

THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
JULIAN MITCHELL

VOCAL SELECTIONS

Anything You Want To	
Do, Dear.....	60
Tom-Tom-Toddle	60
The Love Nest.....	60
Waiting	60
Mary	60
That Farm Out in Kansas	60
We'll Have a Wonderful	
Party	60
selection	1.00

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NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

VOICE *Moderato (giocoso)* *Andante comodo*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

Piano *mf* *p*

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

L.H.

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

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THIS
NUM
can
be h
for y

Photo
or
Player

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

gva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary) The

poco

p dolce

meno

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

L.H.

Slow (In a tilting manner)

Just a love nest Co - zy and warm

pf

Like a dove rest Down on a farm

This system contains the first two lines of the song. The vocal melody is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'Like a dove rest' are under the first four measures, and 'Down on a farm' are under the next four measures. There are triplet markings (a '3' over a group of notes) in the vocal line at the end of each phrase.

A ver - an - da with some sort of cling - ing vine

This system contains the third and fourth lines of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics 'A ver - an - da with some sort of cling - ing vine' are under the eight measures. The melody ends with a half note on a whole rest.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the fifth and sixth lines of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics 'Then a kitch - en where some ramb - ler ros - es twine' are under the eight measures. The melody ends with a half note on a whole rest.

Then a small room Tea set of blue

This system contains the seventh and eighth lines of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics 'Then a small room' are under the first four measures, and 'Tea set of blue' are under the next four measures. The melody ends with a half note on a whole rest.

Best of all room Dream room for

two Bet-ter than a pal-ace with a gild-ed

dome, Is a love nest You can call

home. Just a home.

mf *dim.*

And.

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

(Mary and Dope)

Words by
OTTO HARBACH

Refrain *Valse Moderato*

Musical by
LOUIS A. HIRSCH

Wait - ing! Wait - ing! That across the
Ain't it all - Wait - ing!

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The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Slow (in a lulling manner)

Musical by
LOUIS A. HIRSCH

Just a love nest Co - ry had warm
Like a dove rest Down on a farm
A - vo - an - da with some sort of ding - ing vine

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Tom-Tom-Tiddle

Musical by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain *Ouv. allegro*

Oh, the to to slow You love to
To - to - to To - to - to To - to - to
To - to - to To - to - to To - to - to
To - to - to To - to - to To - to - to

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Anything You Want To Do, Dear

Words by
OTTO HARBACH

Refrain

Musical by
LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
When you feel like feel - ing blue, dear
I'd be aw - aw - aw - ing When you feel like feel - ing

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MARY

Musical by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain

Slow with expression

Ma - ry I am - ply might be dear
What shall I do
I've am - ply got to say - my - how - ever you

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