

COLLECTION
OF
LYDIA B. RAHE

At Dawning

" I LOVE YOU "



CHARLES WAKEFIELD CADMAN

Solo		Duet	
— High Voice, in A ^b	60	High and Medium, in A ^b	60
Medium Voice, in G ^b	60	Medium and Low, in F	60
Lower Medium, in F	60	Violin and Piano	60
Low Voice, in E	60	Cello and Piano	60
	Piano Solo 50		

Boston : Oliver Ditson Company

New York : Chas. H. Ditson & Co. Chicago : Lyon & Healy



A MAGIC MELODY

A DREAM

Words by CHARLES B. CORY

Music by J. C. BARTLETT

CAN music express the deepest longing and purest emotions of the human heart? This song of potent appeal and magical melody gives the answer in positive affirmative; and its harmonious strains seem drawn from the very fount of lyric inspiration.

Copyright, MICHAEL, by Oliver Ditson Company
International Copyright Secured

HIGH, IN A $\flat$

MEDIUM, IN F

MEDIUM, IN E

LOW, IN D $\flat$

Price, Sixty Cents

FOR SALE BY ALL MUSIC DEALERS

AT DAWNING

When the dawn flames in the sky,
 I love you;
When the birdlings wake and cry,
 I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
 I love you.

Dawn and dew proclaim my dream,
 I love you;
Chant the birds one thrilling theme,
 I love you;
All the sounds of morning meet,
Break in yearning at your feet,
Come and answer, come, my sweet,
 I love you.

Nelle Richmond Eberhart

AT DAWNING (I LOVE YOU)

NELLE RICHMOND EBERHART


(Original Key)
CHARLES WAKEFIELD CADMAN
Op. 29, No. 1

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *mp a tempo*

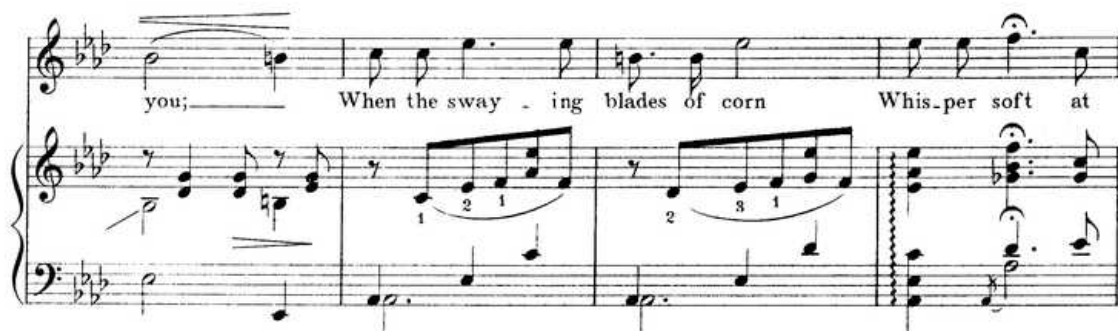
la melodia marcata



I love you: When the bird - lings wake and cry, I love



you; When the sway - ing blades of corn Whis-per soft at



cresc. *affettuoso* *rall.*

break-ing morn. Love a-new to me is born, I love you, I

rall.



Orchestra parts, price 50¢

Copyright MCMVI by Oliver Ditson Company
International Copyright Secured

5-27-86088-3

love you. Dawn and dew pro-claim my dream,

a tempo *rit.* *pp*

I love you; Chant the birds one thrill-ing theme I love

you; All the sounds of morn-ing meet. Break in yearn-ing

at your feet. Come and an-swer, come, my sweet, I love you I love you

AN EVER REMEMBERED SONG

FORGOTTEN

By EUGENE COWLES

THROUGH the perfect expressiveness with which these words have been united with the melody, a song has been created which holds the thoughts captive and stirs the tenderest emotions. Never has faithful and abiding love been given a more potent and appealing voice.



For-got-ten you? Well, if for-get-ting Be think-ing all the day How the
long hours drag since you left me- (Days seem years with you a-way...) Or
hear-ing thro' all the strange bab-ble Of voi-ces, now grave, now gay, On-ly
your voice: Can this be for-get-ting? Yet I have for-got-ten, you say. Or-

Copyright, MCCCXCIV, by Oliver Ditson Company
International Copyright Secured

HIGH, IN E_b

MEDIUM, IN F

LOW, IN A_b

Price, Sixty Cents

FOR SALE AT ALL MUSIC DEALERS



LOVE'S CAPTIVATING SONG

Dreaming Alone in the Twilight

Lyric by CARL CLEMSON

Music by HARTLEY MOORE

A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

Slowly and dreamily

I'm dream - ing a - lone in the twi - light,

Dream - ing, my dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

Come to me now in my dream - ing, Bid ev - 'ry grief, de.

Copyright, MCMXIX, by Oliver Dison Company.
International Copyright Secured

HIGH, 'N C

MEDIUM HIGH, IN B $\flat$

MEDIUM, IN A $\flat$

LOW, IN F

Price, Sixty Cents

VIOLIN AND 'CELLO OBLIGATO

FOR SALE AT ALL MUSIC DEALERS

A HEART SONG THAT IS AN ART SONG

PIRATE DREAMS

By CHARLES HUERTER

Found frequently on the programs of these famous singers

A MELODY that floats in serene loveliness upon a sea of shimmering harmonies conveys the quaint idea of baby's slumber-boat overpowered by the good Dream Pirates. That the song never fails to win an audience is the testimony of a host of noted concert singers everywhere.



Sophie Braslon



Jeanne Laval



Hilda Lushanska



Olive Kline



Marie Marbury



Dixie Howell



Mrs. Schumann-Heink



Frieda Hempel



Edna Schell



Florence Nelson



Rosalie Miller



Harvey Hindemeyer

Andantino (4-4)

VOICE

PIANO

p molto

col Pedale

espressivo

old rock-ing chair to ba-by's boat, A
ba-by, the chair some day will be A

drift on a dream land sea, And
boat for an uth-er pair Fur

ba-by and I are the crew a float, All
you wish your ka-by will sail the sea Wish

* Copyright by the Decca Music Co., Inc. 1916
* Copyright by Oliver Ditson Company

Copyright 1916 by Oliver Ditson Company
Copyright 1916 by Oliver Ditson Company
International Copyright Secured

HIGH, IN A₃

MEDIUM, IN G₃

LOW, IN E₃

Price, Sixty Cents

FOR SALE AT ALL MUSIC DEALERS

211
A1
1248
1249
1250
1251
1252