

GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN



Sung with tremendous Success

by
VAUDEVILLE'S NEW STAR
DAINTY

SADIE HELF

WORDS BY
WM. TRACEY
MUSIC BY
JAS. MCGAVISK

J. FRED HELF
COMPANY
136 WEST 37th ST. N.Y. CITY
Selling to HILL & HADLEY COMPANY

Gee, But It's Great To Meet A Friend From Your Home Town

Words by
W^m TRACEY

Music by
JAS. Mc GAVISK

Moderato.

Have you ev-er stopped to think when you've been trav'-ling here and there What a
Say your pal has on-ly been a-way from home a-bout a year, He will

great big lone-some world this seems to be;— And how hard it is to find a pal who's
start right in to tell you all the news;— And no mat-ter what he men-tions it is

real-ly on the square, It's a prob-lem that has of-ten puz-zled me. — Though you
sure to bring you cheer, It's the great-est cure I know of for the blues. — Then you'll

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make friends ver - y ea - sy and they all seem good and true, There are
ask a - bout the old folks and the school house on the hill, Where as

And etc.

few that have that good old fash - ioned way; You will
kids you spent the hap - py days gone by; Times have

NEVER WAS TIME

find there's some - thing diff - rent in the things they say or do, And when
changed, those scenes have van - ished but their mem - ry lin - gers still, Think it

WE TELL

you have met them all you're bound to say
o - ver and you'll know just why I sigh

Sing

CHORUS.

Gee, but it's great to meet a friend from

your home town

What diff - 'rence does it make if he is

up or down

When he shakes you by the hand

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

There's a feel - ing you can't un - der - stand, Oh .

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Gee, but it's great to meet a friend - from your

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

home town town

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Gee but it's great etc. 4

TELLER, SONS & DORNER.
NEW-YORK.

When A Boy From Old New Hampshire Loves A Girl From Tennessee

Words by
Wm CAHALIN & ROBERT F. RODEN.

Music by
J. FRED HELF.

CHORUS.

When a boy from old New Hamp - - shire loves a girl from



Ten-nes - - see, Then the strains of dear old Dix - - ie's



songs, have their sweet - est mel - o - dy. Oh, the



North and South are here to - day At the wed-ding of the



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