WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE





I Wore A Big Red Rose Words by Music by JACK MAHONEY PERCY WENRICH Tempo di marcia (Not too fast) met you in a gar-den in an Till ready The love you vowed to cher-ish has not The old Ken-tuck-y sun was shin-ing town, down, you wore a ging-ham fal-tered thro'the years, You. ban-ish all my your voice like mus-ic fears, I kissed you, as I placed a yel - low Úp tul-ip in your hair, cheers, You the same sweet girl I knew in old,

> Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, N. Y. International Copyright Secured and Reserved London - Ascherberg, Hopwood & Crew, Limited.

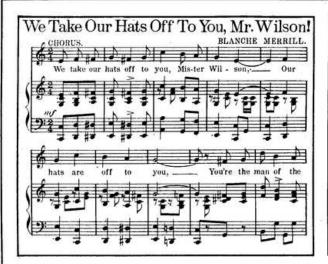


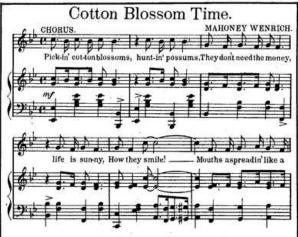
3143\_3 When You Wore A Tulip

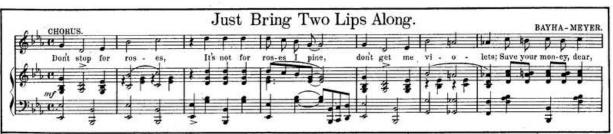




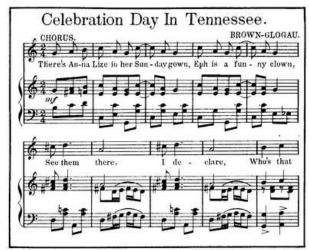
# "You Can't Go Wrong With A'Feist Song"

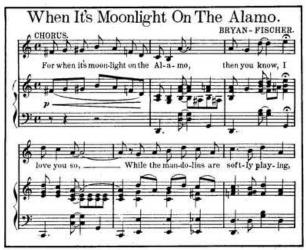












If your dealer does not have them, order direct, 15 cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231-235 W. 40th St., New York. A. 34.

## "The Saturday Evening Post"

#### You Can't Go Wrong With a Feist Song

### There's a Little Spark of Love Still Burning

Yes-"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of beight, sparkling, tuneful melody.

> CHORUS e J J

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of

its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance "On the Shores of Lyric, Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

Get your copy today. Remember, it's both Song and Dance. Jack Glogau and Al Piantadosi (the authors) warrant it to set singers asinging, dancers a-dancing.



After you have finished the refrain you'll say. "This song is certainly a joy-thriller; don't stop; play it again and again!" It is that good!

Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is some song!

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.





411/1

Page 136

#### ON SALE AT EVERY MUSIC COUNTER—ASK THE PIANIST TO PLAY THEM

Other Popular "FEIST" Songs! "When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
"I Want to Go to Tokio" (new). Intro'd by Renie Davies.
"The Violin My Great Grand-Daddy Made."
"I Didn't Raise My Boy to Be a Soldier." The new anti-war song sensation. By Bryan & Piantadosi.
"Bum Diddle-de-um Dum, That's It." Great Novelty.
"T'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
"Dancing the Blues Away." Sung by Emma Carus.

- "One Idea About the Girls." Eddie Morton's big hit.
  "Yiddish Wedding Jubilee." Sung by Fannie Brice.
  "Why Don't They Do It Now?" By McCarthy & Monaco.
  "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
  "The Aba Daba Honeymoon." Ruth Roye's big success.
- "Beautiful Roses." Song and Hesitation Waltz. Featured by Bert Erroll.
- "You're Here and I'm Here." The big song and onestep hit of six big Musical Comedies.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.