



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

Solo 50¢ Duet 75¢

Duet Two Keys { *Bb Soprano or Tenor D to G. Alto or Baritone C to E. Alto Lead.*
D. Soprano or Tenor E to G. Alto or Baritone C to B. Tenor Lead.

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A Little While

Andante con moto

Two Keys-Eb, (Bb to Eb) and G

Lyric and Music by Walter Rolfe

A lit-tle while_ to suf-fer sor-row, And bear our bur-dens with a smile, The face of Je-sus shines be-

Ever At Rest

Larghetto

mp con espressione

Solo, Four Keys - F, (C to C) Ab, Bb and C

Duet, Two Keys

Text and Music By Charles B. Blount poco rit.

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

Lyric by George Graff, Jr.

Con moto

I Do Believe

With Violin Obligato

Music by Ernest R. Ball

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be, Thou art my God and in Thy bound-less love, Com-

I Ccme To Thee

Lyric by George Graff, Jr.

Lento

Solo, Four Keys - F, (D to E) Db, Eb and Ab - Duet, Two Keys

Music by Caro Roma

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

Poem by A. D.

I Know The Place Where We Will Rest

German Translation by Clara Brachvogel

Solo, Three Keys - Bb, (Eb to Eb) G and D

Duet in D

Music by Kate Vannah

Andante non troppo

I know a place where we will rest That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruhn zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

It Was For Me

Andante cantabile

Solo, Three Keys - F, (C to D) Ab and Bb - Duet, Two Keys

Lyric and Music By Charles B. Blount

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Text by Jessie Villars

Lend Me Thine Eyes

Andante con moto

Fervently

Solo, Two Keys - C, (C to E) and Eb, (Eb to G)

Music by Jessie Mae Jewitt

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

Text by Fred G. Bowles

Moderately

My Days Are In His Hands

With Violin Obligato

Solo, Four Keys - Ab (Eb to F) C, F and Bb

Music by Ernest R. Ball

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Andante moderato

Fervently

Solo, Two Keys - F, (C to F) and Ab

Ab

Lyric and Music By Caro Roma

Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Poem by Alanson T. Schumann (By Permission)

Moderato

Saviour, Master, Make Me Thine

Solo, Three Keys - Eb, (Eb to F) F and C

Duet, Two Keys

Music by Kate Vannah poco accel.

Sa-viour Mas-ter, make me Thine, I am hu-man, Thou di-vine; Bur-dened with the

Teach Me To Pray

Lyric by George Graff, Jr.

Andante religioso

Solo, Four Keys - Ab, (Eb to G) Eb, F and Bb

Duet, Two Keys

Music by Jessie Mae Jewitt

Teach me to pray, Lord, God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Thou Art My God

Andante

mp Tenderly and fervently

Solo, Two Keys - Eb, (D to F) and C

cresc.

Text and Music By Charles B. Blount mf

Life was but a wear-y jour-ney, Dark the way, with clouds, a-bove, For I knew Thee not, dear Sa-viour,

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Till The Sands Of The Desert Grow Cold

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

ff

Brightly

The hot winds that
The des - ert, a

come to thee O'er des - ert sands all go from me, I
burn - ing sea, A bar - rier stands 'tween thee and me, Or

bid them to tell thee that I love thee. Speed - ing my soul to
love, fast as light, I'd hast - en to thee, Quench - ing my thirst in

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Slower

thee. — Hot sands
thee. — Noon suns

Passionately

burn - ing, Fire my veins with pas - sion bold, Love I'll
find me, Far be - hind the car - a - van Death there

love thee, till des - ert - sands grow cold! —
warns me, how vain is the strength of man. —

Slowly
p molto rall.

Love me, I'll love thee
Love me, I'll love thee

REFRAIN

Con molto. Little faster with much expression.

Till the sands of the desert grow cold, _____ And their

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The time signature is 12/8. The piano part includes a mezzo-piano (*mp*) dynamic marking.

in - fi - nite num - bers are told, _____ God

The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

gave _____ thee to me, _____ And mine _____ thou shalt be, _____ For -

The third system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ev - er to have and to hold. _____ Till the

The fourth system concludes the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sto - ry of Judg - ment is told, _____ And the

mys - tries of Heav - en un - fold, _____ I'll

turn, _____ love, to thee, _____ My shrine _____ thou shalt be _____ Till the

sands _____ of the des-ert grow _____ cold! *accl.*

ff *ff molto cresc.* *ff*

Handwritten notes and scribbles in the bottom right corner of the page.