



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

Solo 50¢ Duet 75¢

*Duet Two Keys { Bb Soprano or Tenor D to G. Alto or Baritone C to F. Alto Lead.
D. Soprano or Tenor E to G. Alto or Baritone C to B. Tenor Lead.*

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A Little While

Andante con moto

Two Keys—Eb, (Bb to Eb) and G

Lyric and Music by Walter Rolfe



Ever At Rest

Larghetto

mp con espressione

Solo, Four Keys—F, (C to C) Ab, Bb and C

Duet, Two Keys

Text and Music
By Charles B. Blount
poco rit.



Lyric by George Graff, Jr.

Con moto

I Do Believe

With Violin Obligato

Music by Ernest R. Ball



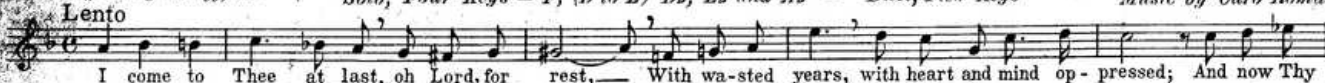
I Come To Thee

Lyric by George Graff, Jr.

Lento

Solo, Four Keys—F, (D to E) Db, Eb and Ab — Duet, Two Keys

Music by Caro Roma



Poem by A. D.

German Translation by Clara Brachvogel

I Know The Place Where We Will Rest

Solo, Three Keys—Bb, (Eb to Eb) G and D

Duet in D

Music by Kate Vannah

Andante non troppo



It Was For Me

Andante cantabile

Solo, Three Keys—F, (C to D) Ab and Bb — Duet, Two Keys

Lyric and Music
By Charles B. Blount



Text by Jessie Villars

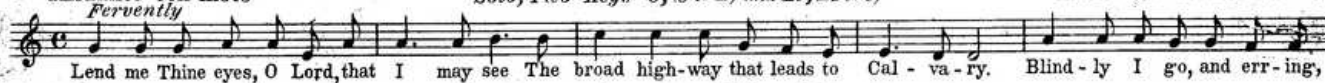
Andante con moto

Fervently

Lend Me Thine Eyes

Solo, Two Keys—C, (C to E) and Eb, (Eb to G)

Music by Jessie Mae Jewitt



Text by Fred G. Bowles

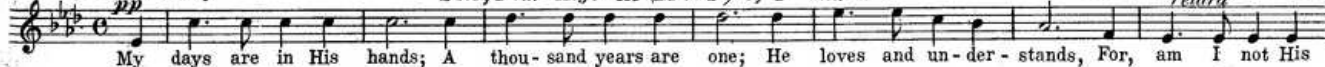
Moderately

My Days Are In His Hands

With Violin Obligato

Solo, Four Keys—Ab (Eb to F) C, F and Bb

Music by Ernest R. Ball



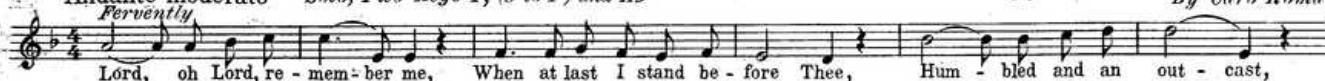
Oh Lord, Remember Me

Andante moderato

Solo, Two Keys—F, (C to F) and Ab

Ab

Lyric and Music
By Caro Roma



Poem by
Alanson T. Schumann
(By Permission)

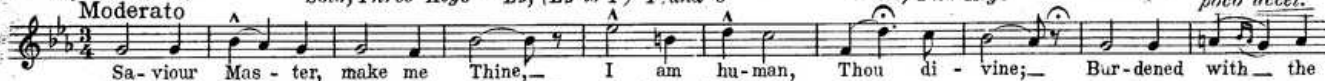
Moderato

Saviour, Master, Make Me Thine

Solo, Three Keys—Eb, (Eb to F) F and C

Duet, Two Keys

Music by Kate Vannah
poco accel.



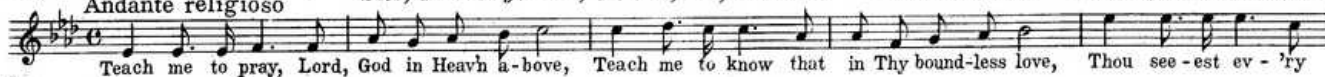
Teach Me To Pray

With Violin Obligato

Solo, Four Keys—Ab, (Eb to G) Eb, F and Bb

Duet, Two Keys

Music by Jessie Mae Jewitt



Thou Art My God

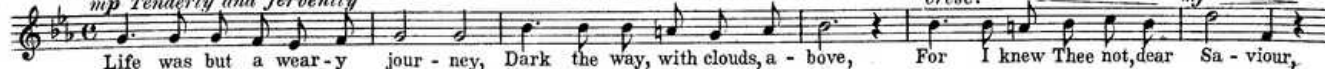
Andante

mp Tenderly and fervently

Solo, Two Keys—Eb, (D to F) and C

cresc.

Text and Music
By Charles B. Blount
mf



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Till The Sands Of The Desert Grow Cold

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero



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Slower

thee. — Hot sands
thee. — Noon suns

Passionately

burn - ing, Fire my veins with pas - sion bold, Love I'll
find me, Far be - hind the car - a - van Death there

love thee, till des - ert - sands grow cold! —
warns me, how vain is the strength of man. —

Slowly
p molto rall.

Love me, I'll love thee
Love me, I'll love thee

REFRAIN

Con molto. Little faster with much expression.

Till the sands of the des - ert grow cold, ——— And their

in - fi - nite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For -

ev - er to have and to hold. ——— Till the

sto - ry of Judg - ment is told, ——— And the

mys - tries of Heav - en un - fold, ——— I'll

turn, ——— love, to thee, ——— My shrine ——— thou shalt be Till the

sands — of the des-ert grow cold: *accl.*

ff *molto cresc.* *ff*