

MY MAMMY KNOWS

By
HARRY DeCOSTA
and
M. K. JEROME



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EVERY-ONE'S FAVORITE SONG HITS

Jimmy, I Love But You

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
AL. TREBLA and
FRANK CAPIE

Chorus

The musical score for "Jimmy, I Love But You" is written in 2/4 time. The vocal line (treble clef) begins with a half note "Jim - my", followed by a quarter note "close your", a half note "eyes,", a quarter note "dear,", a half note "For a", a quarter note "great sur -", and a half note "prise,". The piano accompaniment (grand staff) starts with a *p-f* dynamic marking. The second line of the vocal melody continues with "dear. — A wed - ding ring for you; — While you ling - er". The piano accompaniment continues with chords and moving lines in both hands.

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Cuddle-Up Blues

By HARRY DE COSTA
and M. K. JEROME

Chorus

The musical score for "Cuddle-Up Blues" is written in 2/4 time. The vocal line (treble clef) begins with a half note "I've got the", followed by a quarter note "cud-dle-up blues.", a half note "Can't keep from", a quarter note "cry - in,", and a half note "This feel-in'". The piano accompaniment (grand staff) starts with a *p-f* dynamic marking. The second line of the vocal melody continues with "I'll nev-er lose, — Tho' I keep try - in, — My sweetie went and". The piano accompaniment continues with chords and moving lines in both hands.

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Moderato

Piano

Voice

From Dix - ie - land I strayed, - And
It's might - y lone - some here, -- With

Till Ready

I have stayed — A — way for man — y years. ——— For all the
no one near — To — tell your troub — les to. ——— I need a

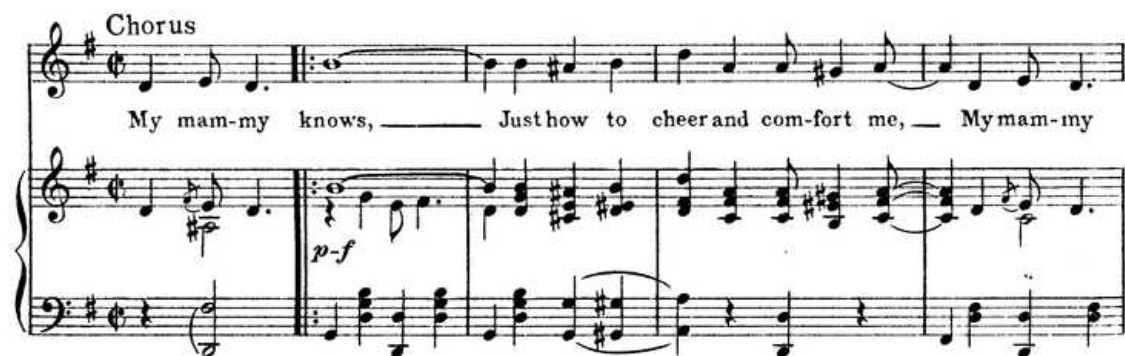
joy I craved— In full I've paid,— With heart aches and with tears. _____ I'm
word of cheer— And Mam-my dear,— Will know just what to do. _____ I'll

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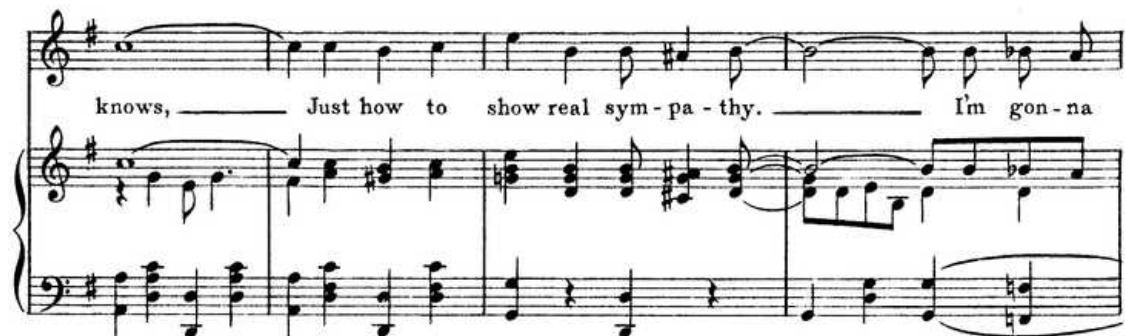


feel - in' down - in the mouth, — And this is why I'm go - in' down South.
be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus



My mam-my knows, — Just how to cheer and com-fort me, — My mam-my
p-f
knows, — Just how to show real sym-pa-thy. — I'm gon-na



I'm gon-na
bless the train - That takes me back a - gain - I'll be near - er Heav - en ev - ry mile -



I'll be near - er Heav - en ev - ry mile -

— In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing, Be-neath the sil-vry moon,

I'll be roam - ing, With lov-in' mammy soon. I wan-na be,

Down where the dear old Swan-ee flows. My poor heart is ach - in', how to

keep it from break - in', My mam-my knows, My mam-my knows.

ten. *a tempo* *p.s.*

She's Mine All Mine

By **BERT KALMAR** and **HARRY RUBY**

Chorus

"But she's mine, all mine! — Yes, she's no - bod - y else's — but mine, —
 "But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer - tain - ly fine. —

— I told her I worked in a glue fac - tory, And that's how she —
 — She sure is a dan - dy, she's hand - y for fair, She makes her own —
 — Her pies are do - lic - ious, She baked me a mince, I ate some last

hap - pened to got stuck on me. And she's mine, all mine! — On her
 clothes and she cuts her own hair. And she's mine, all mine! — She's as
 week, and it's been with me since. And she's mine, all mine! — And I

now there's a per - ma - nent shine. — She has big blue eyes and a lit - tle pug -
 sweet as the grapes on the vine. — Last night in the par - lor we sat all a -
 know that we'll get a - long time. — She's smart as a whip, and as sharp as a

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STOLEN
KISSES



MOONLIGHT



MY SUNNY
TENNESSEE



YOU MADE
ME FORGET
HOW TO
CRY



DOZING



IN A BOAT



TODDLE



You're The
Sweetest
Girl



Yo-LAY-
EE-Oo



HOW MANY
TIMES

