

SIXTH EDITION
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Faded Love Letters

of Mine



Lyrics by
Richard W. Pascoe

Music by
Luella Lockwood Moore
and
Will E. Dulmage

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Faded Love Letters

(OF MINE)

Lyric by
RICHARD W. PASCOE
CHORUS

Mixed and Male Quartet Arrangement Music by
LUELLA LOCKWOOD MOORE
and WILL E. DULMAGE

ALTO

Fad - ed old love let - ters, ——— They mean the world to

(you know)

TENOR

me, ——— Each night I read them o - ver, They are my

(world to me,) (I read them o'er,)

ros - a - ry, ——— My lit - tle Pal I've lost you, ——— But

(they're my ros - a - ry,) (I've lost you,)

like a star you shine, ——— Tho' your dear hands are still, In my heart there's a

(star you shine,)

thrill, For those faded love letters of mine. I'll keep those mine. From that old Pal of mine.

Faded Love Letters

(OF MINE)

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Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a half note B-flat and a quarter note A. The introduction continues with various chords and melodic fragments, ending with a half note B-flat in the right hand and a half note B-flat in the left hand. Dynamics include *mf* and *rit.*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment consists of a half note B-flat and a quarter note A. The lyrics are: "When all the world seems so mer-ry and A gar-den had I with one lit-tle". Dynamics include *mf* and *p*.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment consists of a half note B-flat and a quarter note A. The lyrics are: "bright, I'm dream-ing of days past re-call, rose, Just one lit-tle rose of my heart,". Dynamics include *mf* and *p*.

Wond'ring if some-one can see me to - night, As the tears from my eyes gen - tly
One day they took her, and no-bod - y knows, What it meant when we two came to

fall, _____ All I have, all I hold, Are just dreams to un -
part, _____ All I have to a - dore, All I have to live

fold In each line of those let - ters of old. _____
for Are love let - ters I read o'er and o'er. _____

CHORUS

Fad - ed old love let - ters, _____ They mean the world to

me, ——— Each night I read them o - ver, They are my

ros - a - ry, ——— My lit - tle Pal I've lost you, — But

like a star you shine, — Tho' your dear hands are still, In my heart there's a

cresc. *slowly*

1 2 From that old pal of mine.

thrill, For those faded love let - ters of mine. mine.

rit.

Faded Love Letters

(OF MINE)
Fox Trot Chorus

Lyric by
RICHARD W. PASCOE

Music by
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and
WILL E. DULMAGE

CHORUS

p-mf

Fad - ed old _____ love let - ters, _____ They

mean the world to me, _____ Each night I

read them o - ver, _____ They are _____ my ros - a -

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ry, _____ My lit - tle Pal _____ I've lost you, _____

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by a melody. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

_____ But like a star you shine, _____ Tho' your

The second system of the musical score. The vocal line continues with a melody. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

dear hands are still, In my heart there's a thrill, For those faded love

The third system of the musical score. The vocal line continues with a melody. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

let - ters of mine. _____ mine. _____

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line has a half rest before the first ending, followed by a melody. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Kathryn Browne

(MEZZO SOPRANO)

with

Chicago Civic Grand Opera Company

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of listeners with the simple
and beautiful appeal
of this lullaby

Bye-Bye Land

Published in three Keys: High—Med.—Low
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I enjoyed singing your song "Bye -
Bye Land" at a recent Chicago recital which was
broadcast by the radio.

Since the concert, many people,
including some opera stars, have told me they
enjoyed it more than any number on the program.
Thank you for suggesting that I sing it.

Very sincerely,

Kathryn Browne
A. A.

Kathryn Browne

Note her comment and
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