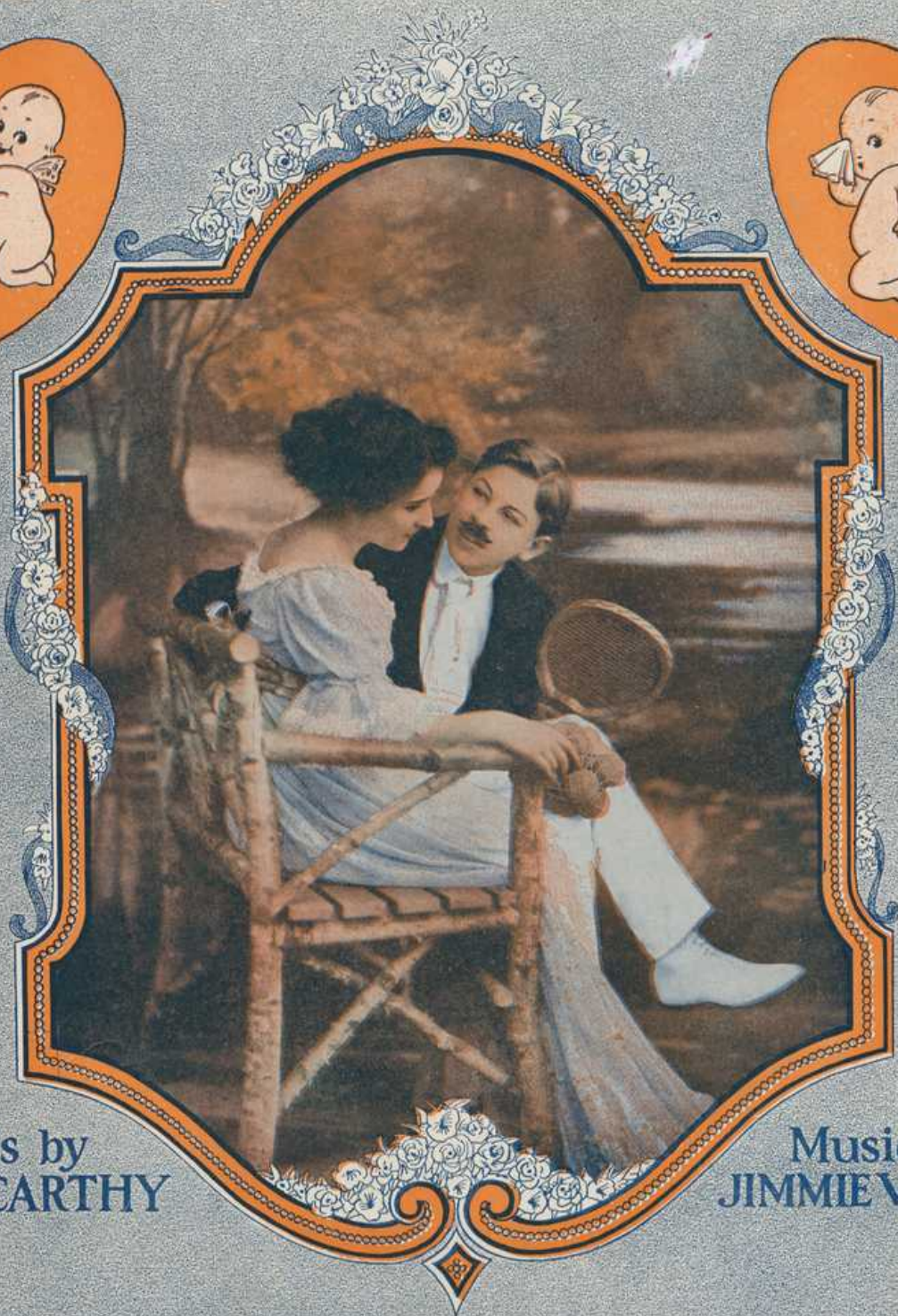


# IF WE CAN'T BE THE SAME OLD SWEETHEARTS WE'LL JUST BE THE SAME OLD FRIENDS



Words by  
**JOE MCCARTHY**

Music by  
**JIMMIE V. MONACO**



5



# If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends.

By the writers of  
"Fatima Brown,"  
"Bum Diddle-De-Um Bum," etc.

Words by  
JOE Mc CARTHY

Music by  
JIMMIE V. MONACO

*Moderato*

*f*

1. Once we were sweet - hearts,  
2. You said you loved me,

*Till ready*

*p*

Not so long a - go, Then I loved you so,  
Not so long a - go, But you did - n't know,

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But you did - n't know;      You could - n't learn to love me,  
Sweet-hearts come and go;      Some day you'll love an - oth - er,

You're not to blame, But I like you just the same; —  
And lat - er on, You may want me, when he's gone; —

CHORUS

If we can't be the same old sweet-hearts,      Then we'll just be the same old

*p-f*

friends, — For I want some-one like you, Just to tell my troubles to, My

hap-pi-ness on you it all de-pends;— For I've known you too long to for-

get you, And my old dream of love nev-er ends, Tho' I

know you can't be mine, We will meet from time to time, And we'll

just be the same old friends. — If we friends. —

1. 2.

D.S.





## SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

*p-f*  
Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

*p-f* (5) (2)

A Fascinating Indian Love Ballad.

"My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret-ty Fi-re-fly, For you I'll live and die, And 'neath the west-ern sky, If you say,

*p-f*

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

"I Want To Go To Tokio"

by Joe Mc Carthy & Fred. Fischer

CHORUS

I sing a-high sing a-lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.

"If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

*mf appassionato*

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe Mc Carthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

*p-f* 3 3

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Head and shoulders the best thing Stodumy and  
Waltch ever wrote.  
Chorus  
When you hear this song, you'll find a warm spot  
for it in the old "way down in your heart."  
When you're in love with someone who is not  
in love with you, it is so good you don't need the ex-  
pression marks to guide you. You don't have to cry  
and leave the melody—it's there instinctively you feel  
its charm.

**"Norway"**  
(The Land of the Midnight Sun)  
A love-song by McCarthy and Fischer.  
When I come to Norway, when I come to Norway, I'll find  
the love I need, the love I need, the love I need.  
Norway, Norway, Norway, Norway, Norway, Norway, Norway, Norway.  
Norway, Norway, Norway, Norway, Norway, Norway, Norway, Norway.  
Norway, Norway, Norway, Norway, Norway, Norway, Norway, Norway.

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Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more heart-  
ening. Play it, sing it quick; you will find a warm spot  
for it in the old "way down in your heart."  
"When You're in Love With Someone Who Is Not  
In Love With You" is so good you don't need the ex-  
pression marks to guide you. You don't have to cry  
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"When You're in Love  
With Someone" is by all  
means our greatest bid for  
a place in the Hall of  
Music Fame."  
Grant Clark  
Al Piantadosi



"Norway" puts our every  
other song success com-  
pletely in the shade. It  
touches the highest spot  
yet."  
Joe McCarthy  
Fred Fischer

**"When You're in Love With Someone  
Who Is Not in Love With You"**  
Clark and Piantadosi.  
Chorus  
When you're in love with someone who is not  
in love with you, it is so good you don't need the ex-  
pression marks to guide you. You don't have to cry  
and leave the melody—it's there instinctively you feel  
its charm.

**"All I Can Do Is Just Love You"**  
Clark, McCarthy and Monaco.  
Chorus  
I love you, I love you, I love you, I love you, I love you, I love you, I love you, I love you.  
I love you, I love you, I love you, I love you, I love you, I love you, I love you, I love you.

"We will live or die on  
the success of 'Come Back,  
Dixie!' It is the supreme  
effort of our lives."  
Jack Mahoney  
Percy Wenrich



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so well for us before. 'All  
I Can Do' is our best bet  
over."  
Grant Clark  
Joe McCarthy  
Jimmie Monaco

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