

I'M TICKLED TO DEATH THAT YOU'RE IRISH

"Pencey"

Words By
Sam M. Lewis and
Joe Young

Music By
Walter Donaldson



I'm Tickled To Death That You're Irish

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Tempo di Valse

Piano

Voice

Till Ready

Mol-ly O' Con-nor and Pad-dy O' Shea, Were
Mol-ly looked up in-to Pat's eyes of blue, When

sweet hearts for ma-ny a year; — Mol-ly was wait-ing to hear Pad-dy
all of his prais-es were sung; — Whis-per-ing, "darl-in' if your words are

say, "Come on let's get mar-ried, my dear!" — And speak-ing of wed-dings while
true, There's sug-ar on your lips and tongue, — But Heav-en be with you if

on Pad-dy's knee, She asked in an off hand-ed way, — "Now what in the
you're fool-in' me," She said, as he op-ened the door, — "Now that's a fine

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world is it you see in me?" And here's all that Pad - dy could say: —
 thing that you're say - in," said he, "I've court - ed you eight years or more. —

Chorus
 "Oh! I'm tick-led to death that you're I - rish, Mol - ly mine. — I'm

p-f

tick-led to be in your com - pa - ny, In rain or shine, — And I'm

tick-led to death that you love me, all the time, — But what tick-les me

most, Is that I can boast you're I - rish!" "Oh! I'm rish!"

1 2

D.S.

Up-Stairs And Down

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Up-stairs and down, Up-stairs and down,
He kept plead-ing for a kiss, Like a sil - ly clown; The
rea - son why they're mar - ried, is whis - pered all a - round, He
tripped and fell while run - ning af - ter her, Up-stairs and down, down.

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MARY REGAN

By ANITA STEWART

Chorus

Beau - ti - ful Ma - ry Re - gan, There's a world of good in you;
No - one a - round - to guide you, Ev - 'ry - thing good - de - nied you; And
you took the straight and nar - row. Af - ter all that you've been through, Ma - ry Re - gan;
Would - nt this be - a won - der - ful world, If they were all like you.

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