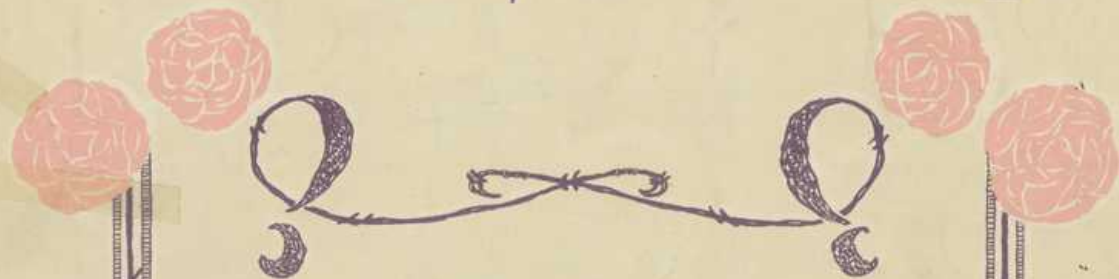


STANDARD

#9

"Whispering"



Lyrics by
Malvin Schonberger
Music by
John Schonberger

Sherman,  Clay & Co.
SAN FRANCISCO

Words by
ARTHUR FREED

Louisiana

Music by
OLIVER G. WALLACE

Valse Moderato

CHORUS

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The score consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'Lou - is - i - an - a, Mem - 'ry of the old - en ways — My old sweet - heart In those good old bare - foot days —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'p - f' (piano to forte) and 'p' (piano).

Lou - is - i - an - a, Mem - 'ry of the

old - en ways — My old sweet -

heart In those good old bare - foot days —

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Sherman, Clay & Co.
SAN FRANCISCO

Whispering

Lyric by
MALVIN SCHONBERGER

Music by
JOHN SCHONBERGER

Moderato

The first system of the piano accompaniment begins with a piano introduction marked 'Moderato'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The introduction consists of several measures of chords and single notes. The first system of the piano accompaniment continues with similar harmonic textures, including some triplet figures in the bass line.

Voice

The voice melody is written on a single staff in the key of B-flat major. The lyrics are: 'Hon-ey I have some-thing to tell you And it's worth while When the twi-light shad-ows are fall-ing And the wea-ry'. The piano accompaniment continues below the voice line, providing harmonic support with chords and moving lines in both hands.

The second system of the vocal piece continues the melody and accompaniment. The lyrics are: 'list-en-ing to Put your lit-tle head on my world is at rest Then I'll whis-per just why I'. The piano accompaniment includes some triplet figures and sustained chords. The system concludes with a final chord in the piano part.

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shoul - der So that I can whis-per to you
know dear Lov-ing time is al - ways the best

CHORUS

Whis - per-ing while you cud-dle near me, Whis - per-ing

so no one can hear me Each lit-tle whis-per seems to

cheer me I know it's true There's no one dear, but

you, You're wis - per - ing why you'll ne - ver leave me

Wis - per - ing why you'll nev - er grieve me Wis - per and

say that you be - lieve me Wis - per - ing that

1 I love you ———— you ———— 2

f *fe*

Algiers

Lyric and Music by JOE MEYER

CHORUS

Al - giers Al - giers It breaks my heart to
say good - bye A spir - it far a - way is

p - ff

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Words by
BERT FITZGIBBON

Do You Know?

Music by
RAY MC NAMARA

CHORUS

Slowly

Do you know what your love means to me dear Do you know what the
rain means to flow'rs Do you know what the trees mean to birds dear

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