

LEAVE ME WITH A SMILE



Barbelle

BY
EARL BURTNETT
AND
CHAS. KOEHLER



THE GREATEST POPULAR SONG HITS

THE SHEIK

Of Araby

Words by
HARRY B. SMITH &
FRANCIS WHEELER
Chorus

Music by
TED SNYDER

The musical score for 'The Sheik of Araby' is presented in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment for the second line. The third system shows the continuation of the melody and accompaniment for the third line. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f*.

I'm the Sheik of Ar - a - by, Your love be - longs to me.

At night when you're a - sleep, In - to your tent, I'll

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MOLLY-O

(I Love You)

Words by
JAMES C. EMERY
Chorus

Music by
NORMAN Mc NEIL

The musical score for 'Molly-O (I Love You)' is presented in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment for the second line. The third system shows the continuation of the melody and accompaniment for the third line. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf*.

Oh! Mol - ly-o, I dream of you each hour. And your eyes of blue. And sure you know that

it's with-in your pow-er, To make my dreams come true. With your winning smile and I-rish laugh-ter, You're a

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Leave Me With A Smile

3

By CHAS. KOEHLER
and EARL BURTNETT

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G3, followed by a quarter note A3, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a double bar line. A section marked 'Till Ready' follows, indicated by a double bar line and a repeat sign.

Voice

The voice entry is on a single staff with a treble clef and a key signature of two flats. The lyrics are: "Just like the sun-rise, you came to me it seems, Just like the Your smiles are sun-shine up - on a rain-y day, They bring me". The piano accompaniment is on a grand staff (treble and bass staves) with a key signature of two flats. It begins with a half note G3 in the bass staff and a half note A3 in the treble staff, followed by a series of chords. The piano part is marked 'p' (piano).

The voice entry continues on a single staff with a treble clef and a key signature of two flats. The lyrics are: "sun-rise, you woke me from my dreams. You were my sun-shine, in glad-ness, and drive my blues a - way. Be-fore you go, dear, just". The piano accompaniment is on a grand staff (treble and bass staves) with a key signature of two flats. It continues the harmonic accompaniment from the previous system, marked 'p' (piano).

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days that used to be; I a-wait the sun-set, for now you're leav-ing me.
smile once more for me; It will al-ways be, dear, My treas-ured mem-o - ry.

Chorus

Tho' it's time for part-ing, and my tears are start-ing,

Leave me with a smile. Tho' your

heart may cry, dear; When you say good - bye, dear, Leave me

with a smile. _____ May - - be it's for - ev - er,

So _____ while we're to - geth - er, For a lit - tle while; _____

_____ Hold me like a flow - er, For _____ one lit - tle hour, And

leave me with a smile. _____ smile. _____

~ TED SNYDER'S LOVE BALLAD ~

I Wonder If You Still Care For Me

~ LYRIC BY ~
Harry B. Smith & Francis Wheeler
~ MUSIC BY ~

TED SNYDER

Chorus

I won - - der, I won - - der, if you still
care for me? All day, dear, I
pray, dear, That hap - py you may be. I'm
long - ing to ca - ress you, God keep you, love, and

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KISSES

MOONLIGHT

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TENNESSEE

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ME FORGET
HOW TO
CRY

DOZING

IN A BOAT

TODDLE

You're The
Sweetest
Girl

Yo-LAY-
EE-Oo

HOW MANY
TIMES