

SWEET LITTLE BUTTERCUP

SONG

LYRIC BY
ALFRED BRYAN

MUSIC BY
HERMAN PALEY



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JEROME H. REMICK & CO.
DETROIT NEW YORK

SWEET LITTLE BUTTERCUP

Lyric by
ALFRED BRYAN

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Music by
HERMAN PALEY

Moderato

Vamp.

PIANO

The piano introduction is in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. The introduction concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp.' above the staff. The vamp consists of a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting with a piano (p) dynamic.

VOICE

Will you miss me iit - tle But - ter - cup Said a rus - tic lad one day
Stop your cry - ing lit - tle But - ter - cup Sang a lit - tle bird one night

The piano accompaniment for the first vocal line consists of a series of chords in the right hand and single notes in the left hand, following the same rhythmic pattern as the introduction. The dynamic is marked 'p' (piano).

I must go a - way
Stars are shin - ing bright

And I must o - bey
On his man - tle white

The piano accompaniment for the second vocal line consists of a series of chords in the right hand and single notes in the left hand, following the same rhythmic pattern as the introduction. The dynamic is marked 'p' (piano).

Come and kiss me lift your two lips up There now dear - ie don't you cry
Don't be sigh - ing lift your spir - it up Soon he will be on his way

The piano accompaniment for the third vocal line consists of a series of chords in the right hand and single notes in the left hand, following the same rhythmic pattern as the introduction. The dynamic is marked 'p' (piano).

Hear the bu - gles call - ing It is time to say "Good - Bye"
Hear the breez - es sigh - ing Don't you hear them soft - ly say

The piano accompaniment for the fourth vocal line consists of a series of chords in the right hand and single notes in the left hand, following the same rhythmic pattern as the introduction. The dynamic is marked 'p' (piano). The piece concludes with a 'rall.' (rallentando) section, indicated by the word 'rall.' above the staff.

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REFRAIN

Sweet lit - tle But - ter - cup Shy lit - tle But - ter - cup Dry your eyes of

p.f.

blue I'll come back to you When the war is

through Safe in your syl - van dell Far from the shot and shell

Let your love - light shine

An - gels guide you
Stars a - bove you

watch be - side you
watch and love you

Sweet lit - tle But - ter - cup mine — mine — *D.C.*

fz *D.C.*

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