

WHEN THE SUN GOES DOWN IN ROMANY
"MY HEART GOES ROAMING BACK TO YOU"

WORDS BY
SAM LEWIS-JOE YOUNG
MUSIC BY
BERT GRANT

LEW FIELDS *in*
STEP THIS WAY

LYRICS BY
E. RAY GOETZ
MUSIC BY
BERT GRANT | E. RAY
GOETZ

BOOK BY
EDGAR SMITH



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

When The Sun Goes Down In Romany

My Heart Goes Roaming Back To You

Lyric by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

PIANO *Moderato*

VOICE

Dear - ie, dear -
Lone - ly, lone -

till ready

f *p* *espressivo*

ie, Far a-cross the deep blue sea; Dear - ie,
ly, Think how lone - ly I must be; Lone - ly,

delicato

dear - ie, Do you ev - er think of me?
lone - ly, No one seems to pi - ty me.

When the Au-tumn leaves are turn-ing My thoughts turn to home;
I can see the corn a - sway-ing In the can-dle light;

tranquillo

Is there still a love-light burn-ing, Far a-cross the foam? Dear -
Sway-ing where I left you pray-ing, "Lead his foot-steps right." Lone -

ie, dear - ie, Tell me, are we both a - lone?
ly, lone - ly, Say a pray'r for me to - night.

poco rit.

CHORUS

When the sun goes down in Ro-man - y, ——— My heart goes

p-f

roam-ing back ——— to you; ——— Through the dells the

cha - pel bells are call - - ing, There's a grief for

ev - 'ry leaf that's fall - - ing, Like a tip - sy

gyp - sy I just wan - - dered, Far from all the

This system contains the first four measures of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

loved ones that I knew, But dear - ie, When the sun goes

This system contains measures 5 through 8. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with similar harmonic support.

down in Ro - man - y, ——— My heart goes roam - ing

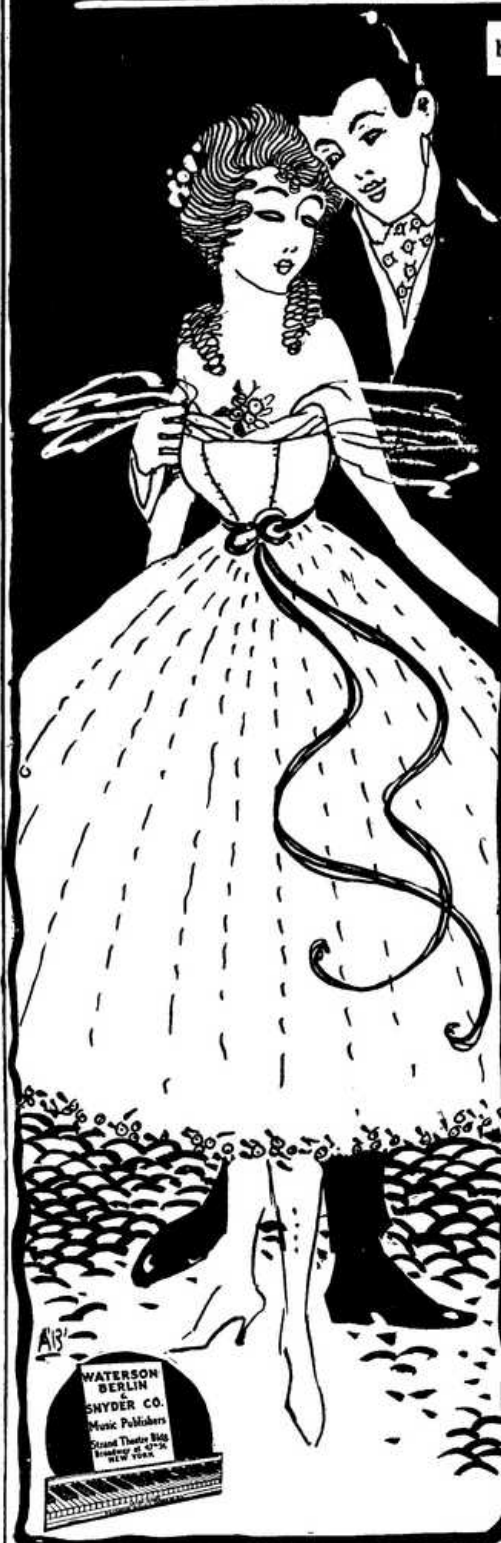
This system contains measures 9 through 12. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active bass line with eighth-note patterns.

back to you. ——— you. ———

This system contains measures 13 through 16, ending with a double bar line and repeat sign. It includes first and second endings. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active bass line with eighth-note patterns. The first ending leads back to the beginning of the phrase, and the second ending leads to a final cadence. The piano part ends with a forte (f) dynamic and a 'D.S.' (Da Capo) instruction.

LOVE ME AT TWILIGHT

by BERT GRANT



Love Me At Twilight

FOX TROT

by BERT GRANT

Staccato

p-f *simile*

Staccato

simile

1. *2.* *ff* *D.S.* *al Fine*

Copyright MCMXVI by Waterson, Berlin & Snyder Co
International Copyright Secured

FOR SALE BY ALL DEALERS

WATERSON
BERLIN
SNYDER CO.
Music Publishers
350 Madison Ave.
New York