popular Songs and those who write and sing them. Address Popular Music Review, 225 W. Madison St. Chicago, Ill.

Rayner Dulheim & Co.
Music Printers & Engravers
Chicago, Ill.

TRY THEM OVER—YOU'LL LIKE THEM

N.B. The disjuncts are commutative and should be played exactly as written, to get the proper effect. The Companion

ABE OLMAN

Moderato



Copyright MCMXVII by Ted Browne Music Co., Chicago, Ill. British copyright secured.

Winds & Music by
BOB WINTER

also lento



Copyright MCMXVII by Ted Browne Music Co., Chicago, Ill. British copyright secured.

By **ABBIE FORD**
Composed of { "John Walter"
 { "Spring Baskets"
 { "Lily of the Valley" etc.



Copyright MCMXXVII by Ted Browne Music Co., Chicago, Ill.
 Serials Copyright Secured.

Words by
BILLY GASKETT
Music by William B. Hoffman

Music by
ANNETTE WILSON

CHONGCHEN



All of the above pieces may be obtained at any up-to-date Music Counter or will be sent prepaid upon receipt of 15c each or any four copies for 50c

Address Orders to
TED BROWNE MUSIC CO., 217 W. Madison Street

Ask For Big Free Catalog
CHICAGO, ILL.

Press of Barnett, Dethlefsen & Co., Chicago

Lilly
m.
D48
box 126
no 70
LOPY