



SONGS BY CHARLES B. HAWLEY

THE SWEETEST FLOWER THAT BLOWS
HIGH VOICE & LOW VOICE 50¢

I ONLY CAN LOVE THEE
HIGH VOICE & LOW VOICE 60¢

SLEEP! SLEEP!
HIGH VOICE & LOW VOICE 40¢



THE JOHN CHURCH
COMPANY

CINCINNATI CHICAGO
NEW YORK LEIPZIG

The Sweetest Flower That Blows.

(LOW VOICE.)

FREDERIC PETERSON, M. D.

C. B. HAWLEY.

Andante. *mf* The

sweet-est flow'r that blows I give you as we part, For

you it is a rose, For me it is my heart, For

The musical score is written for a low voice and piano accompaniment. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment begins with a half note G3 in the bass and a half note B3 in the treble, followed by a series of chords. The second system continues the vocal line with the lyrics 'sweet-est flow'r that blows I give you as we part, For'. The piano accompaniment continues with chords. The third system continues the vocal line with the lyrics 'you it is a rose, For me it is my heart, For'. The piano accompaniment continues with chords. The tempo is marked 'Andante' and the dynamic is 'mf'.

you it is a rose, For me it is my heart, The

rit. *a tempo.*

fra - grance it ex - hales, Ah! if you on - ly knew, Which

rit. *a tempo.*

but in dy - ing fails, It is my love for you. The

rit. *a tempo.*

sweet-est flow'r that blows, I give you as we part, For

you it is a rose, — For me it is my heart, For

you it is a rose, For me it is my heart.